

ABREVIATIONS

ActaArchHung	Acta Archaeologica Hungarica, Budapesta
ActaMN	Acta Musei Napocensis. Muzeul de Istorie a Transilvaniei. Cluj-Napoca.
ActaMP	Acta Musei Porolissensis. Muzeul de Istorie și Artă Zalău.
Antike Kunst	Antike Kunst
A.I.I.A.	Anuarul Institutului de Istorie și Arheologie. Cluj-Napoca.
Apulum	Apulum. Acta Musei Apulensis Alba-Iulia.
ArchÉrt	Archeologiai Értesítő.
ArchMold.	Archeologia Moldovei. Institutul de Istorie și Arheologie "A.D. Xenopol"
ArchWarsawa	Archeologia. Rocznik Instytutu historii kultury materialnej Polskiej Akademii Nauk.
Archeologija	Archeologija. Organ na Archeologičeskija Institut i Muzej pri B'garskata akademija na naukite. Sofia.
Arhivele Olteniei	Arhivele Olteniei. Craiova.
Banatica	Banatica, Muzeul Județean Banatul Montan Reșița
B.Vbl.	Bayerische Vorgeschichtsblätter.
V.H. Baumann	Ferma rurală din Dobrogea, Tulcea, 1983
D. Benea, Dacia	Dacia sud - vestică în secolele III - IV, Timișoara, 1996, 388 p.
Bulletin AIESEC	Bulletin AIESEC
BMI	Buletinul Monumentelor Istorice București.
Cahiers des Portes de Fer	Cahiers des Ports de Fer, Belgrad.
Carpica	Carpica. Muzeul Județean Bacău.
Dacia	Dacia. Revue d'archeologie et d'histoire ancienne, București.
Drobeta	Drobeta. Muzeul "Porțile de Fier" Drobeta-Turnu-Severin
EphemNaposis	Ephemeris Napocensis. Institutul de Istoria Artei și Arheologie Cluj-Napoca.
Germania	Germania. Anzeige des Röm-Germ. Kommission des Deutschen Archäol. Institut.
Lucrări științifice Oradea	Lucrări științifice. Institutul de 3 ani Oradea
Peuce	Peuce. Muzeul Delta Dunării, Tulcea.
G. Popilian	G. Popilian, Ceramica romană din Oltenia, Craiova, 1976
Ceramica	
Pontica	Pontica. Muzeul de Istorie Națională și Arheologie Constanța.
Potaissa	Potaissa. Muzeul de Istorie Turda.
R.C.R.F.	Rei Cretariae Romanae Fautoies
RMI	Revista Monumentelor Istorice.
Saalburg Jahrbuch	Saalburg. Jahrbuch. Bericht des Saalburg - Museum.
Sargeția	Sargeția. Acte Musei Devesis. Muzeul Județean Hunedoara, Deva.

SCIVA	Studii și cercetări de istorie veche și arheologie. Institutul de arheologie București.
St.IstB	Studii de Istoria Banatului. Universitatea de Vest, Timișoara.
Tibiscum	Studii și comunicări Caransebeș Tibiscum din anul 1986.
Ziridava	Ziridava. Muzeul Județean Arad.

LES PLANCHES

SILVIA TEODOR (I-III)

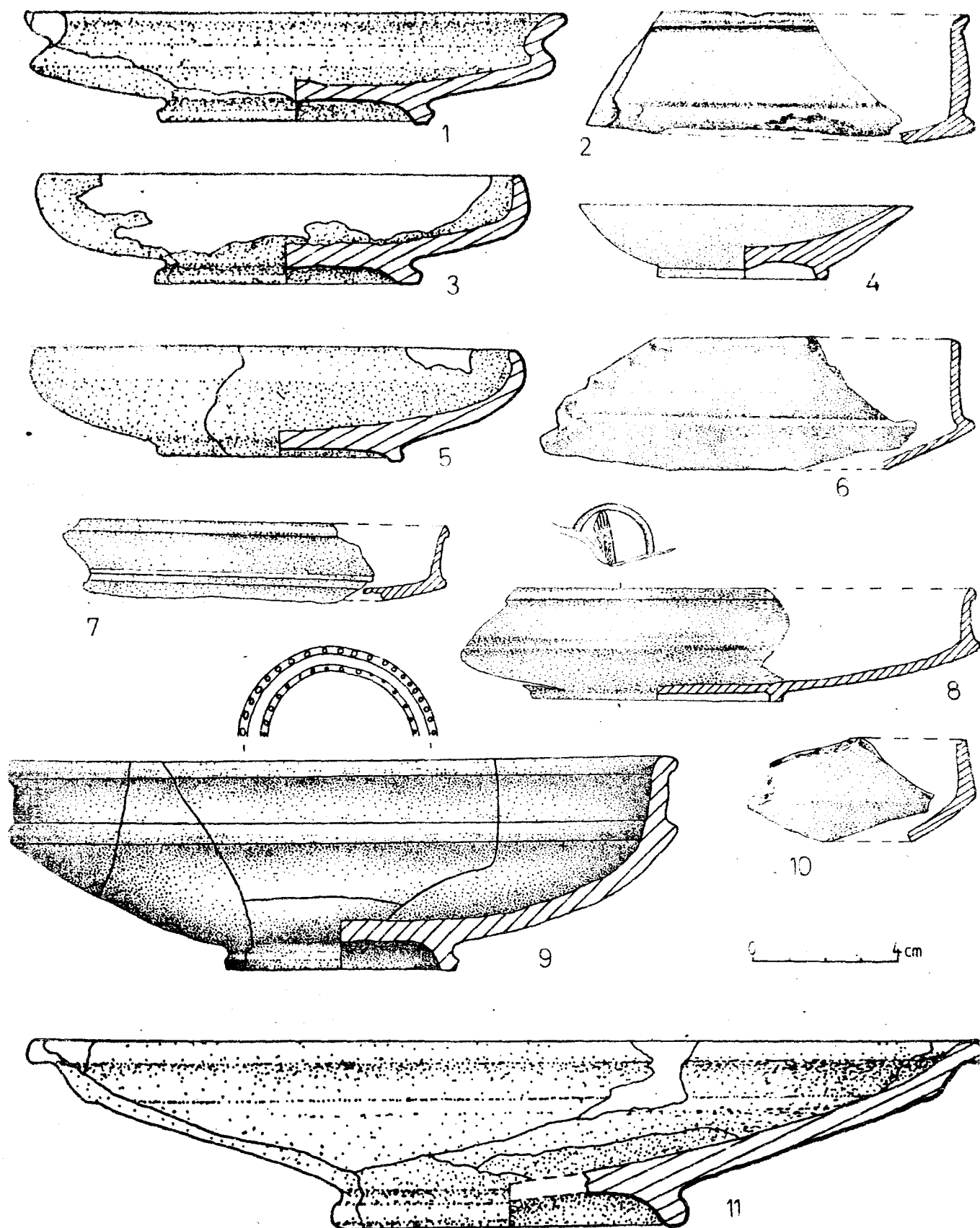


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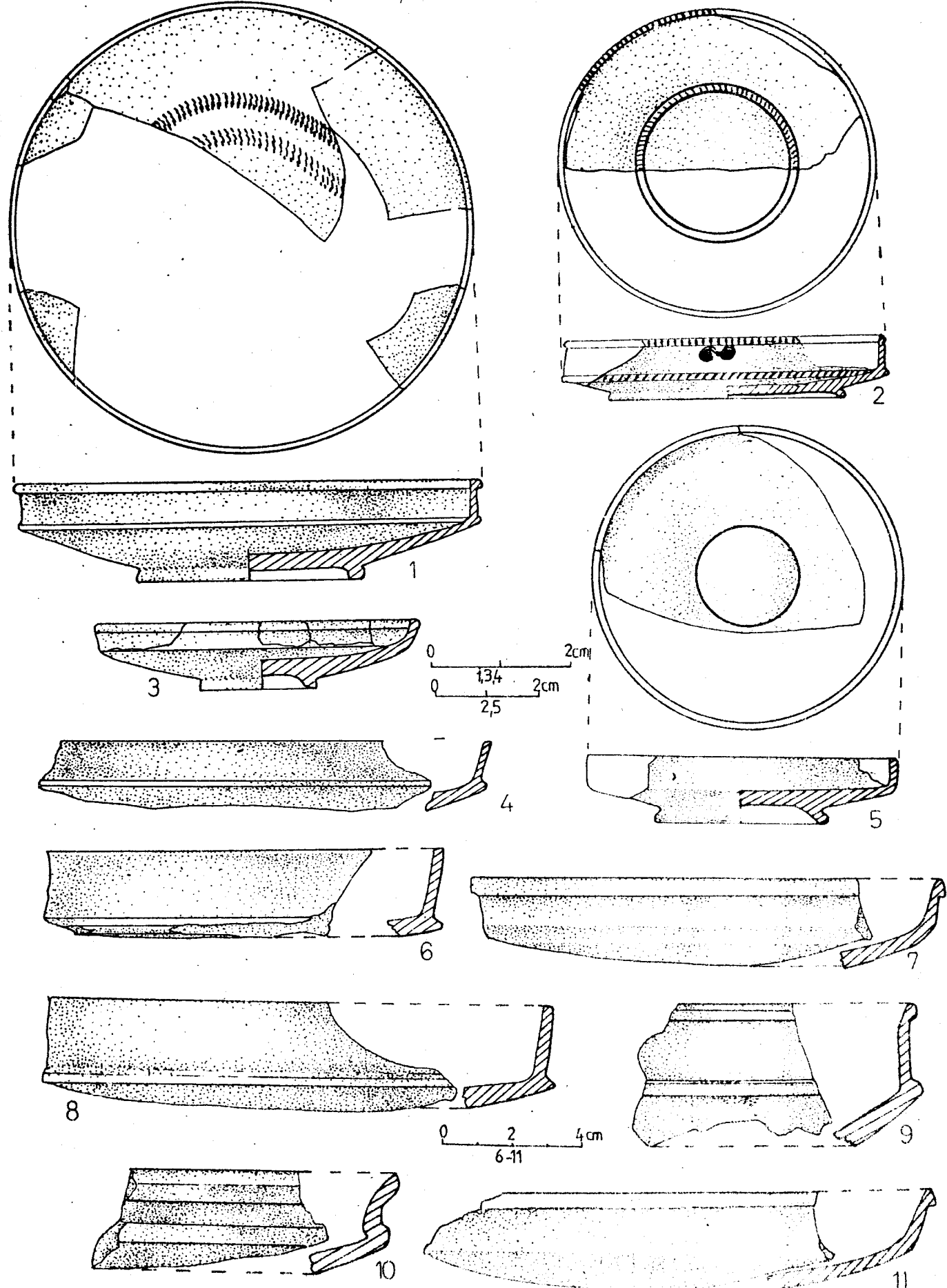


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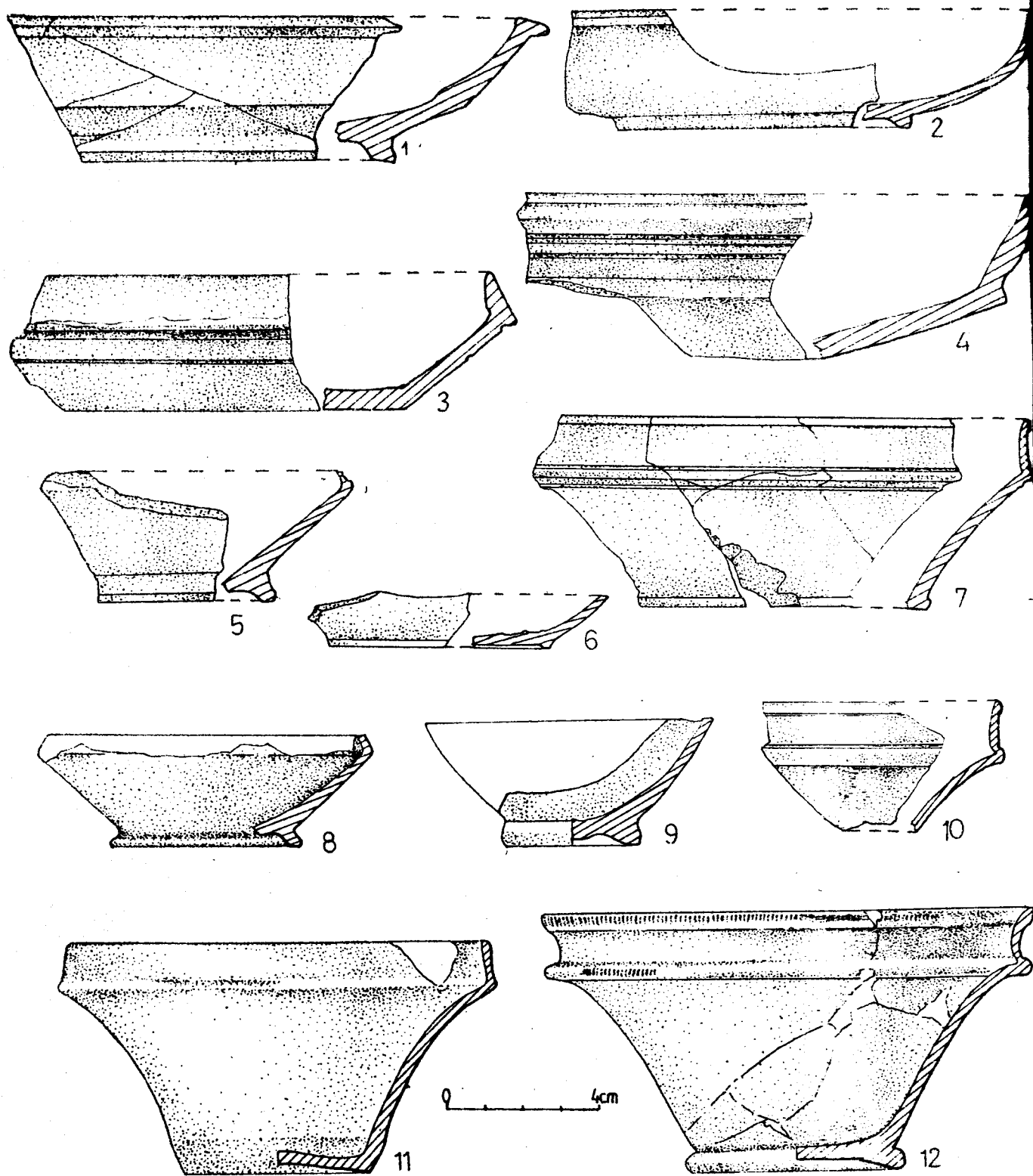
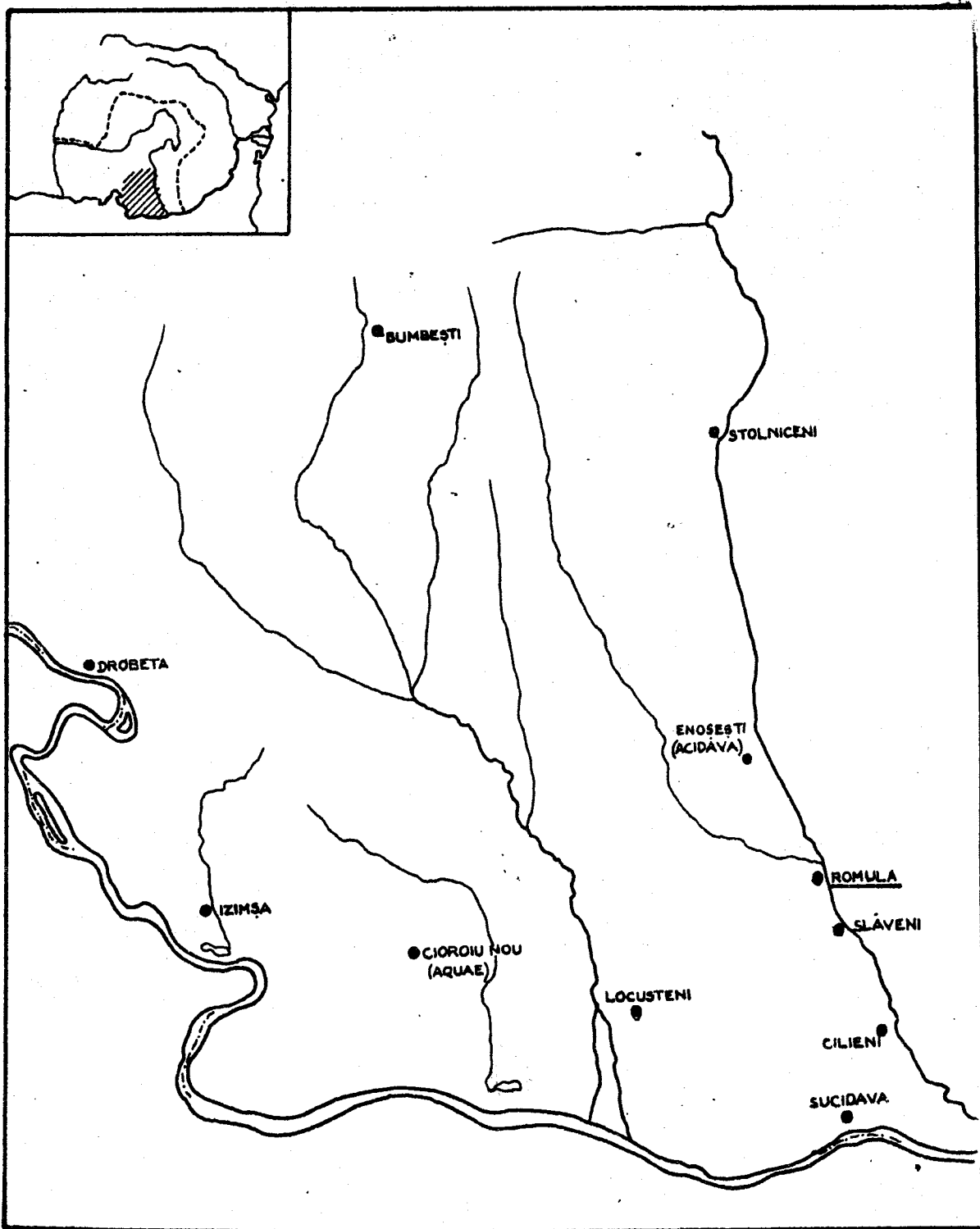


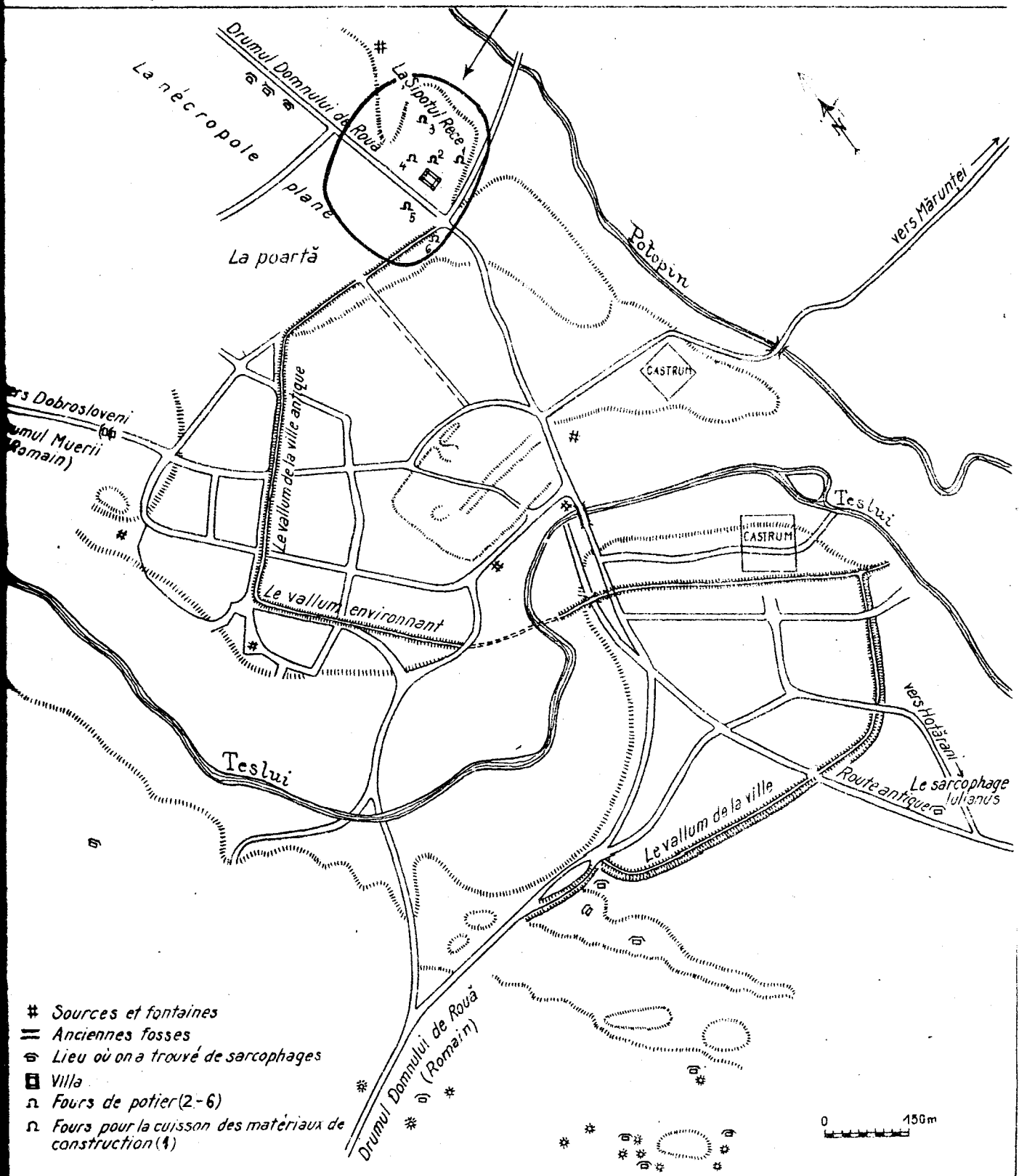
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LES PLANCHES

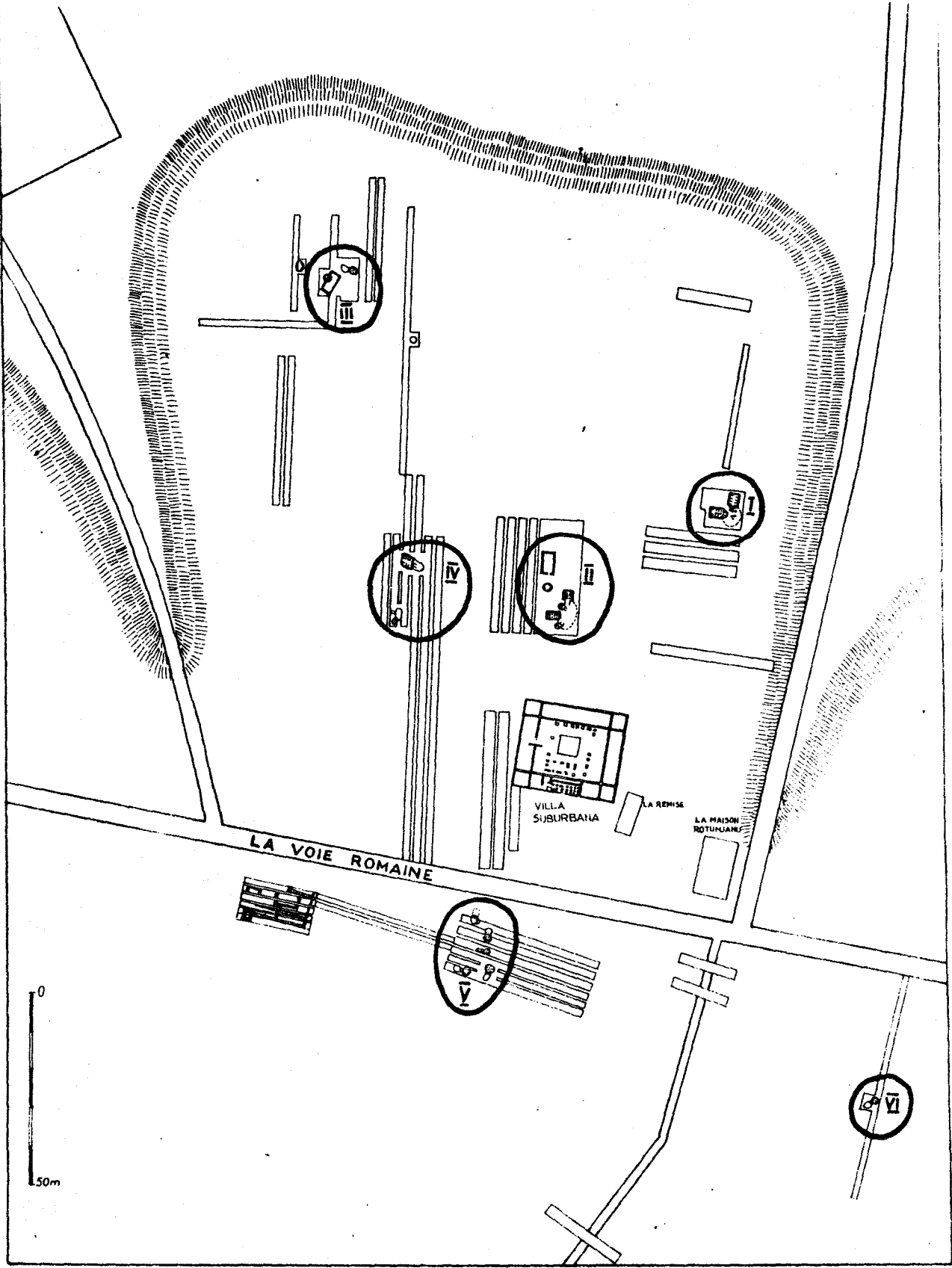
GHEORGHE POPILIAN (I-XLVIII)



LE QUARTIER DES POTIERS



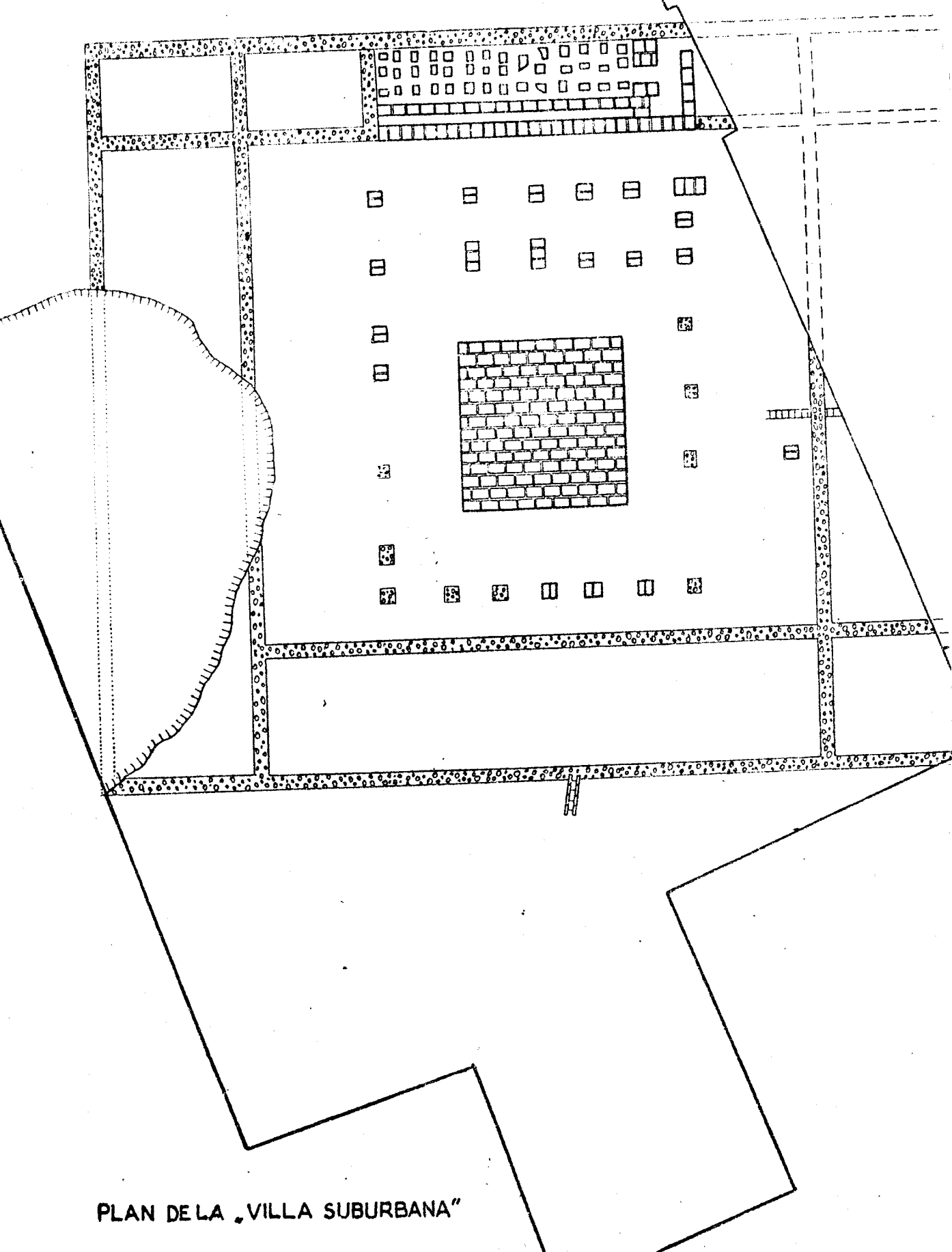
LE PLAN GÉNÉRAL DE ROMULA



LE QUARTIER DES POTIERS

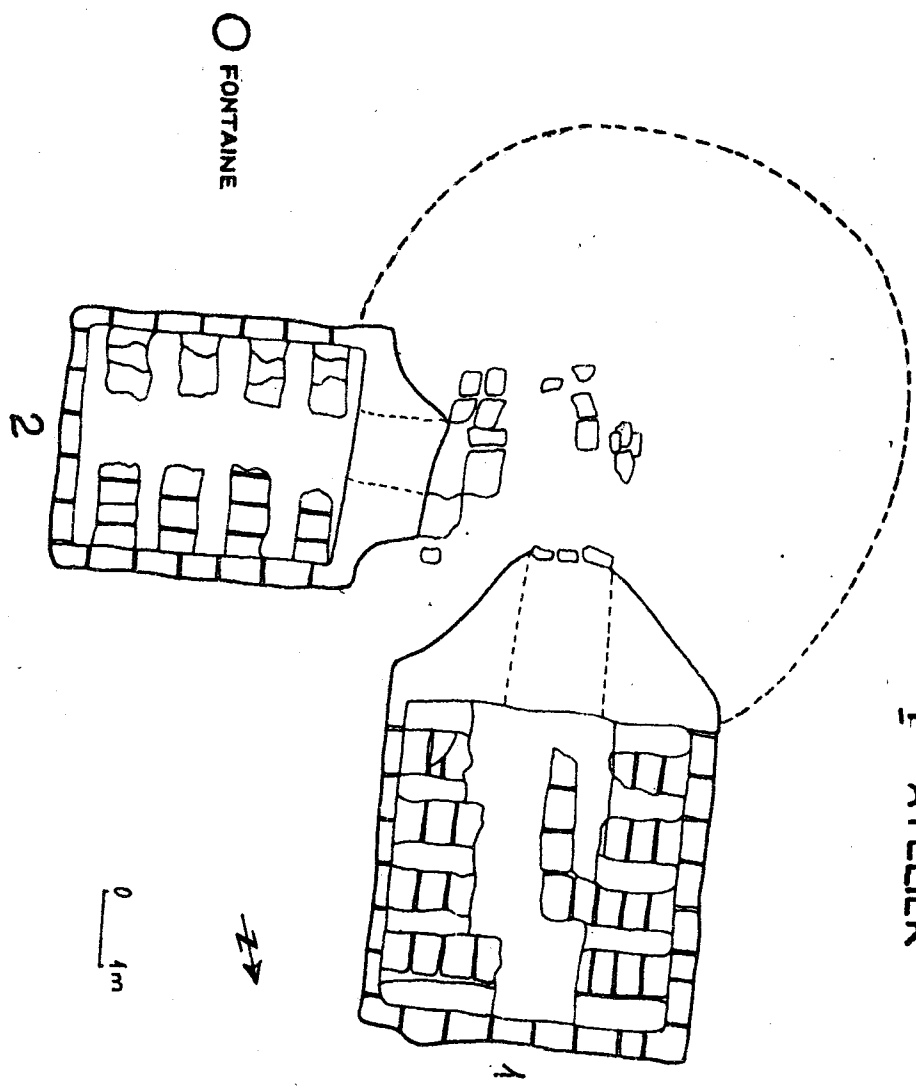
- III Mur en briques
- IV Fondation en gravier
- Mur détruit par la fosse
- Mur supposé dans la surface
- non fouillée
- Canal

0 1 2 3m

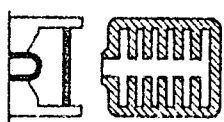
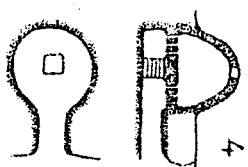
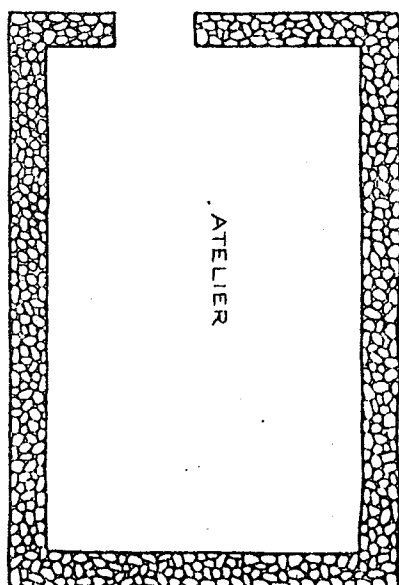
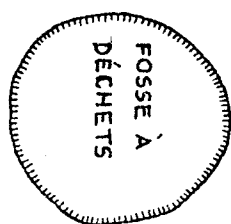
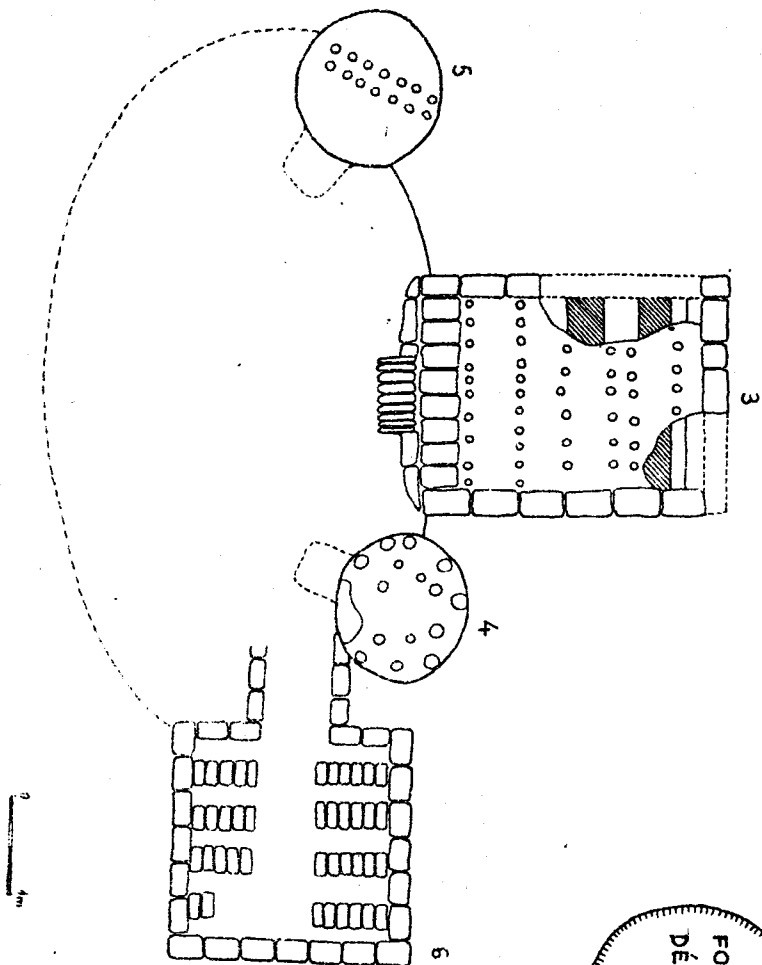


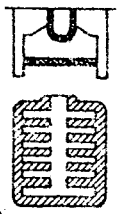
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I^e ATELIER



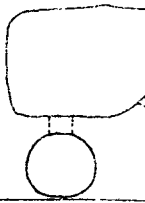
II-e ATELIER





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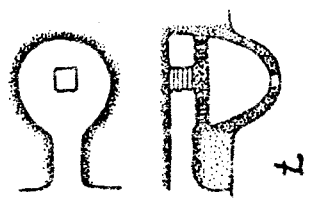
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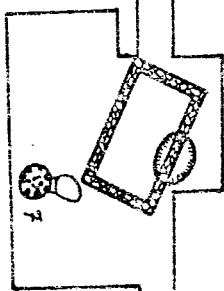
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IV-e ATELIER

III-e ATELIER



7



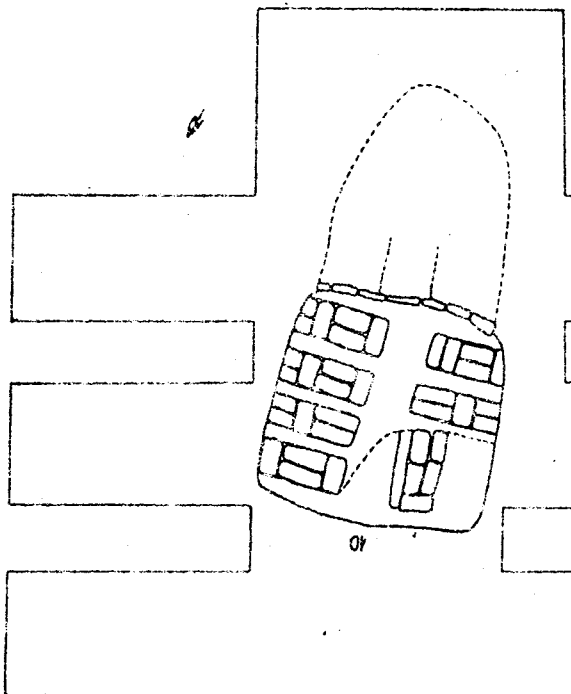
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0 1 2 3m

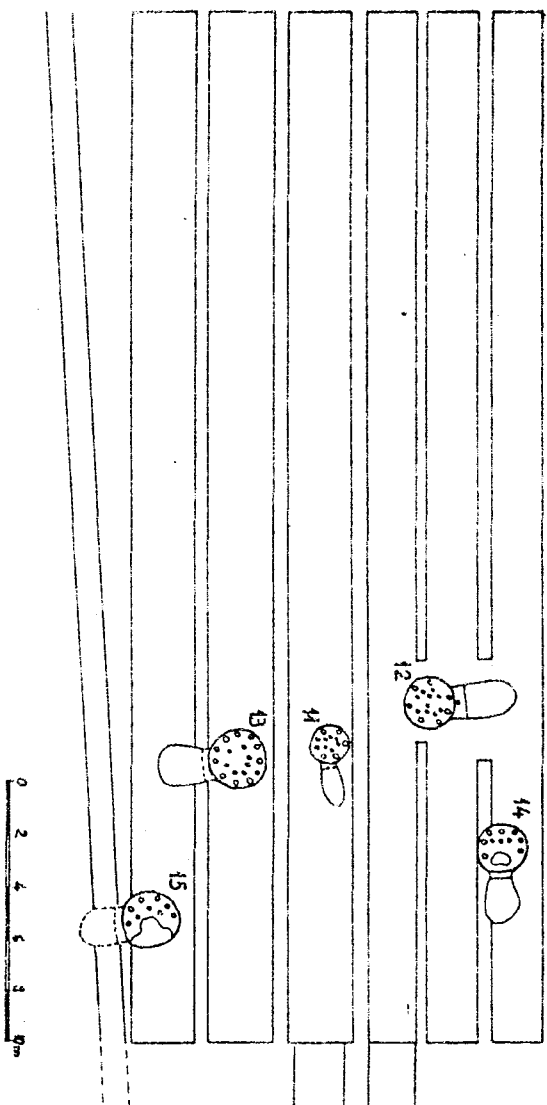
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B



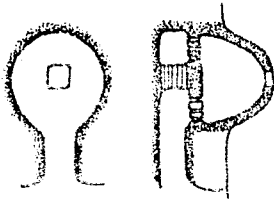
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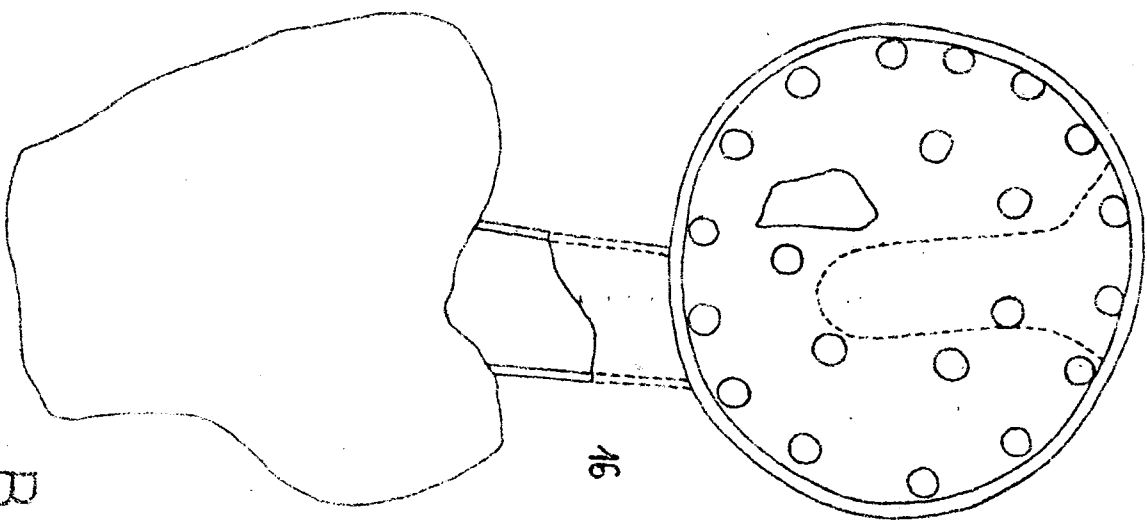
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O FONTAINE

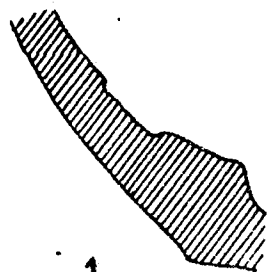
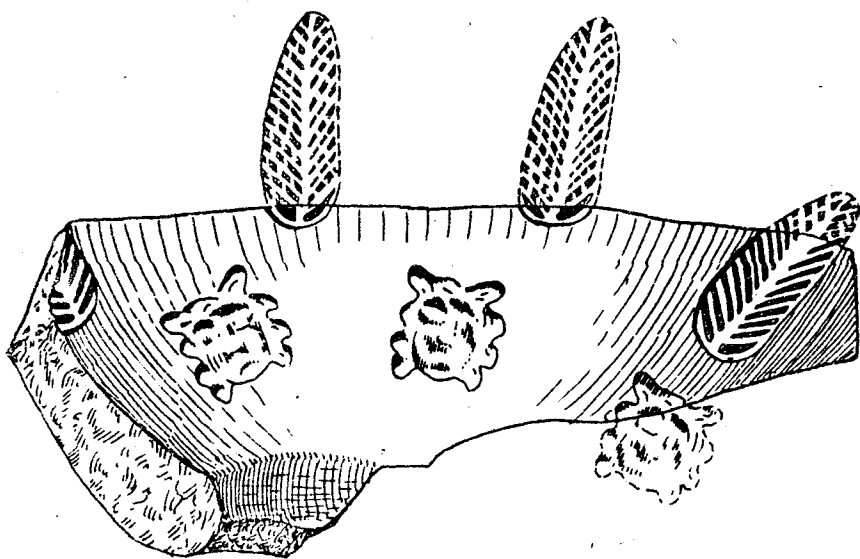
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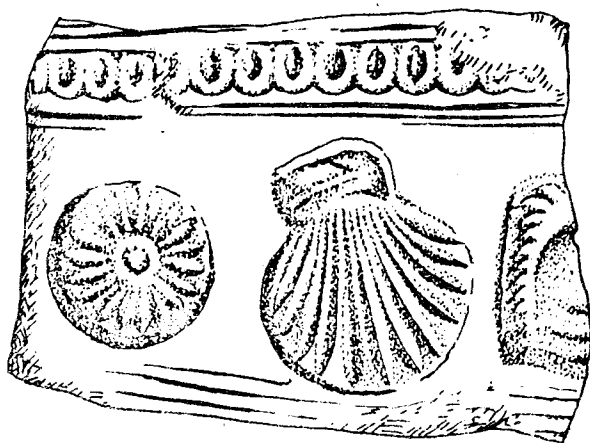
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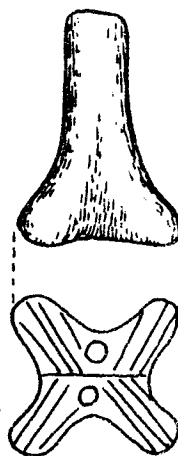
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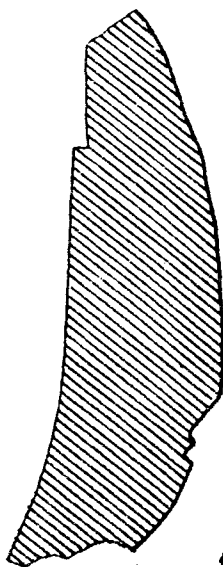
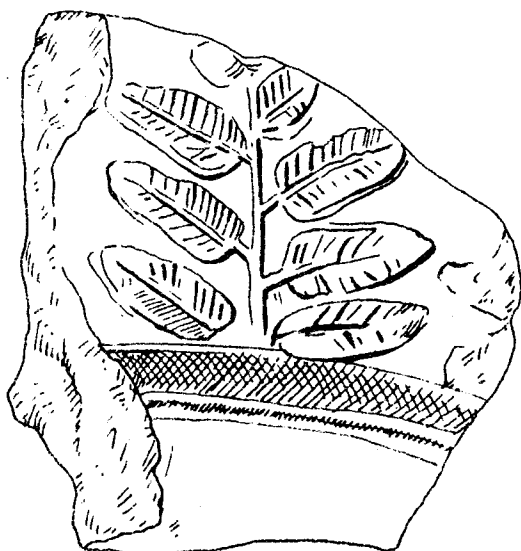
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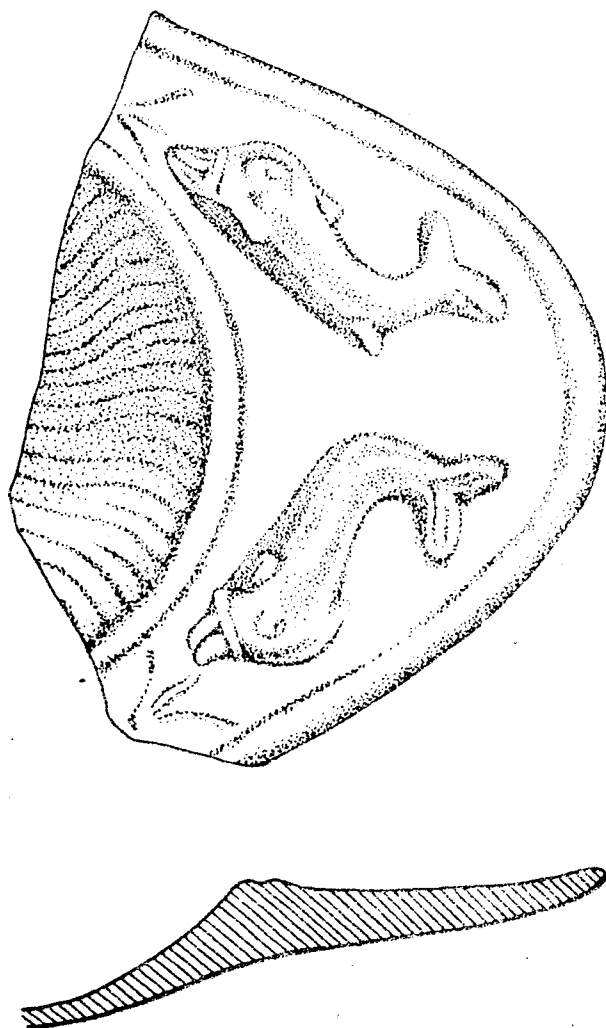
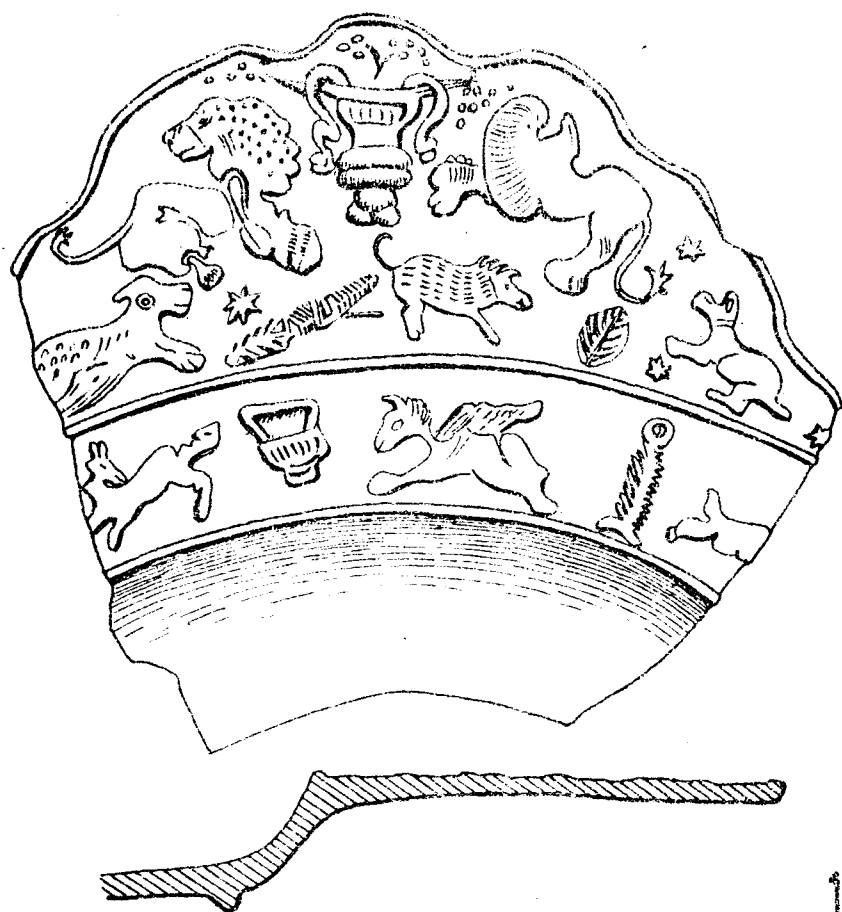


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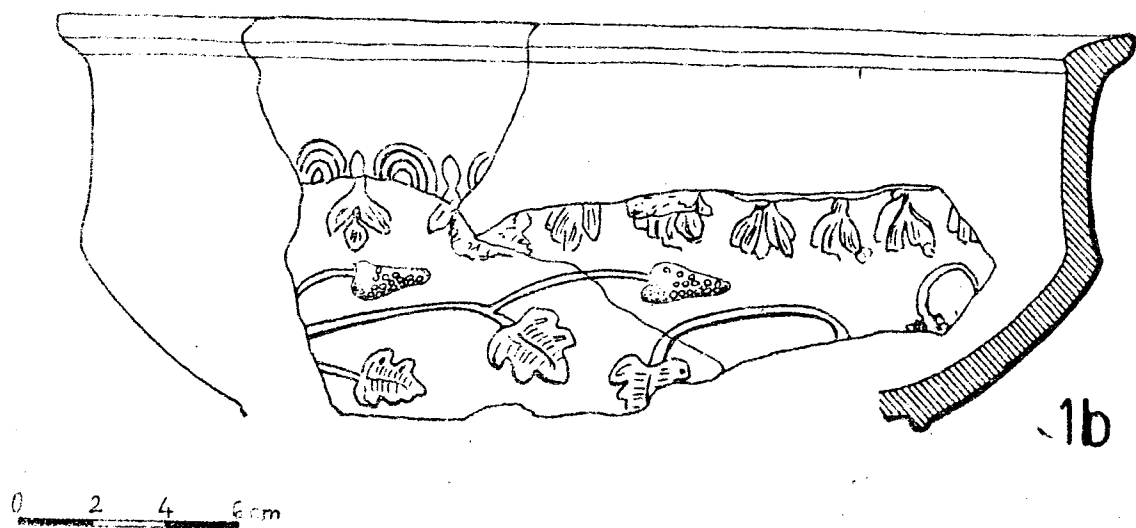
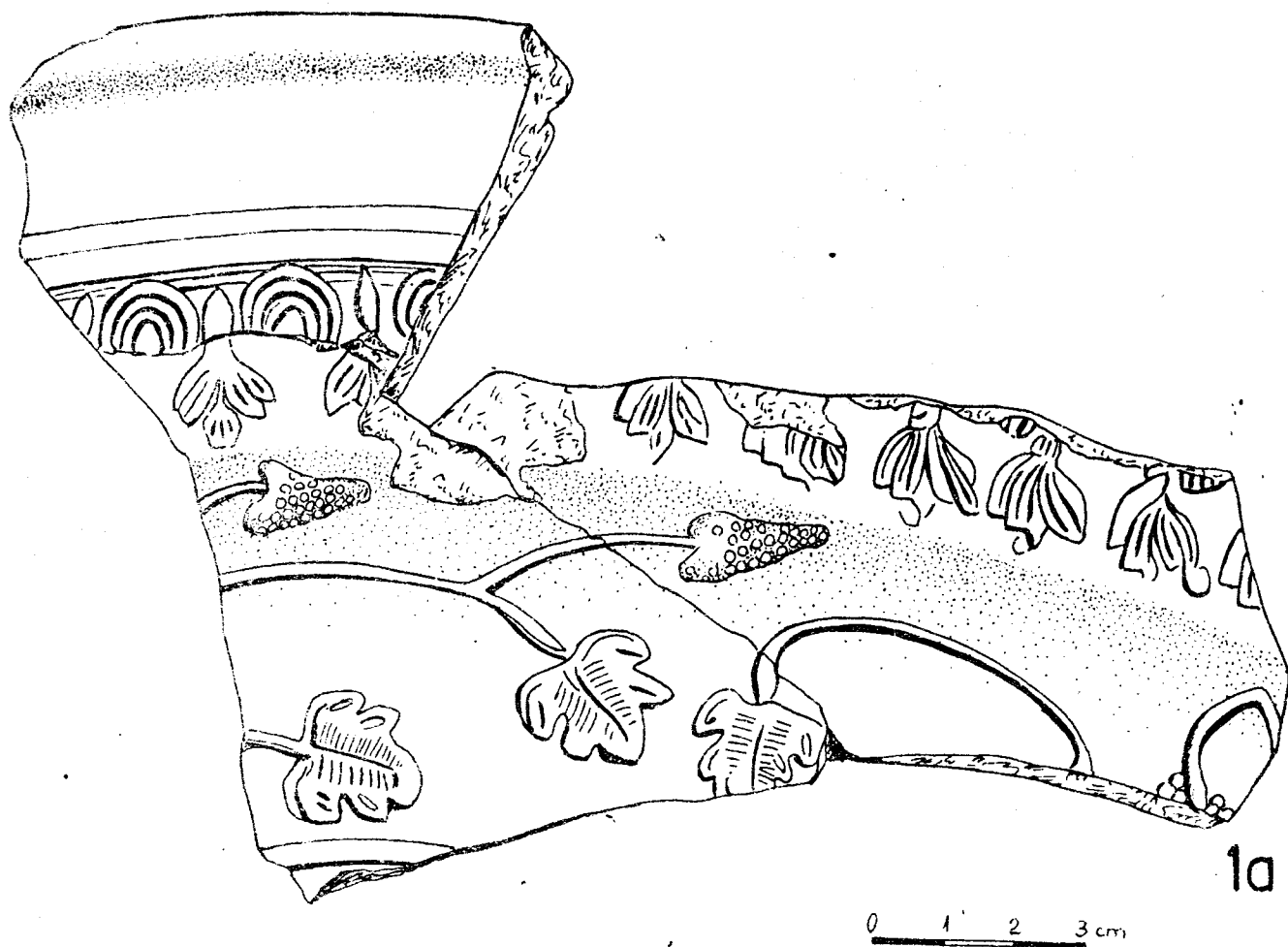


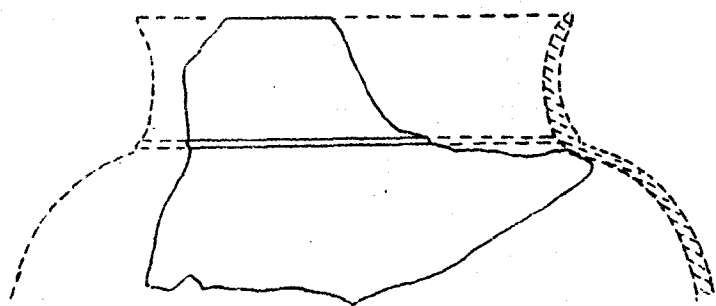
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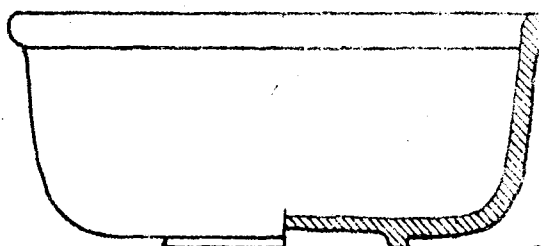


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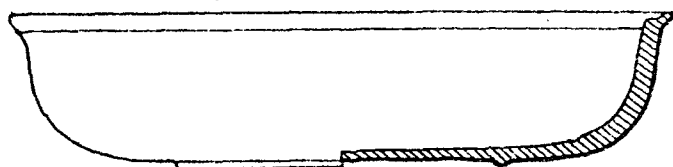




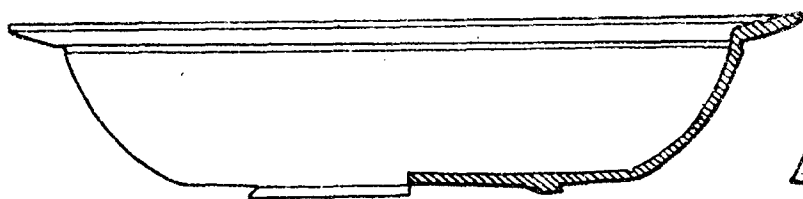
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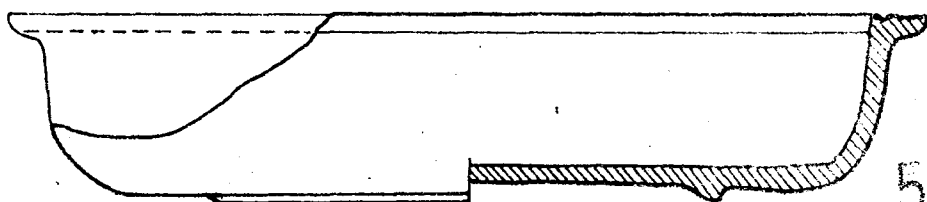
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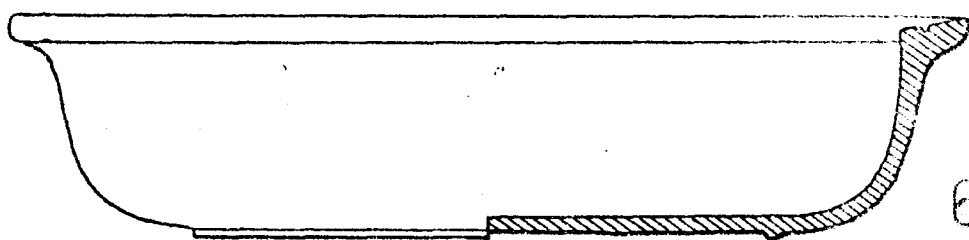
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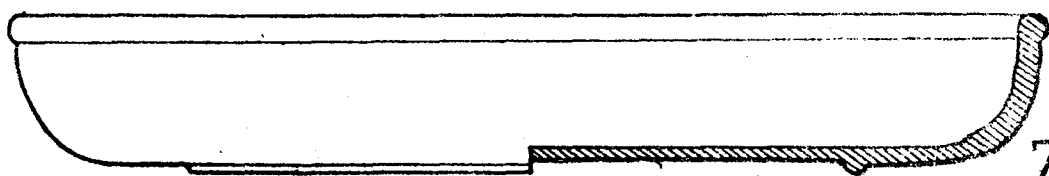
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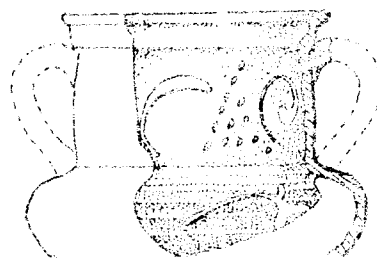
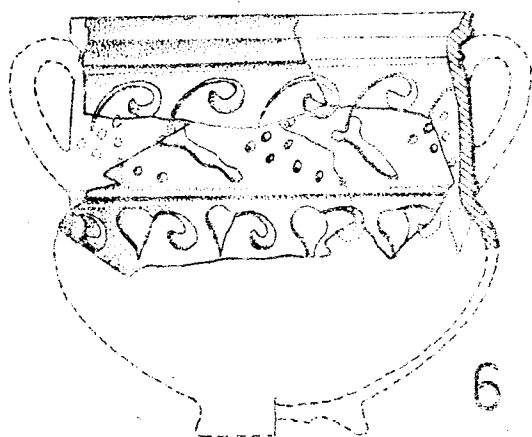
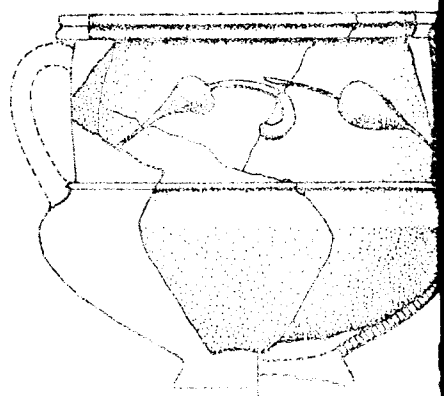
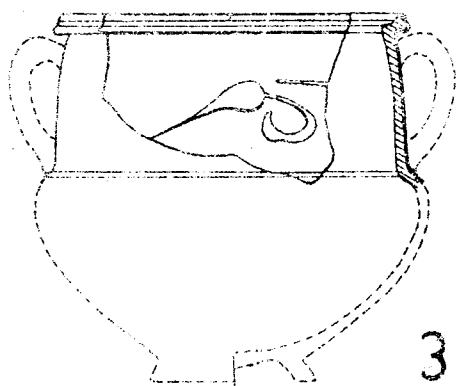
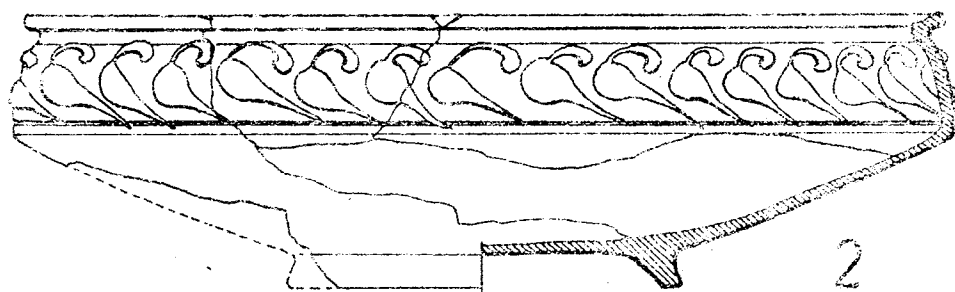
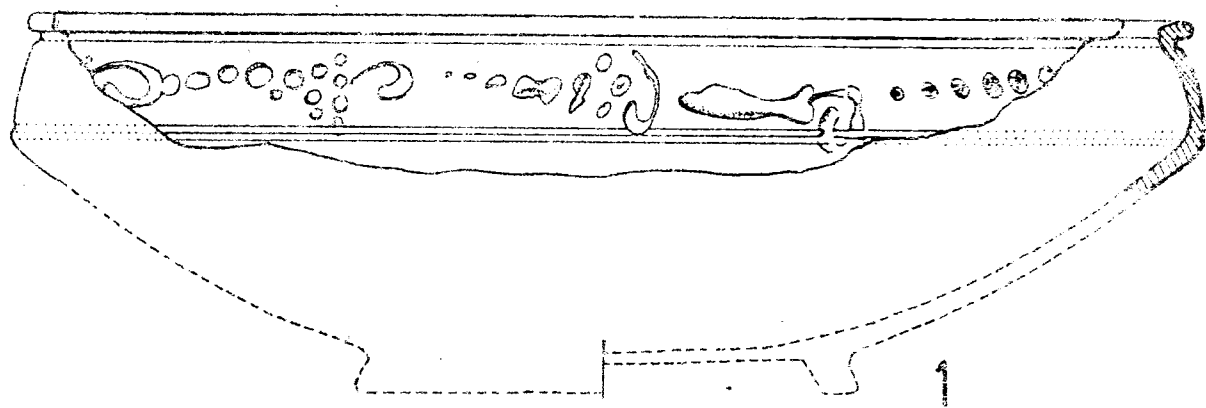


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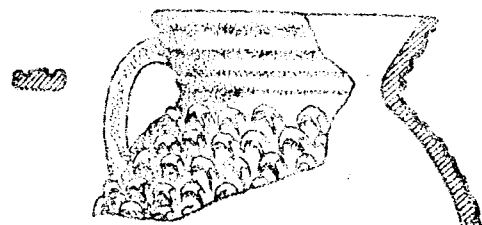
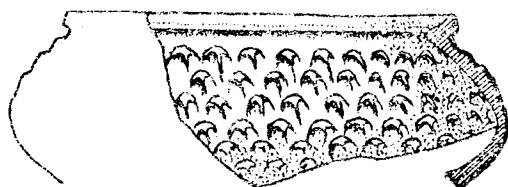


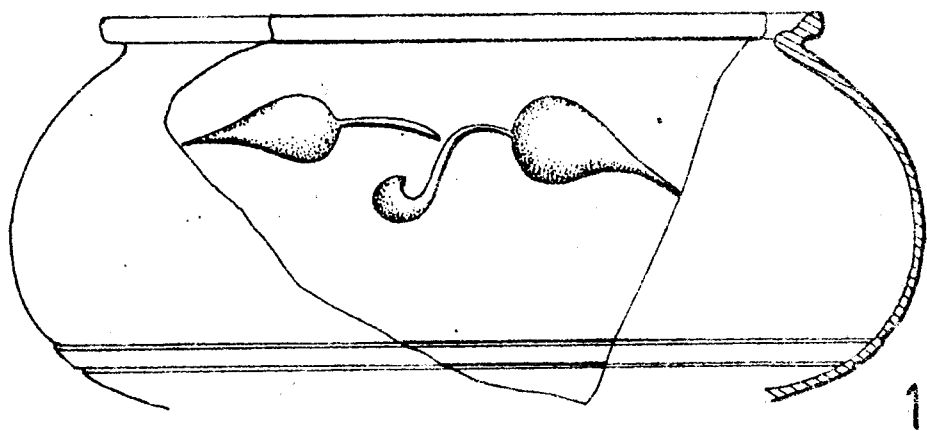
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0 2 4 6 cm



0 2 4



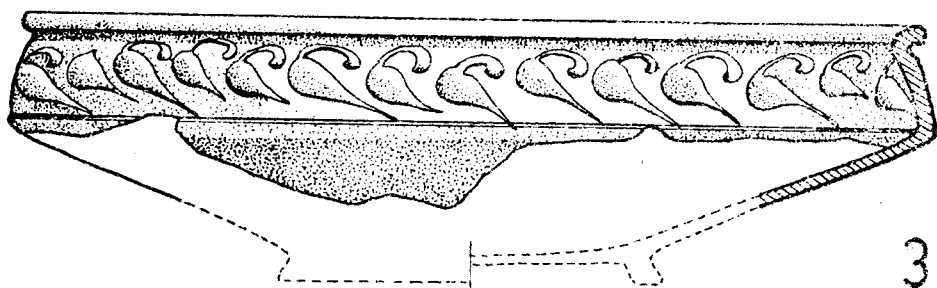


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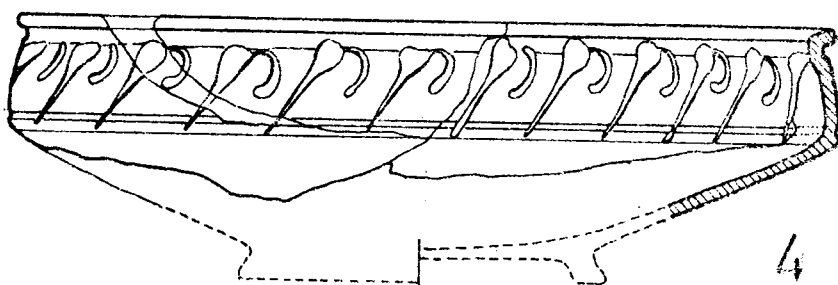
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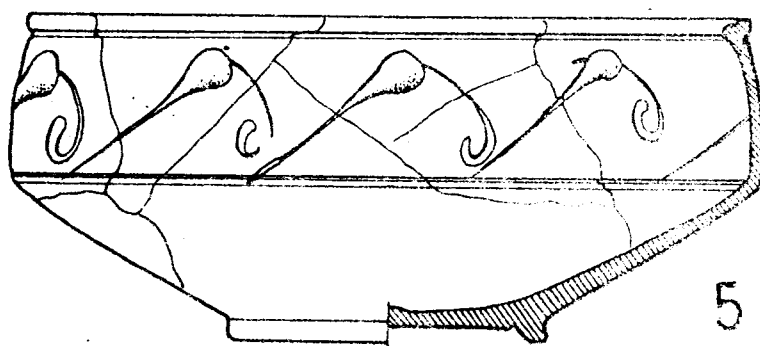
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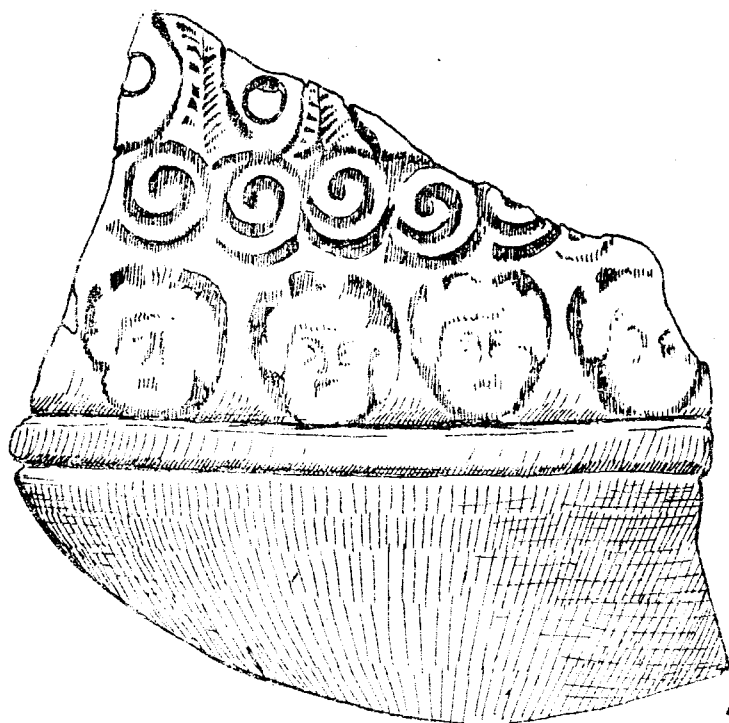


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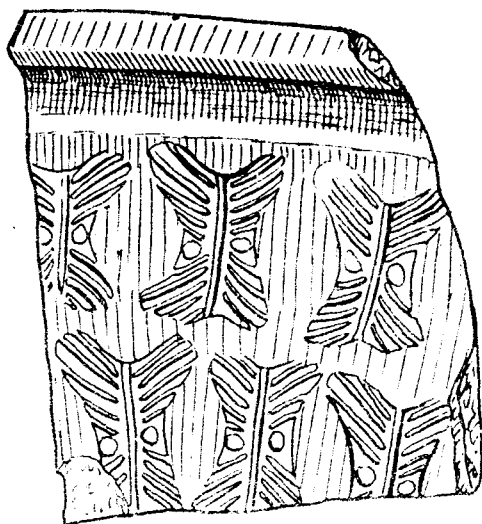


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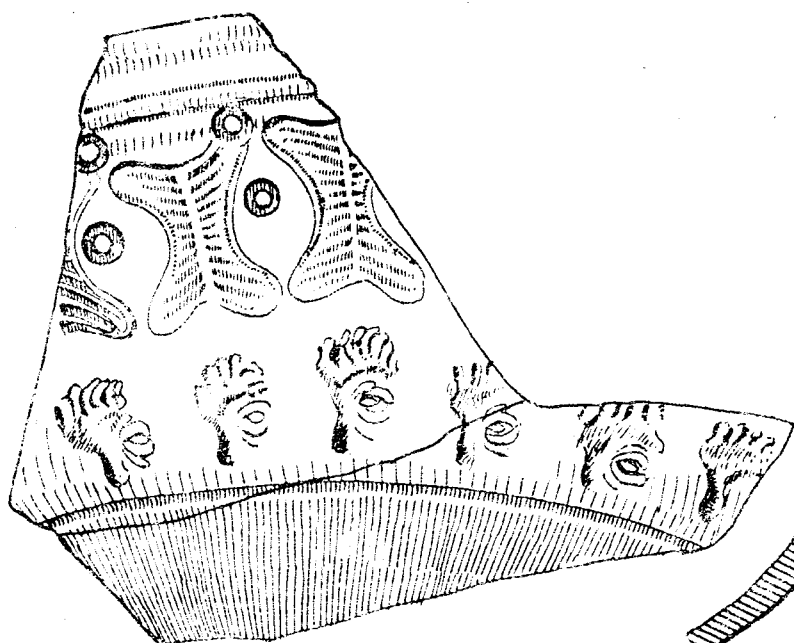
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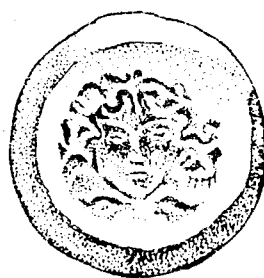
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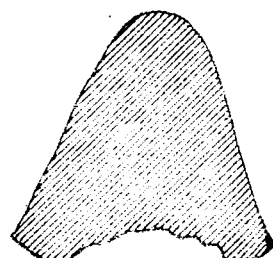
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3



4



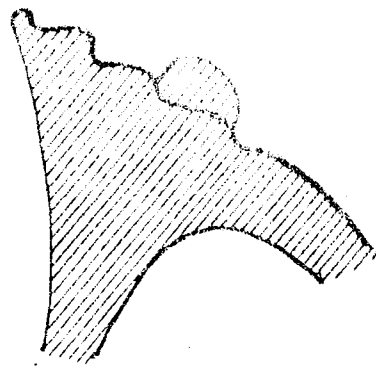
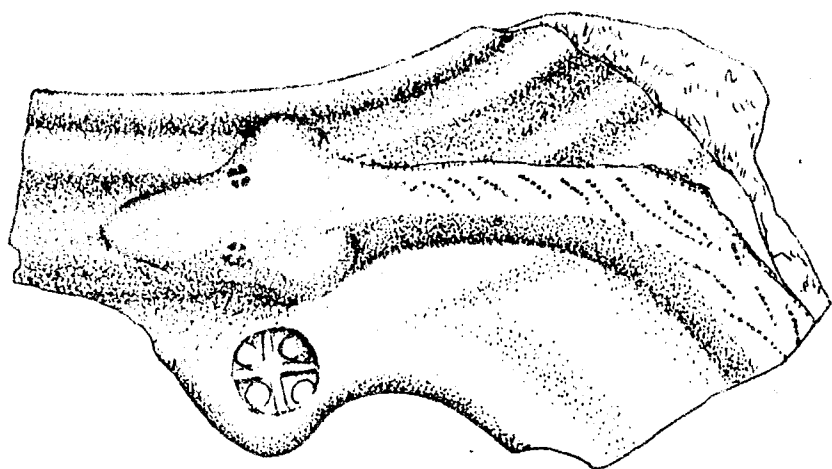
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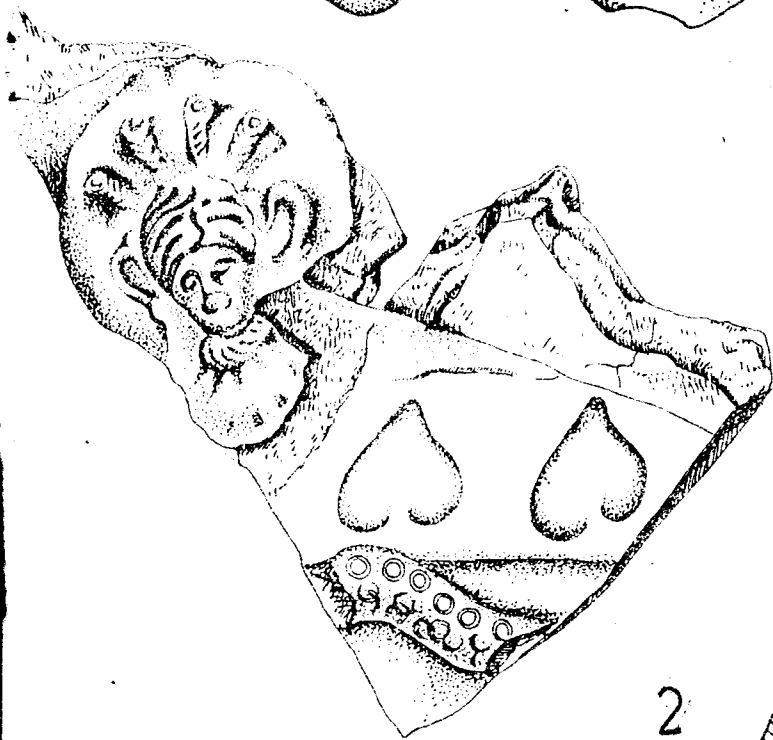
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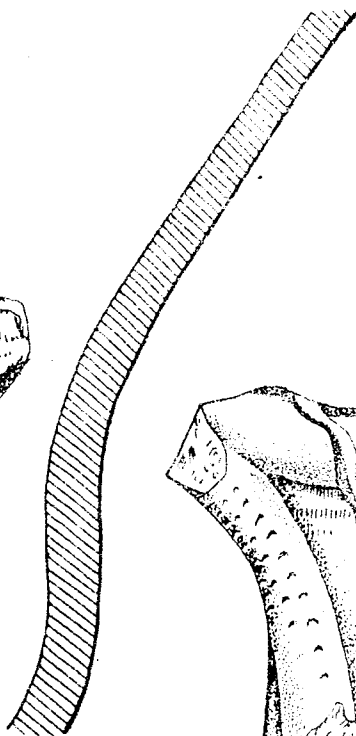
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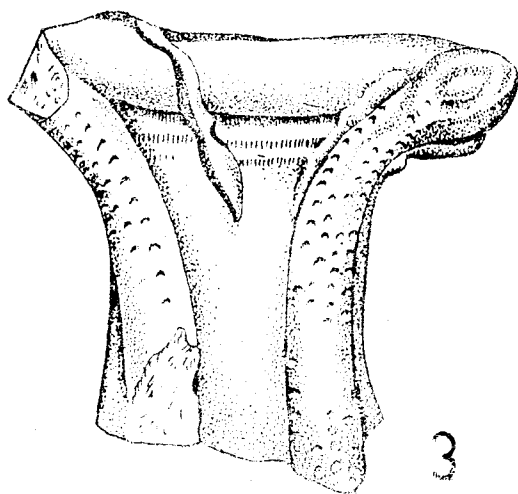
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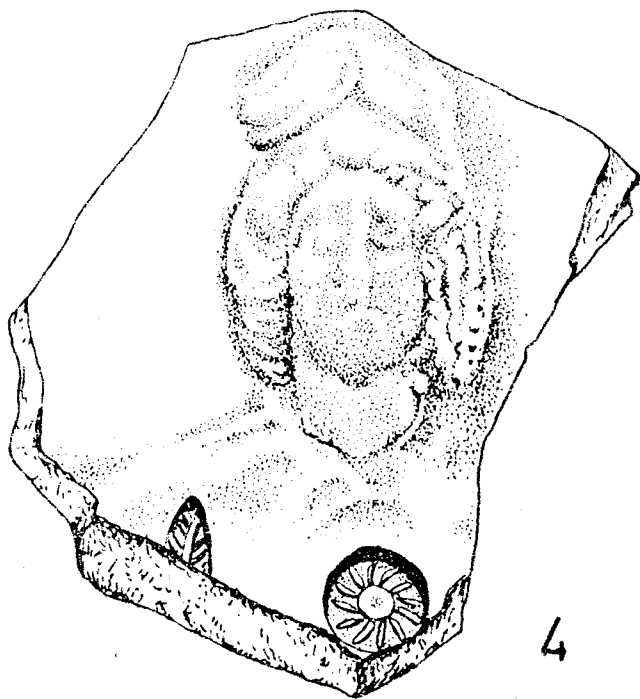
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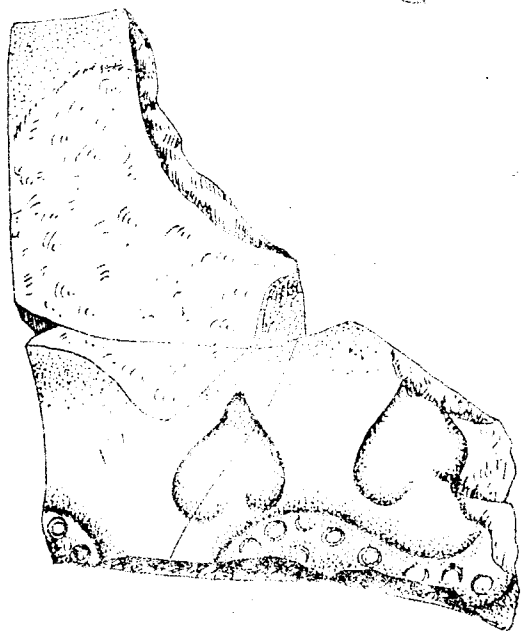
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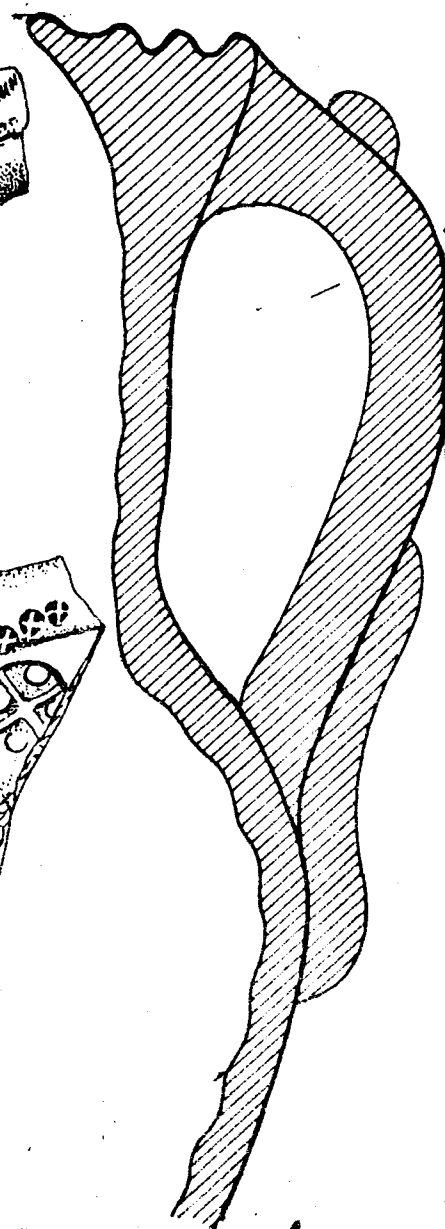
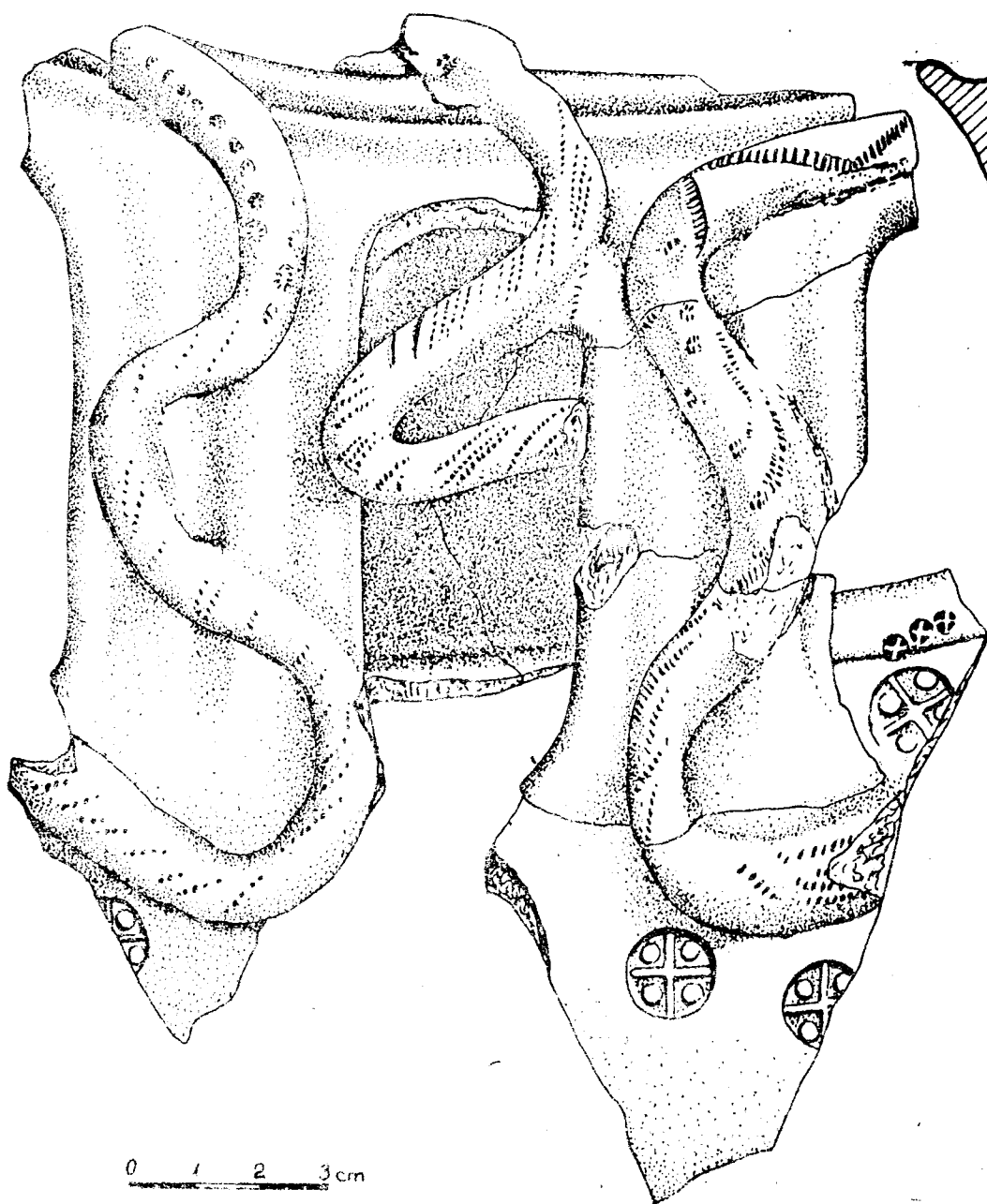
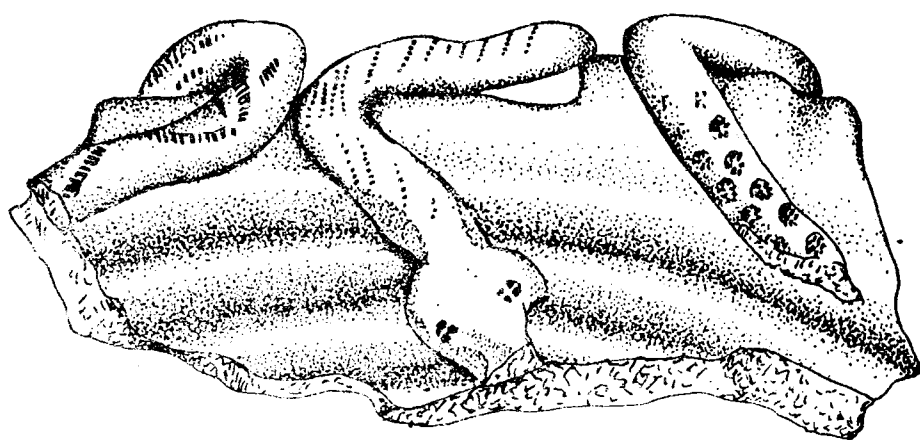
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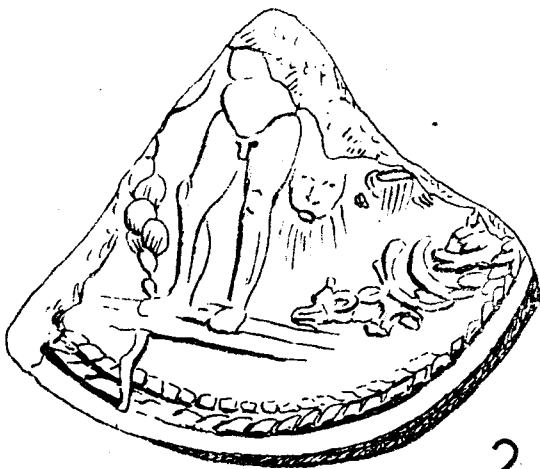
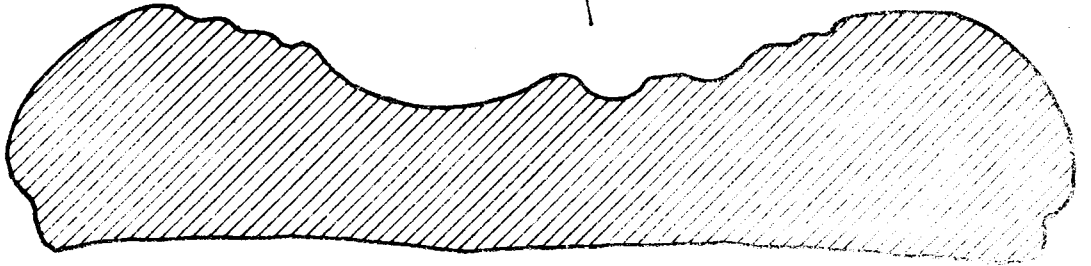
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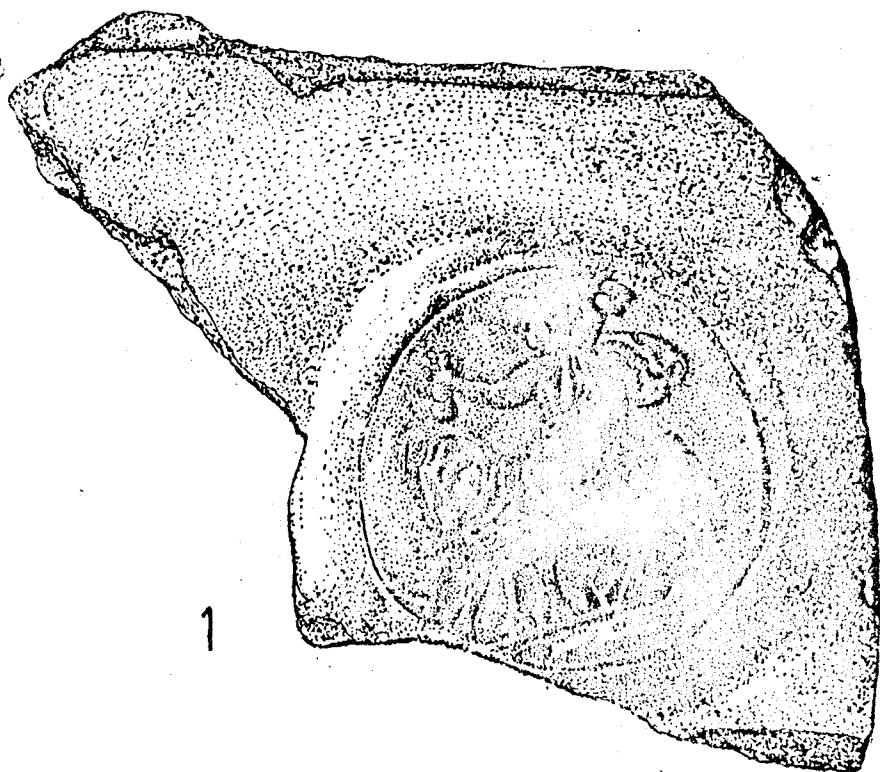


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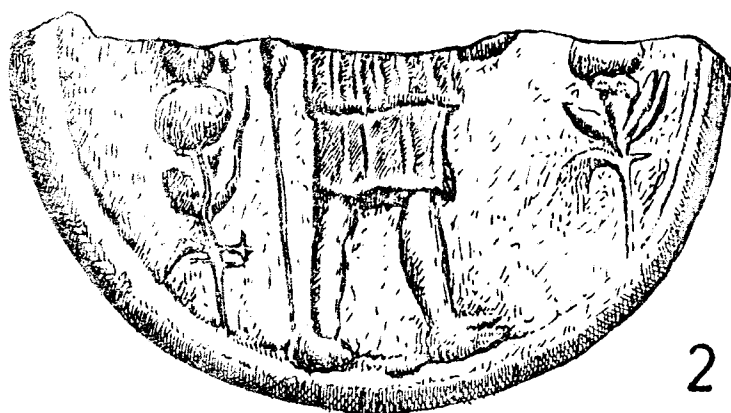


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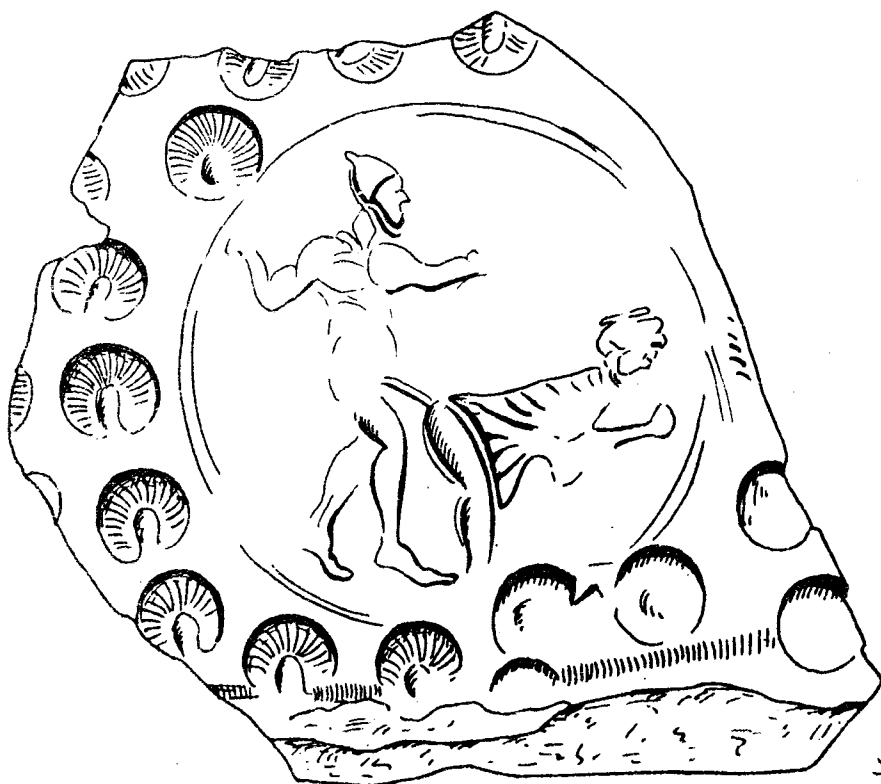


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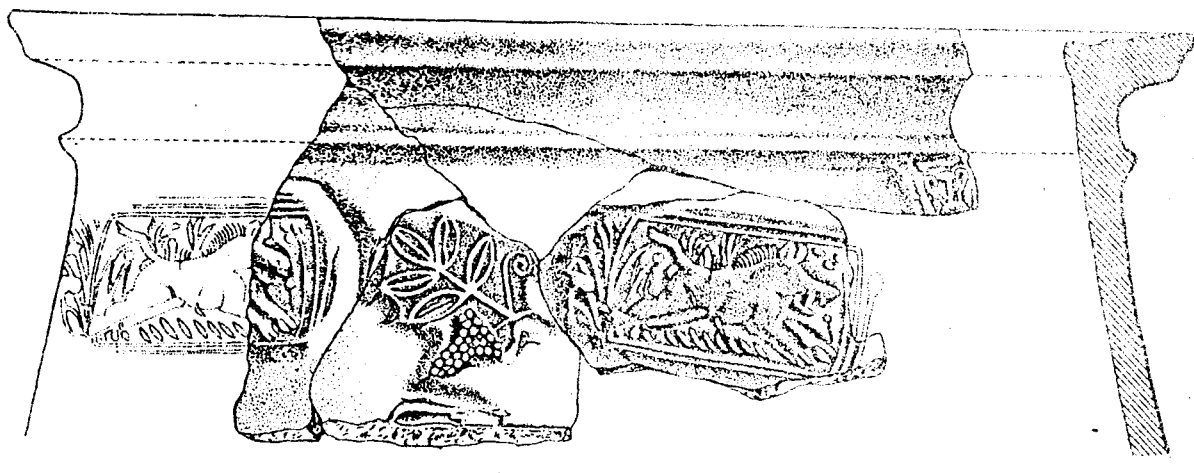


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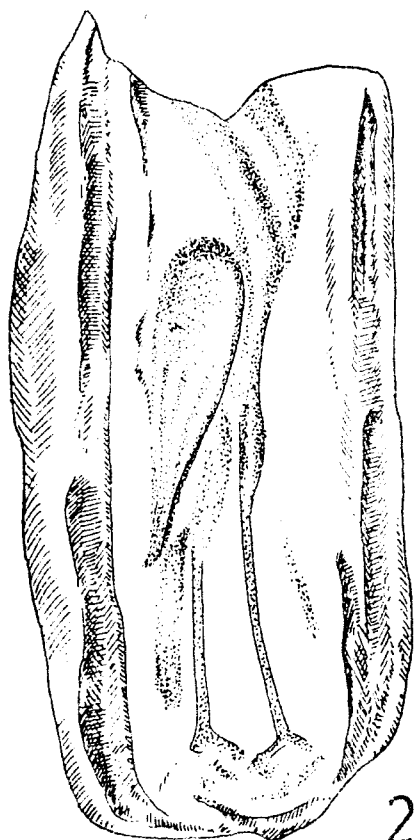


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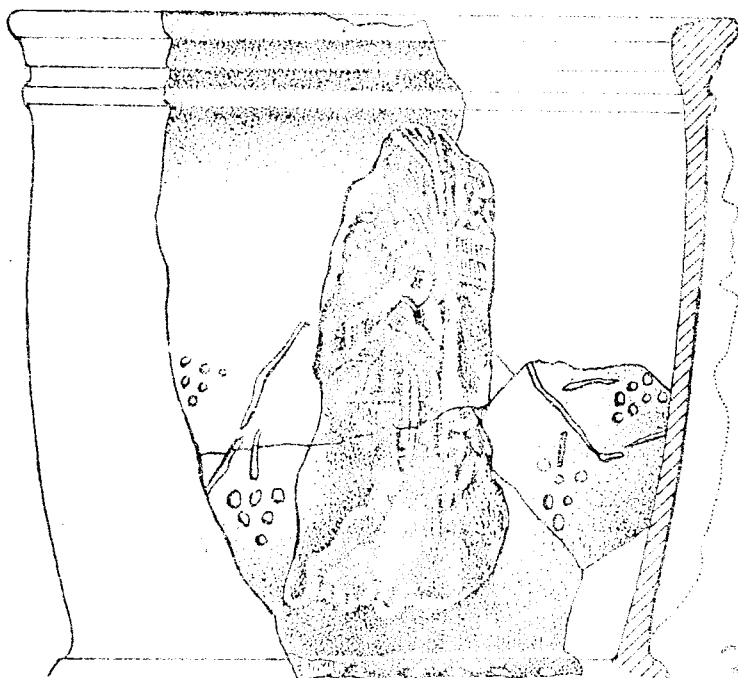


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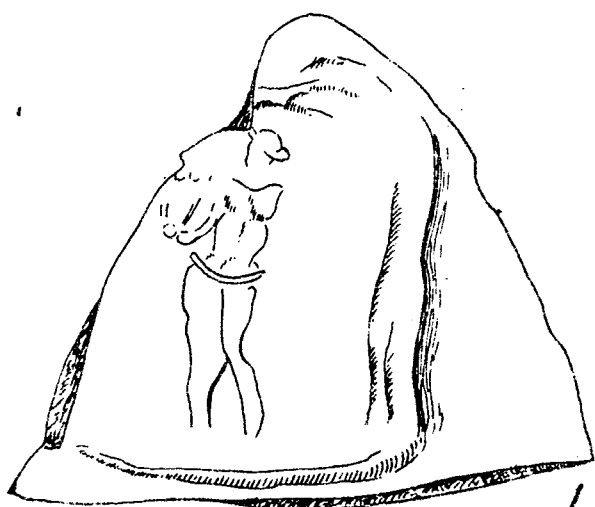
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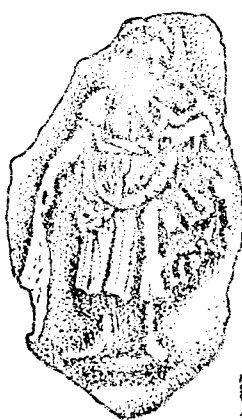
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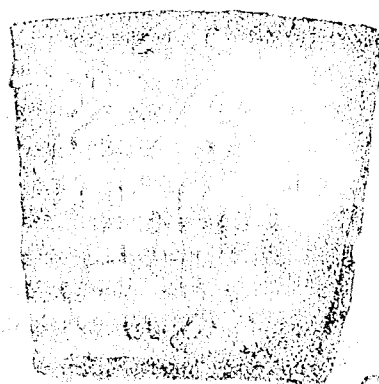
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4



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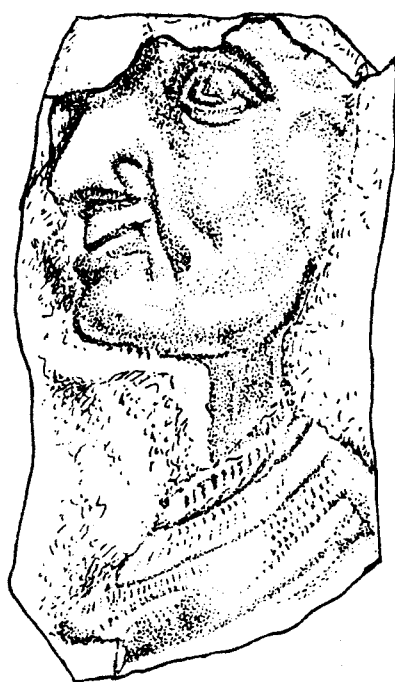


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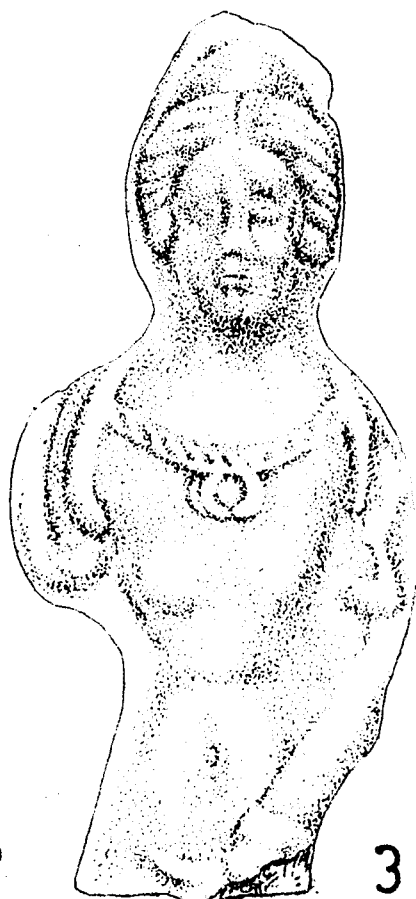
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1b

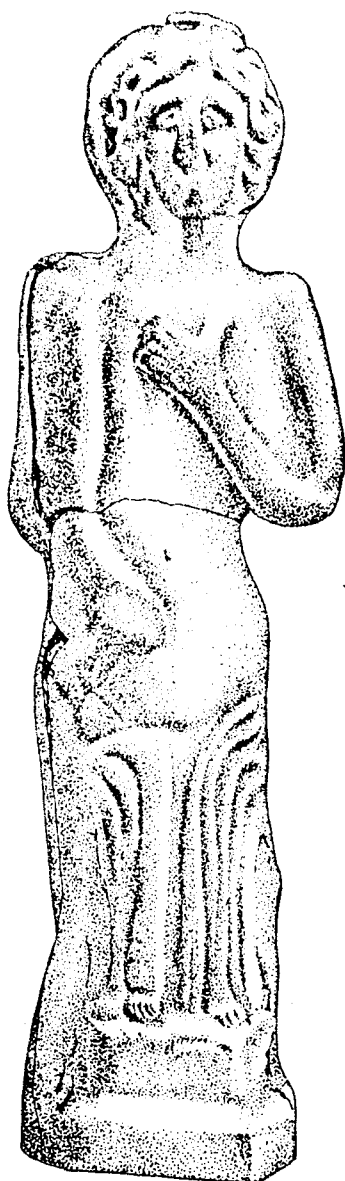


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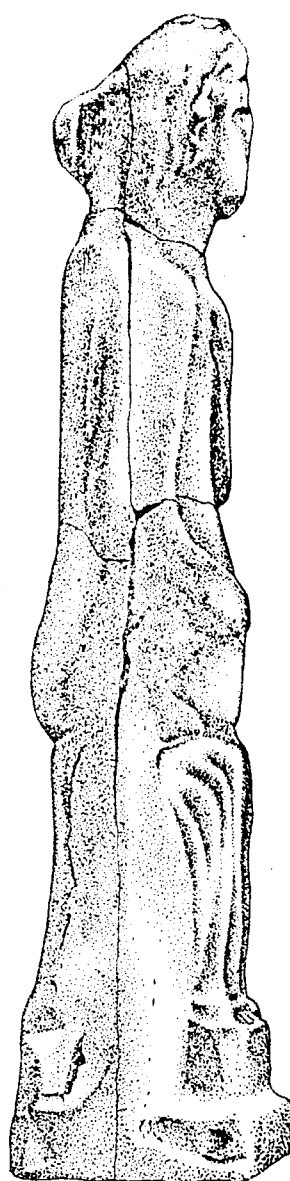
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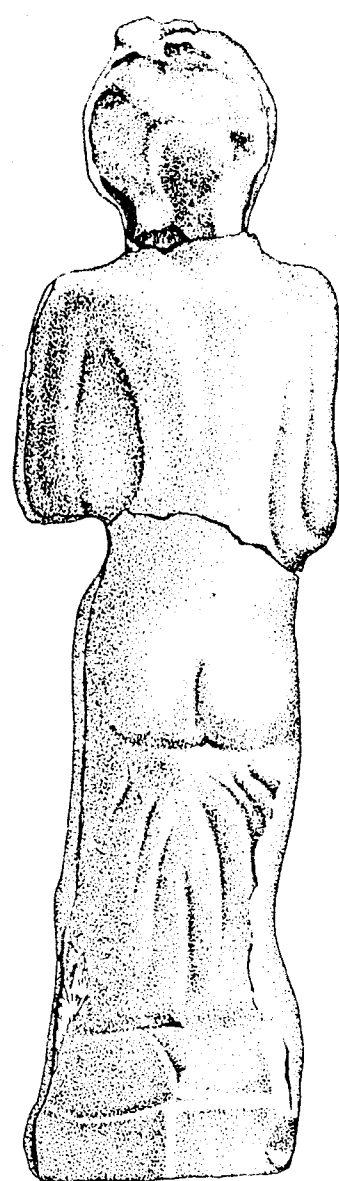


0 1 2 3 cm

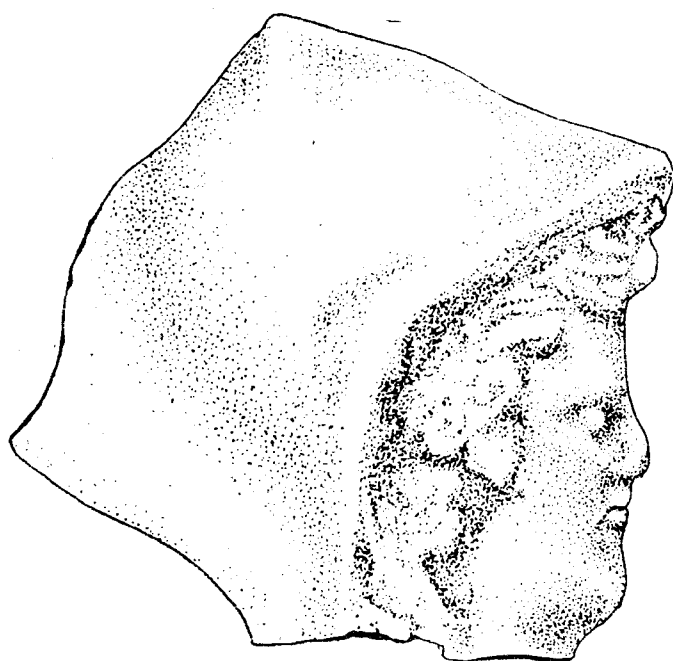
1a



1b



1c



0 1 2 3 cm

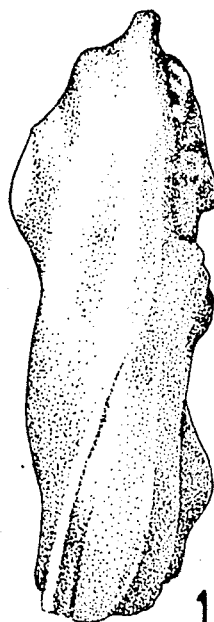
2a



2b



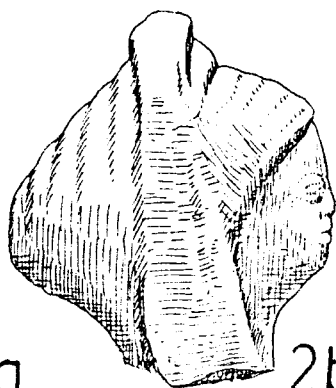
1a



1b



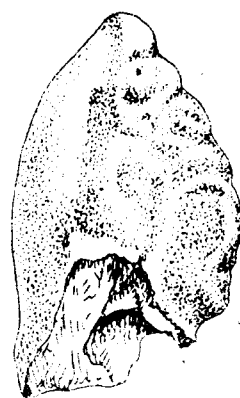
2a



2b



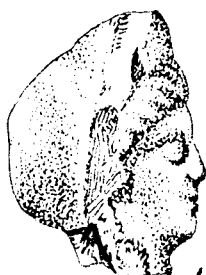
3a



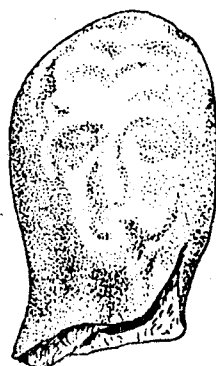
3b



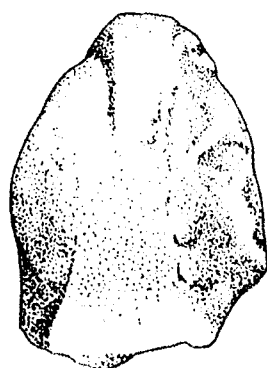
4a



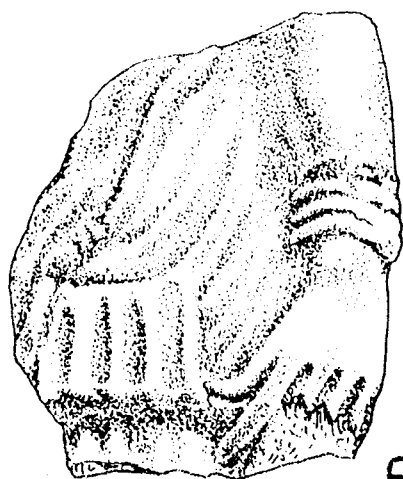
4b



5a

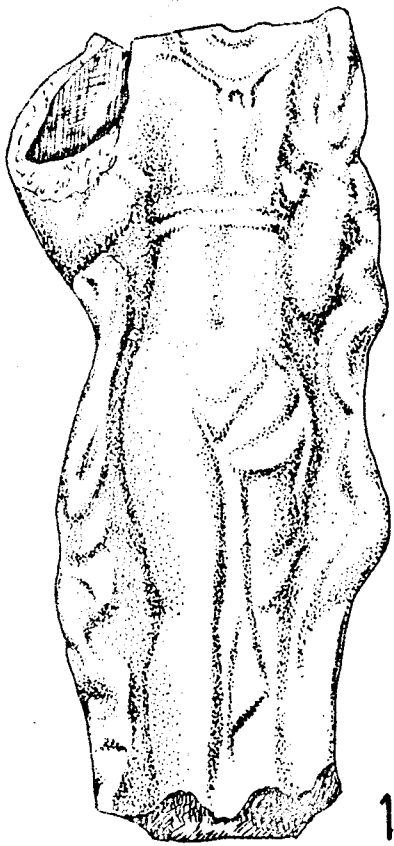


5b

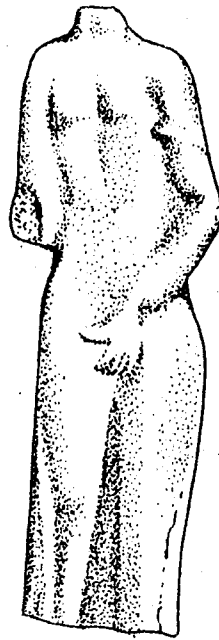


6

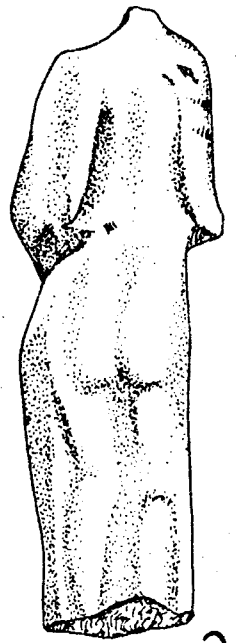
0 1 2 3 cm



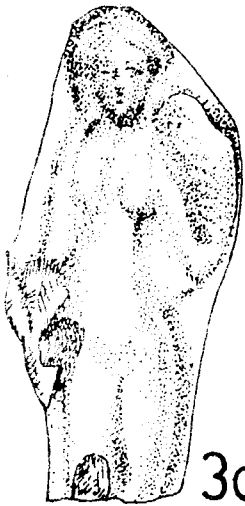
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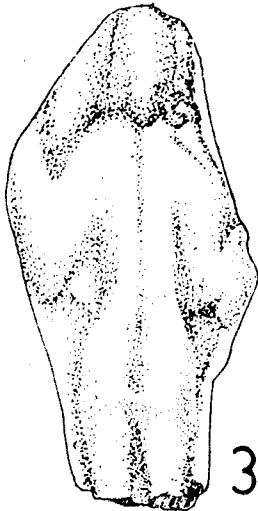
2a



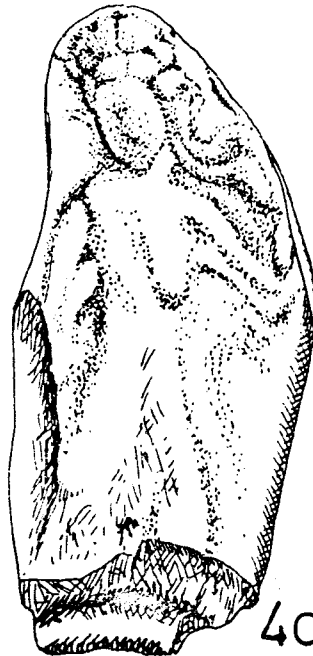
2b



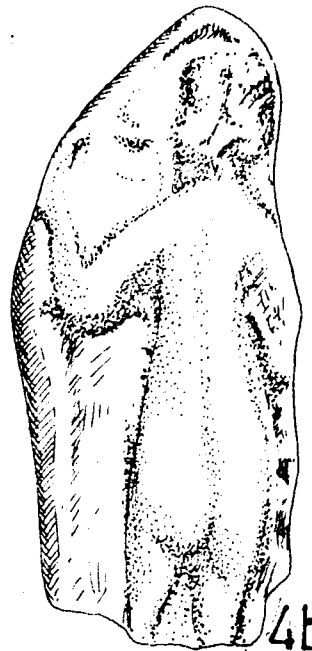
3a



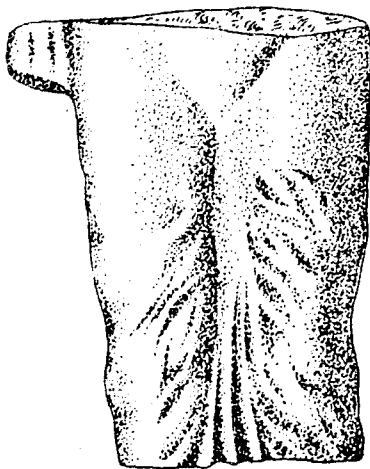
3b



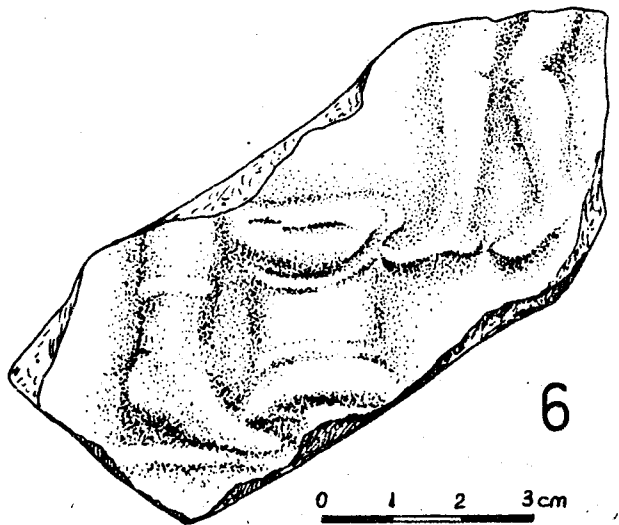
4a



4b

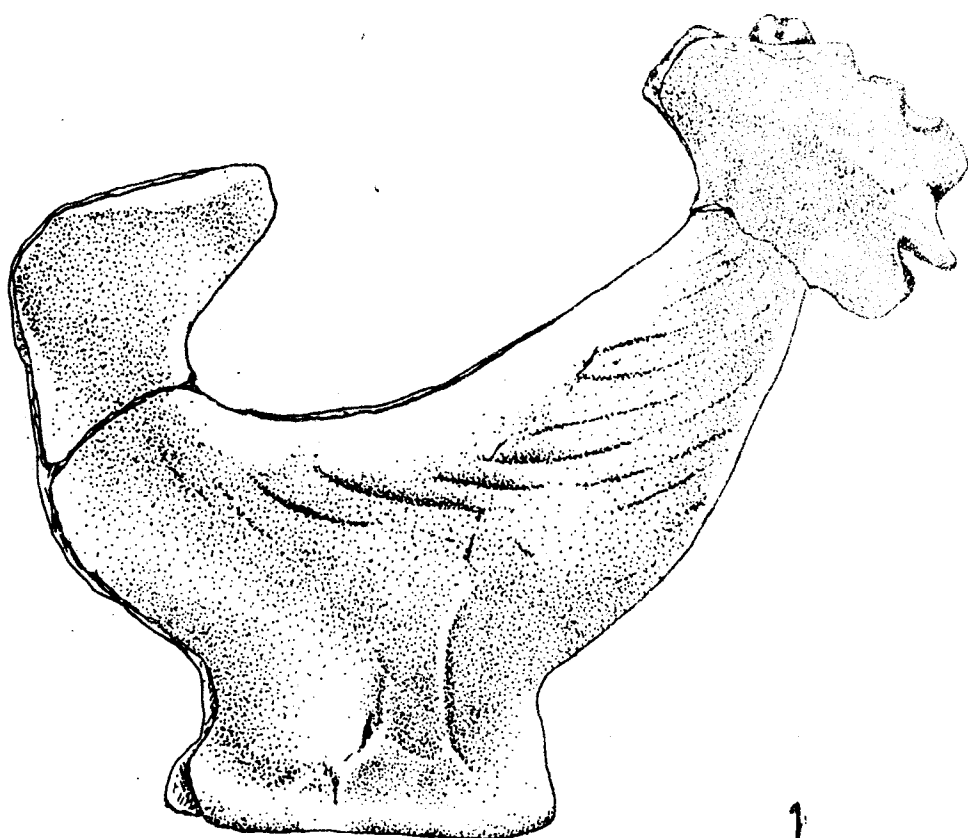


5

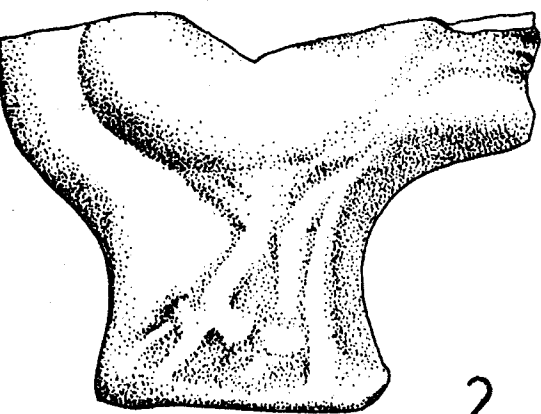


6

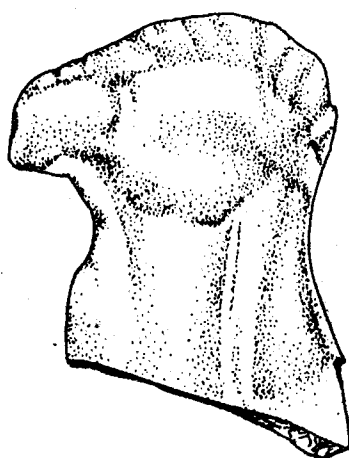
0 1 2 3cm



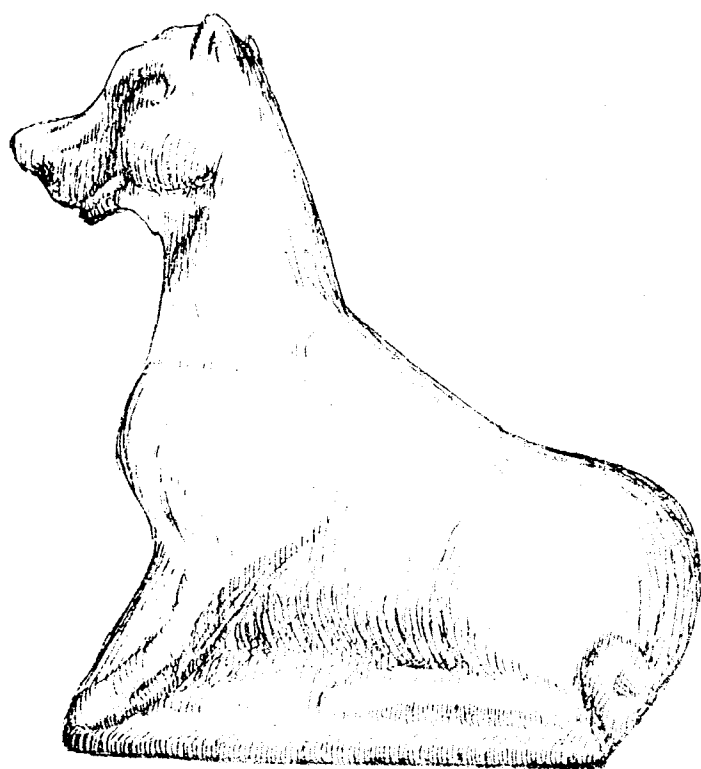
1



2

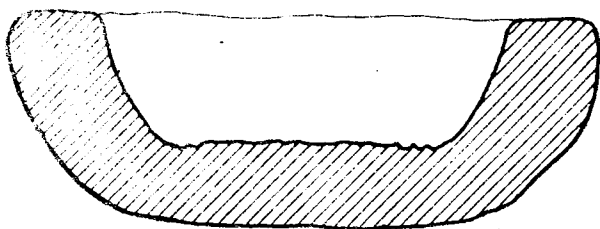
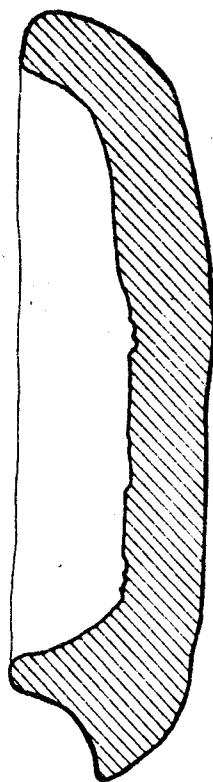
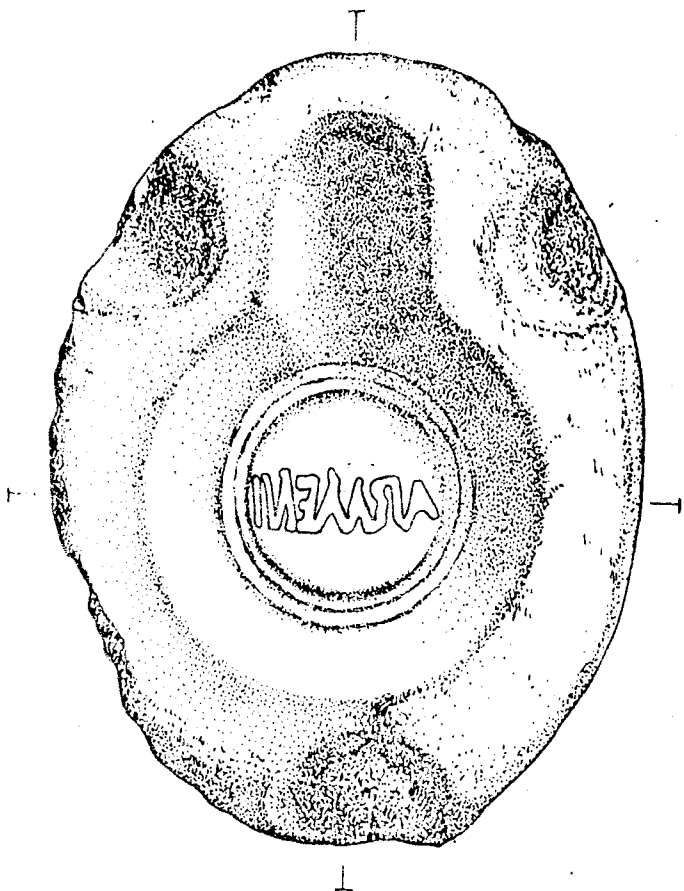


3



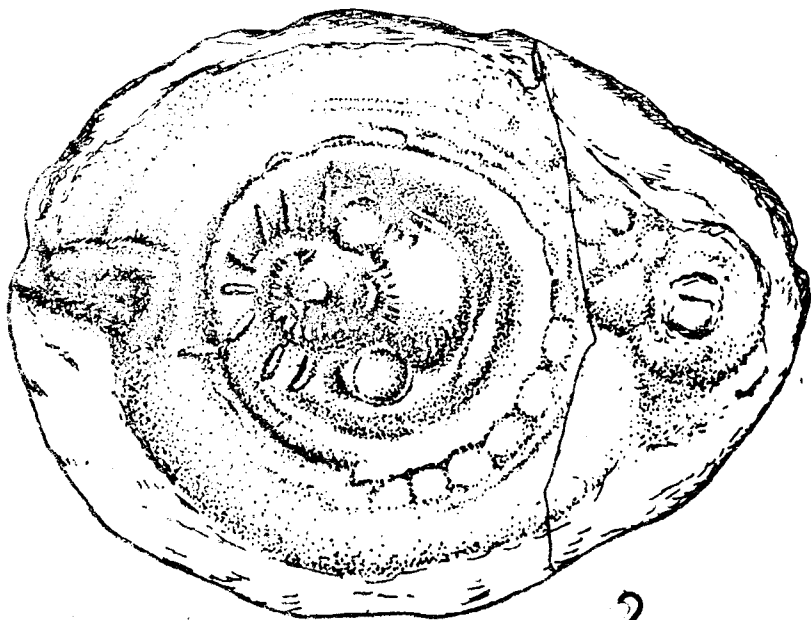
4

0 1 2 3 cm



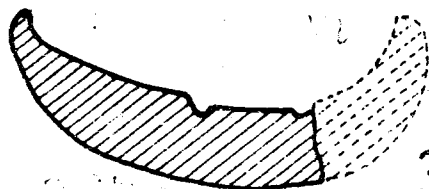
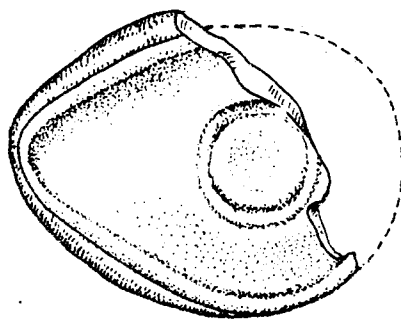
1

0 1 2 3 cm



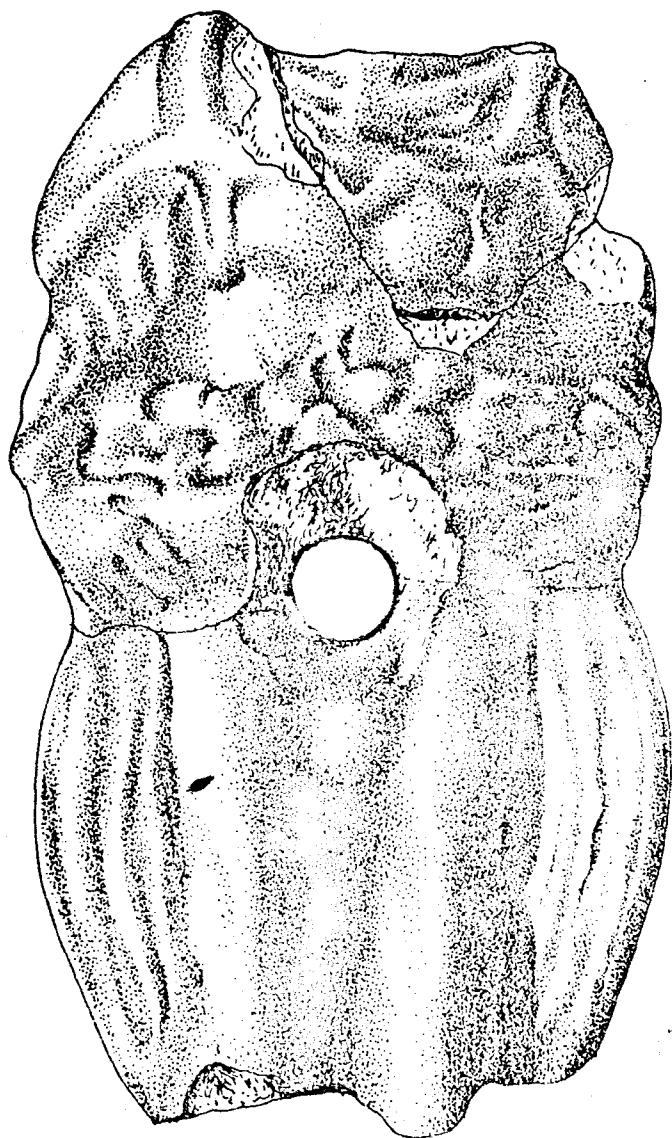
2

0 1 2 3 cm

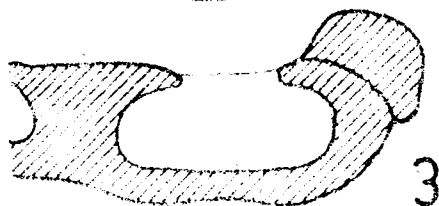
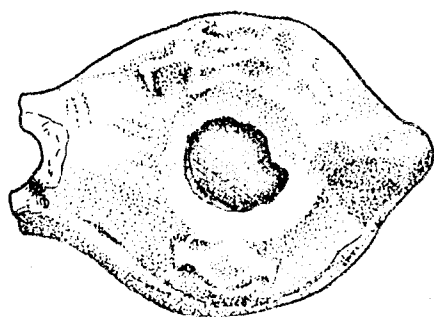
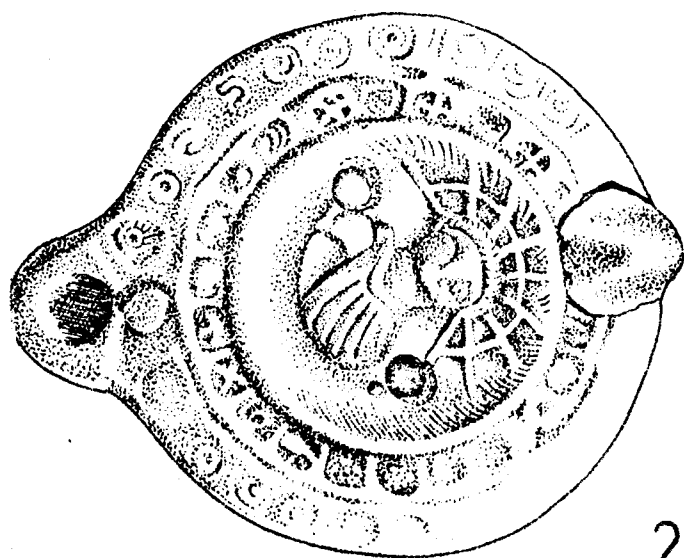


3

0 2 4 6 cm

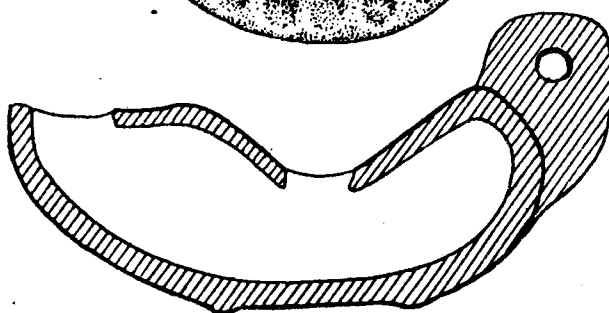
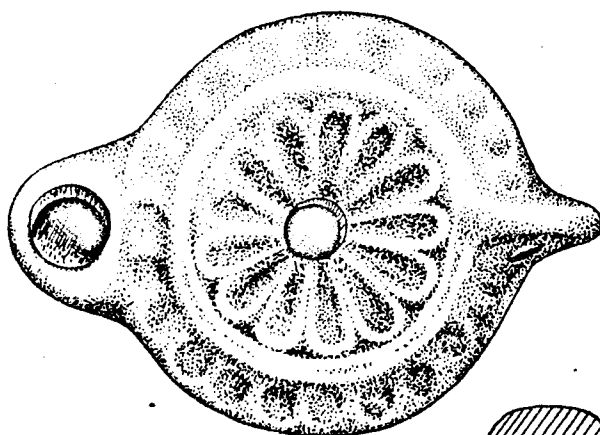
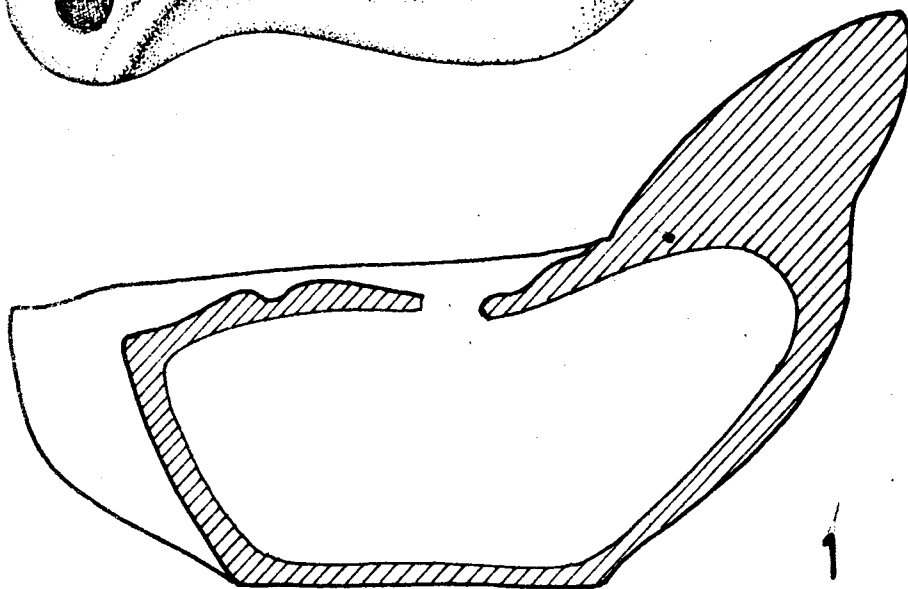
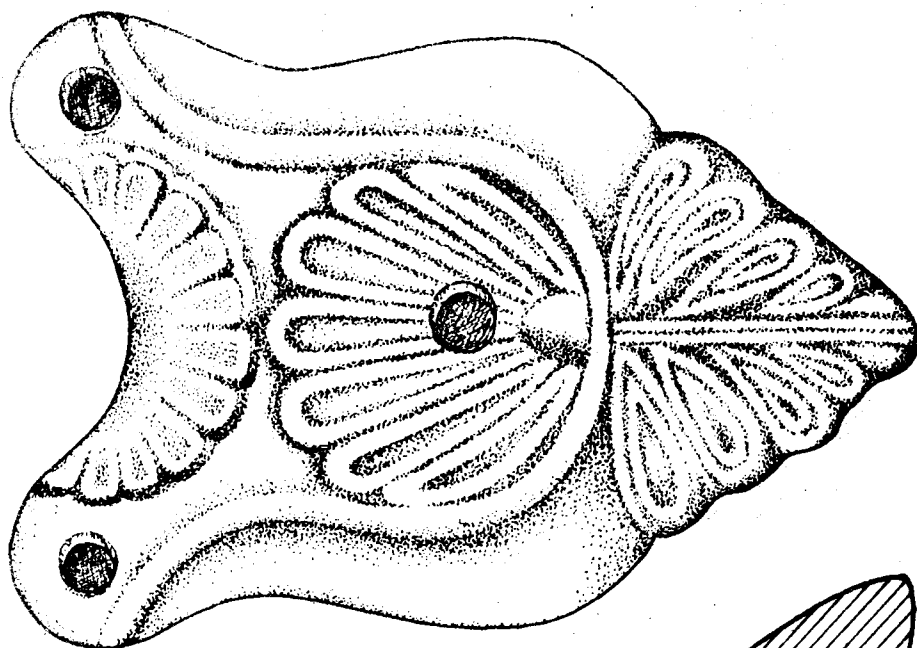


0 1 2 3 cm

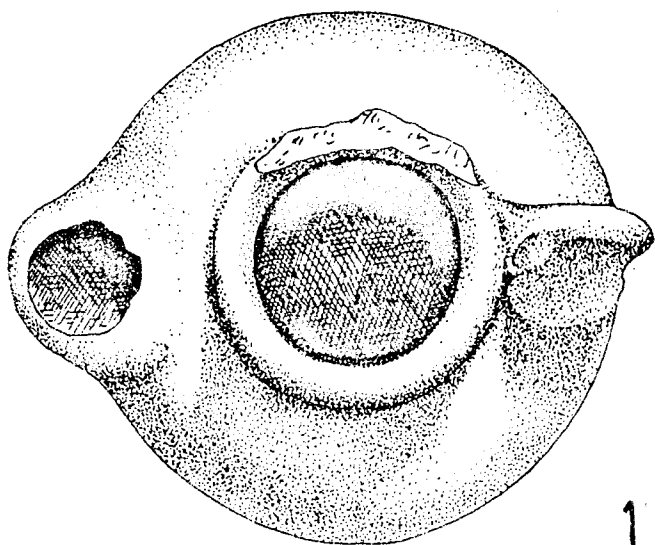


2

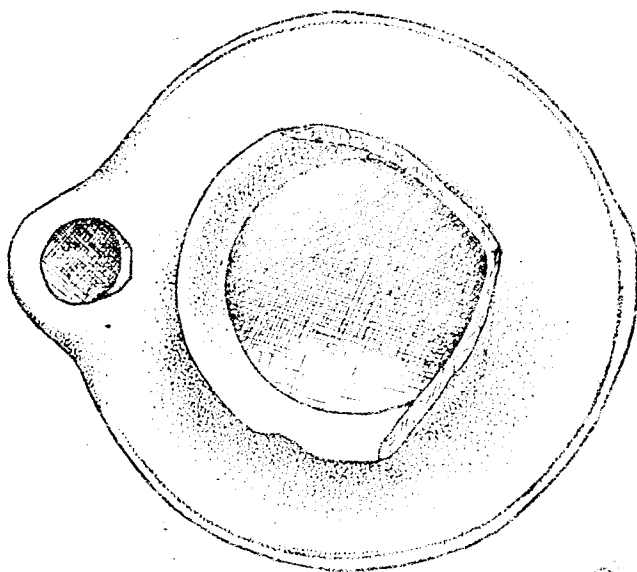
3



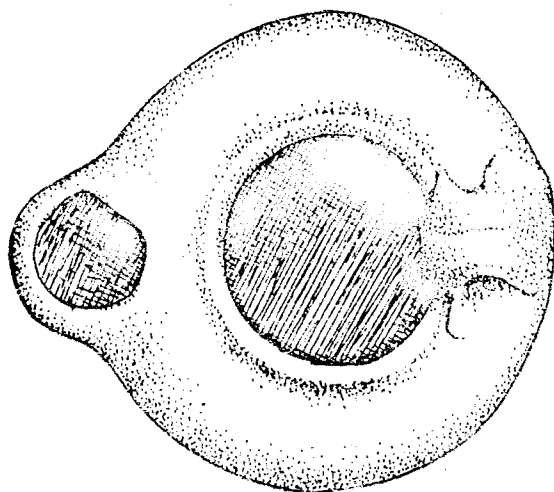
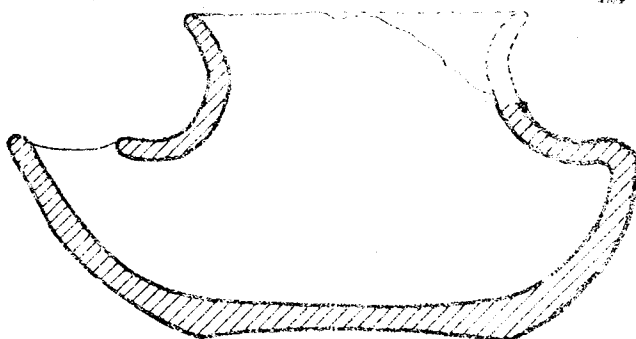
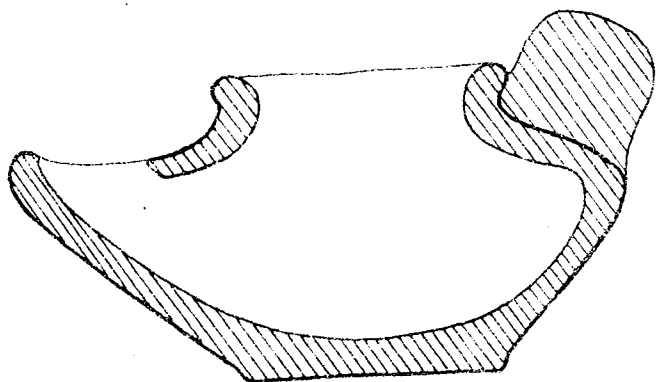
0 1 2 3 cm



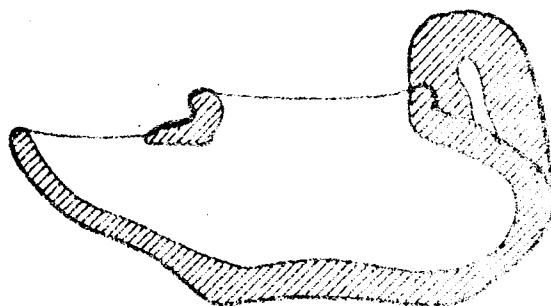
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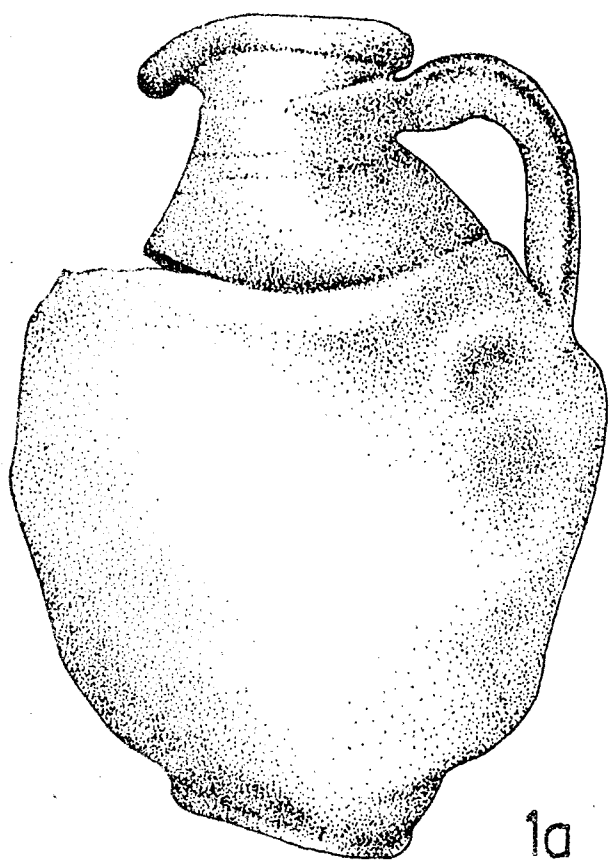
2



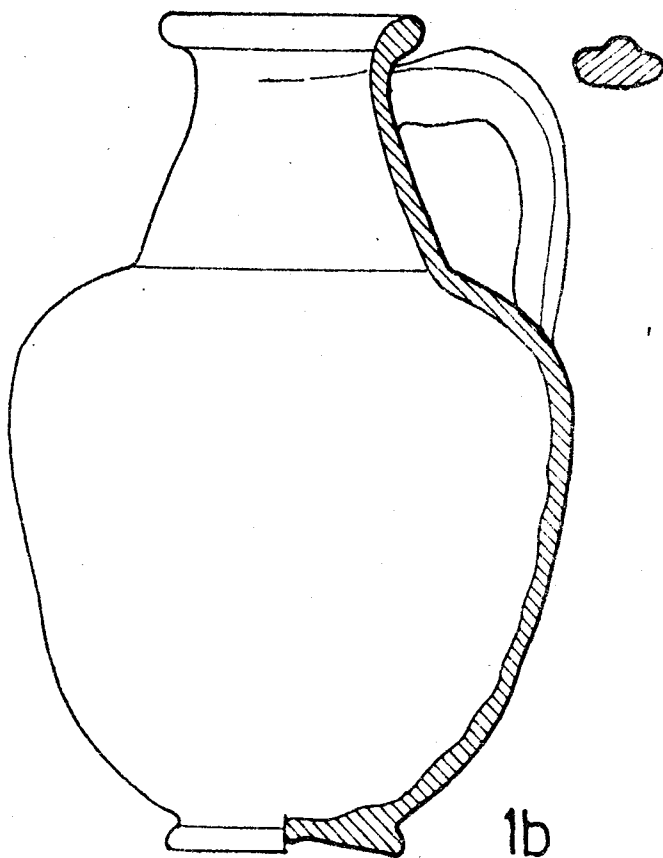
3



0 1 2 3 cm

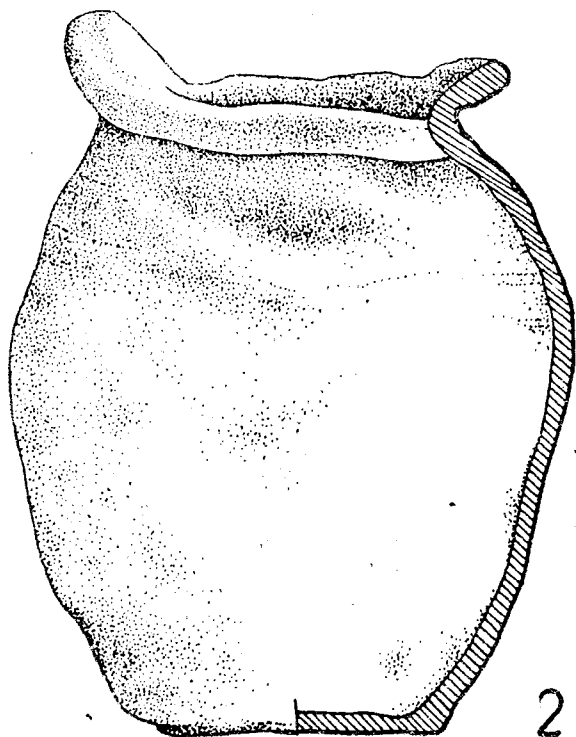


1a



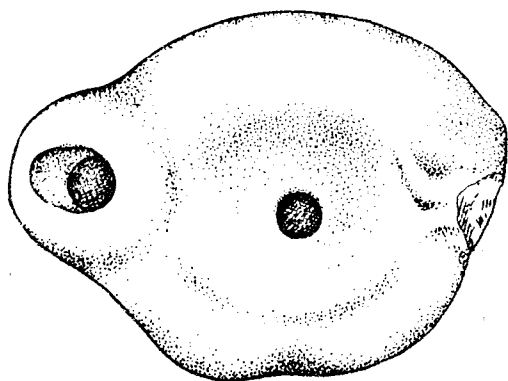
1b

0 3 6 9 cm

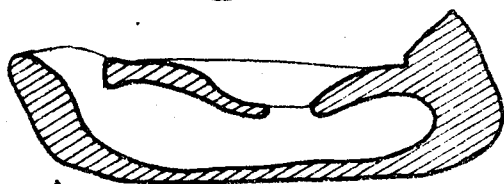


2

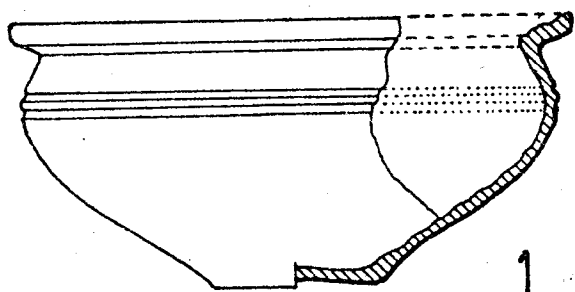
0 2 4 6 cm



3

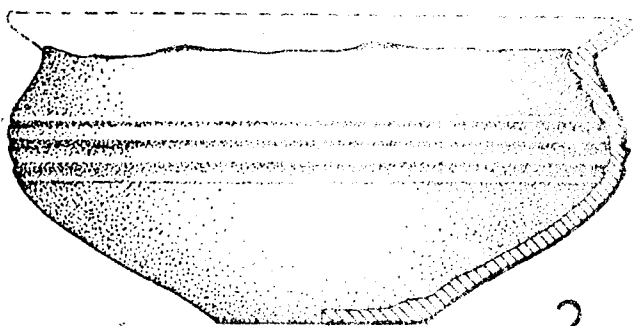


0 1 2 3 cm



1

0 3 6 9 cm



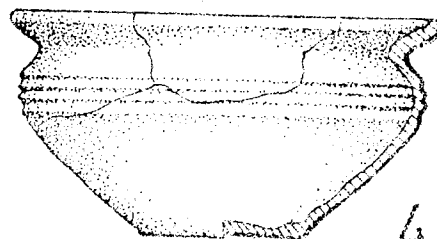
2

0 3 6 9 cm



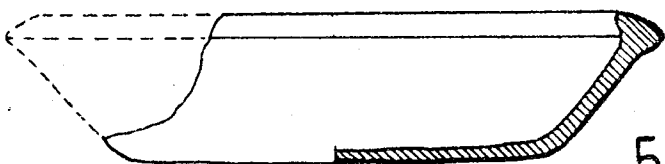
3

0 3 6 9 cm



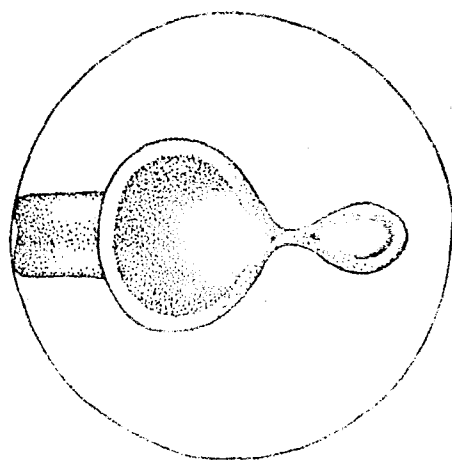
4

0 3 6 9 cm



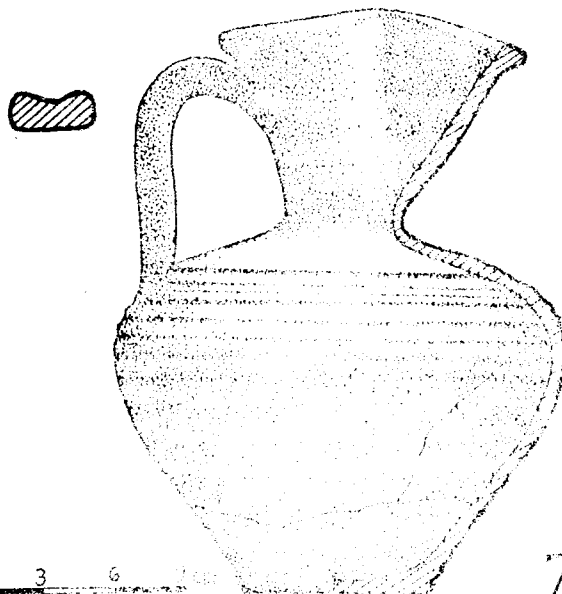
5

0 3 6 9 cm



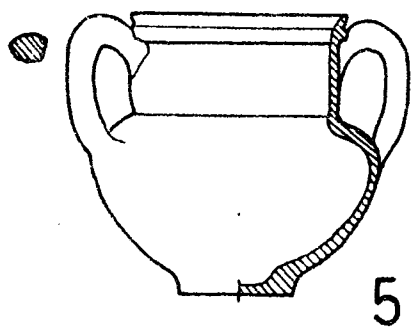
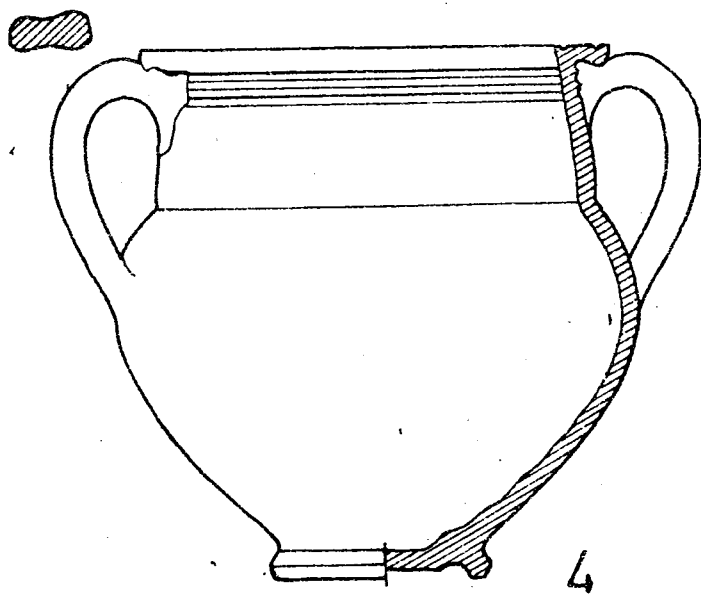
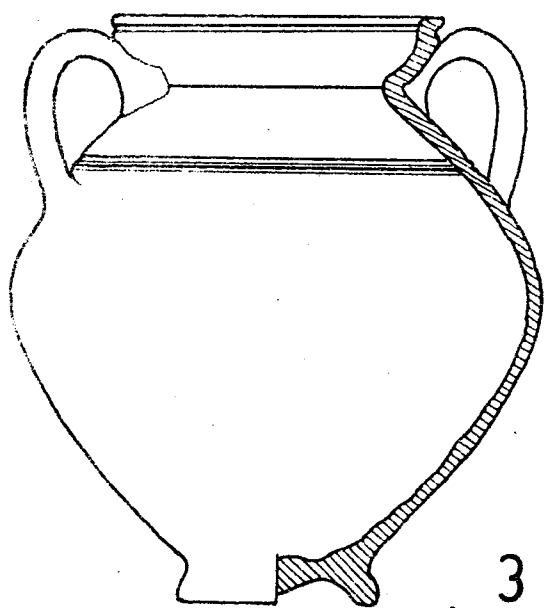
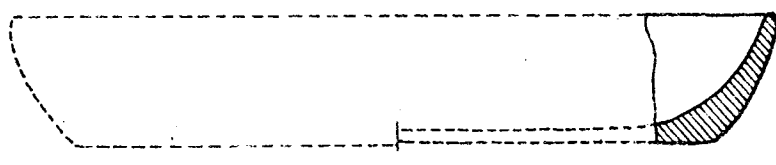
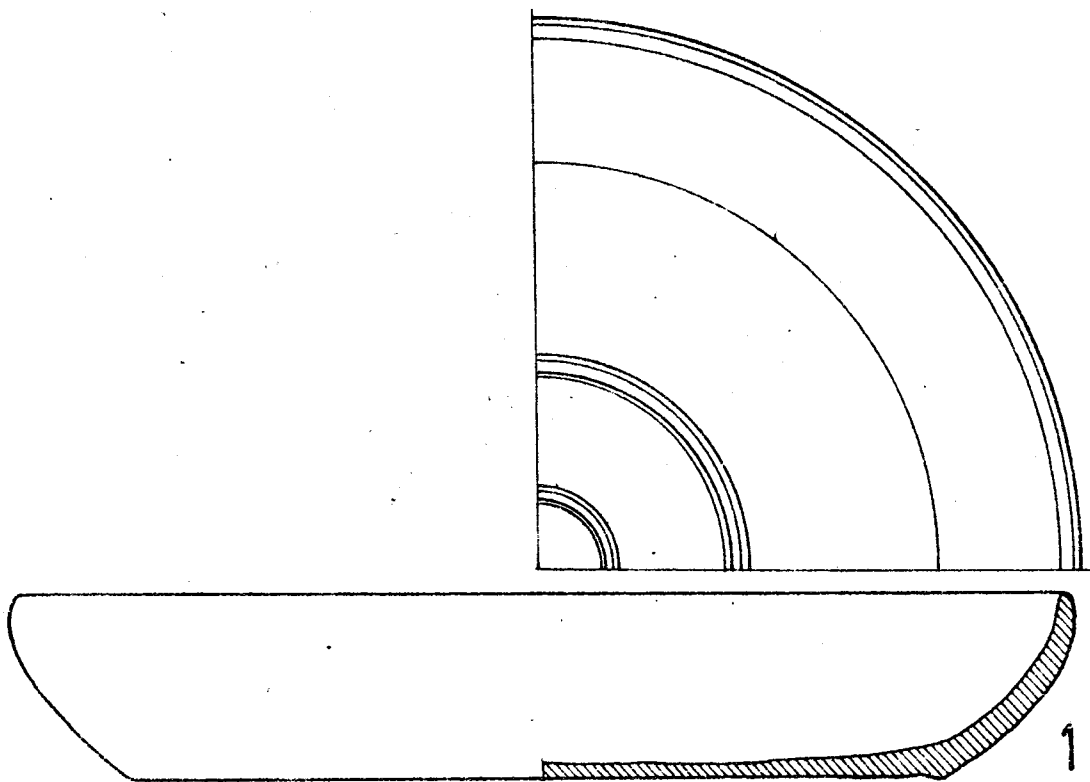
6

0 4 8 12

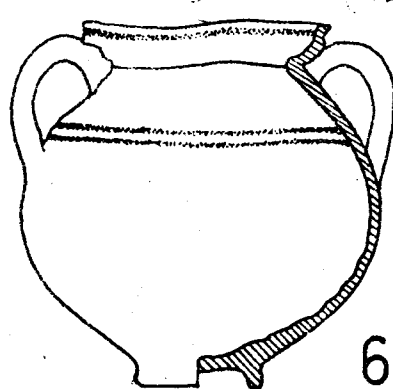


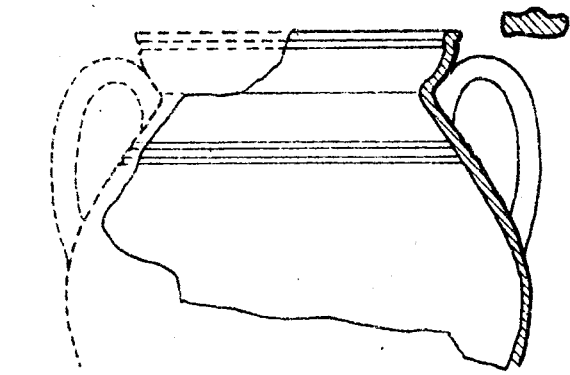
7

0 3 6 9 cm



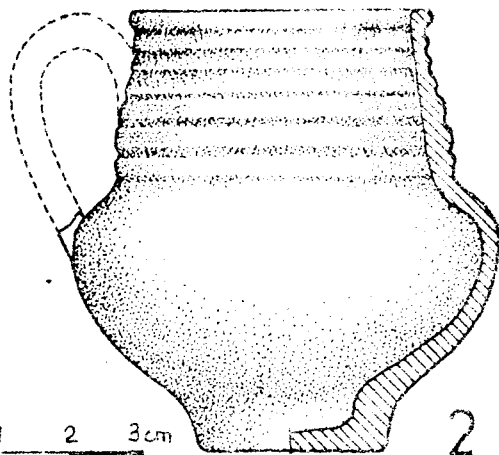
0 2 4 6cm





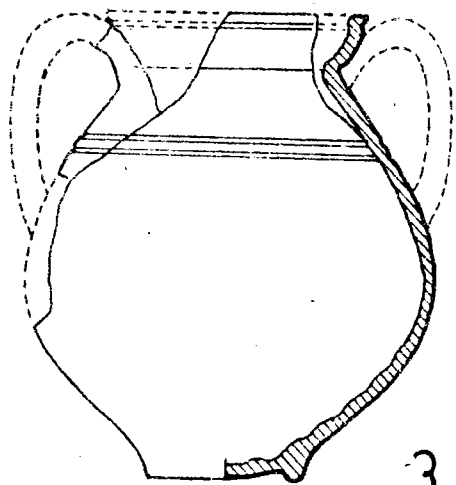
0 2 4 6 cm

1



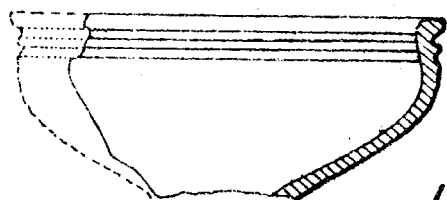
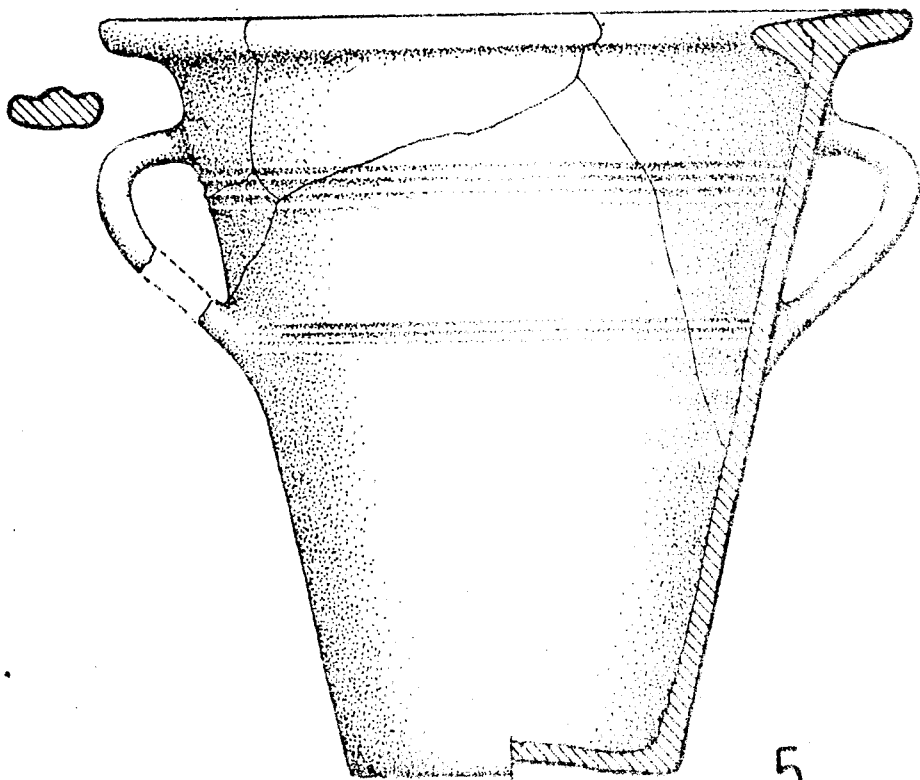
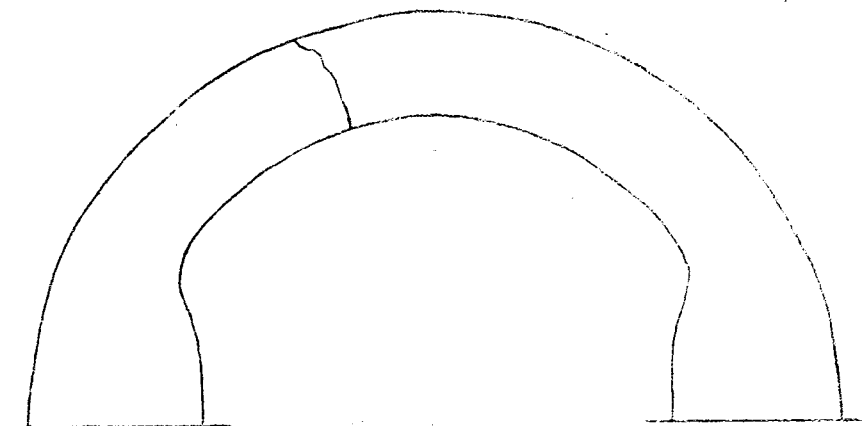
0 1 2 3 cm

2



0 2 4 6 cm

3

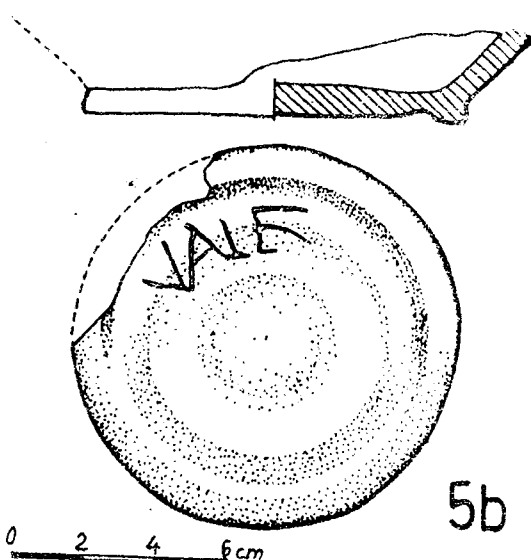
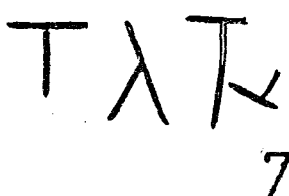
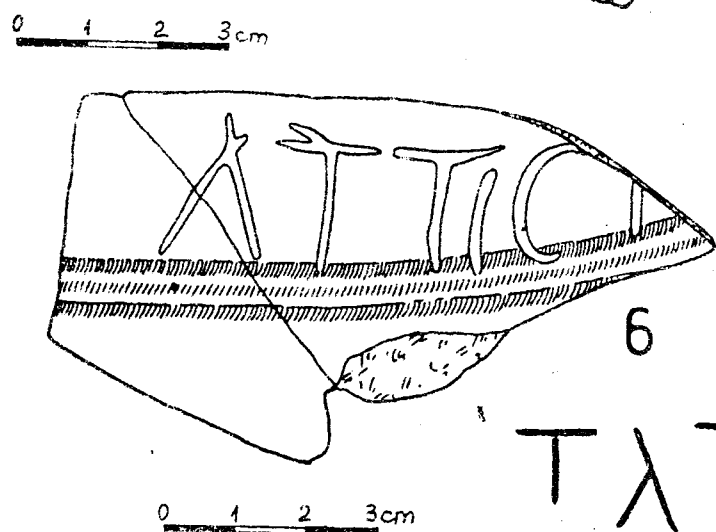
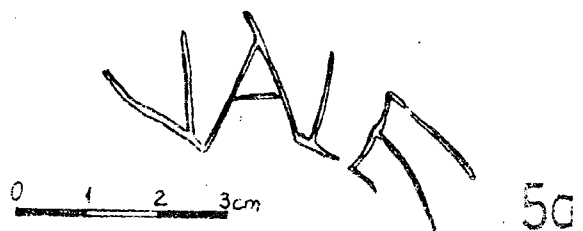
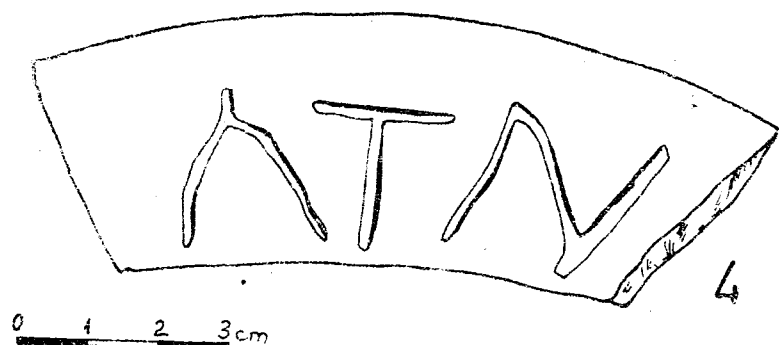
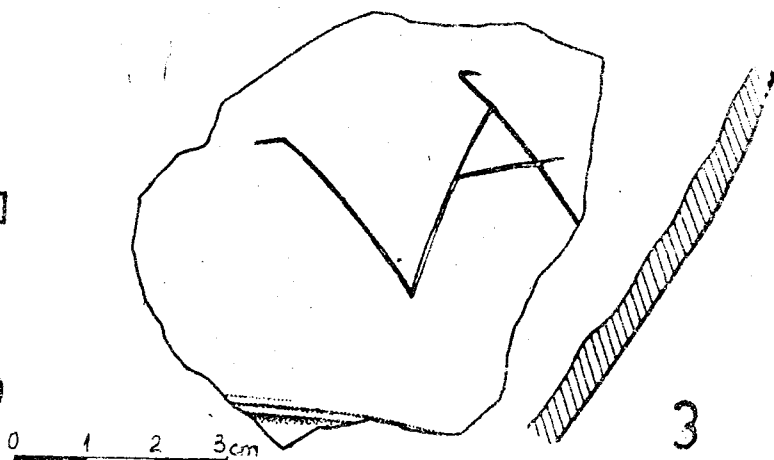
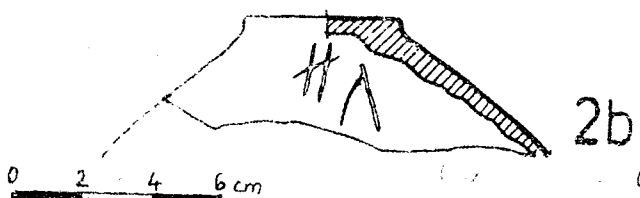
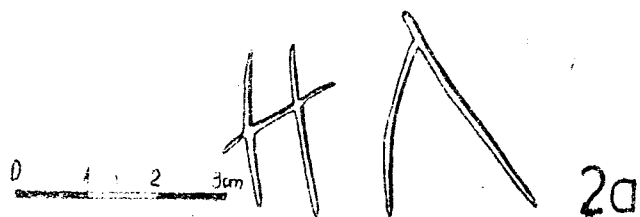
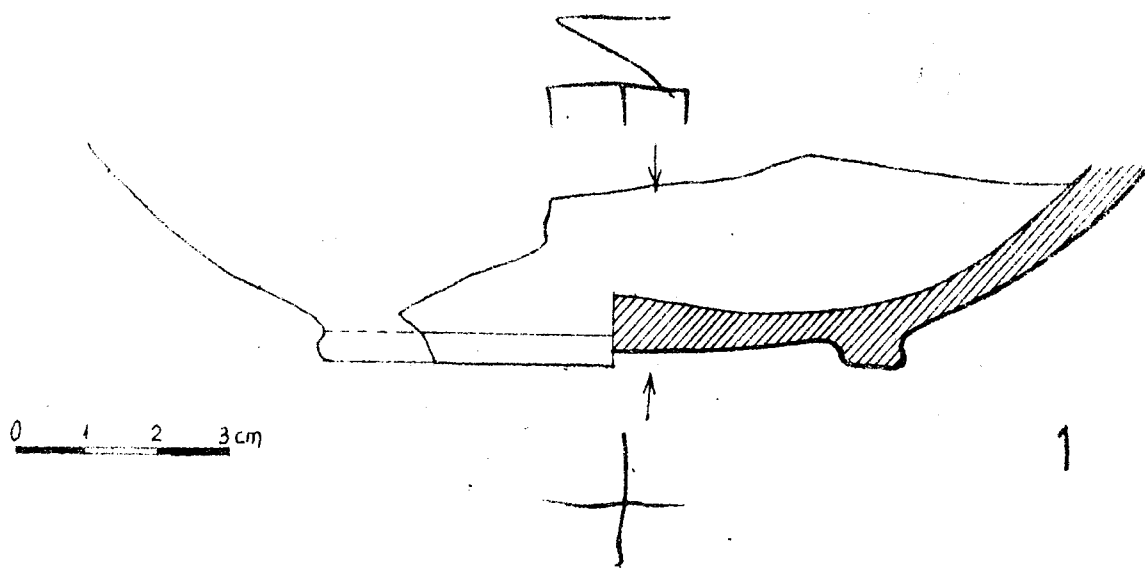


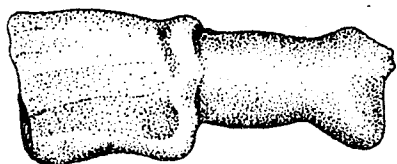
0 2 4 6 cm

4

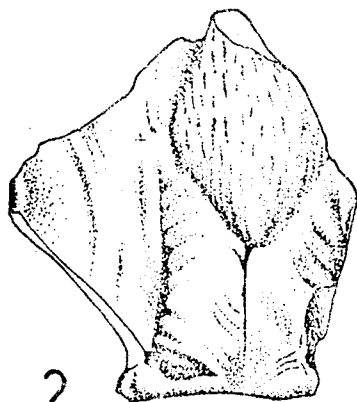
0 3 6 9 cm

5



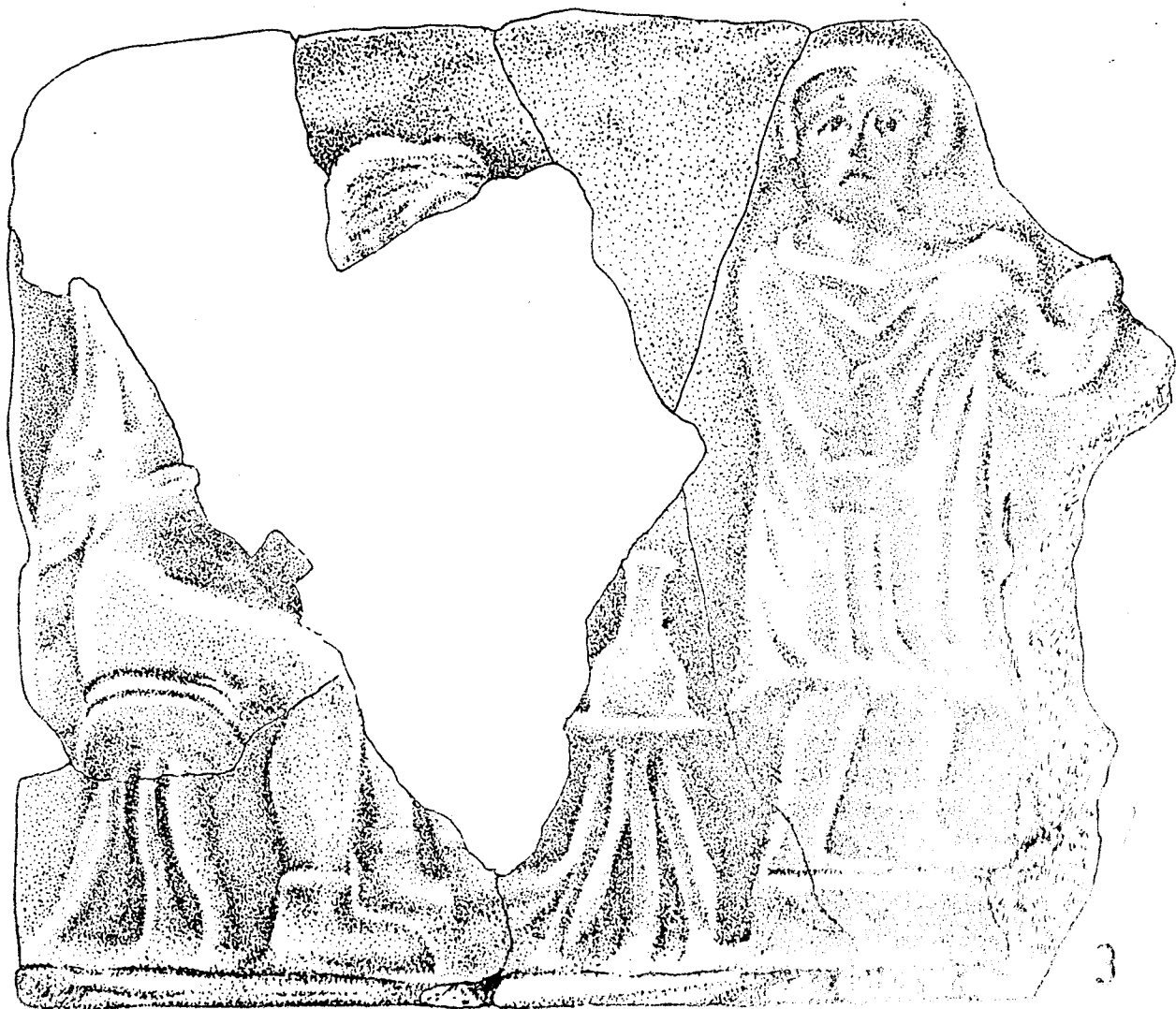


1

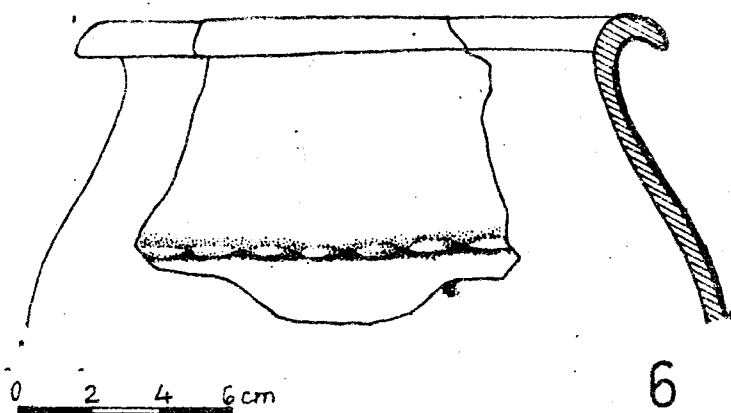
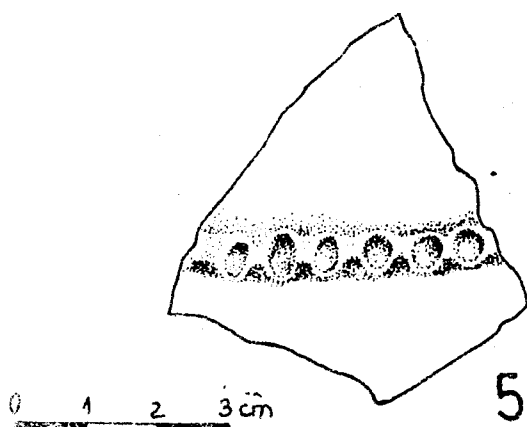
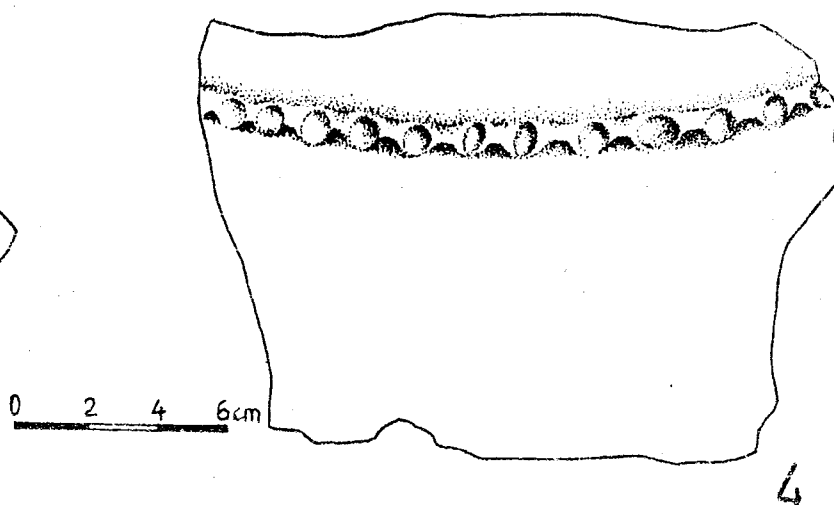
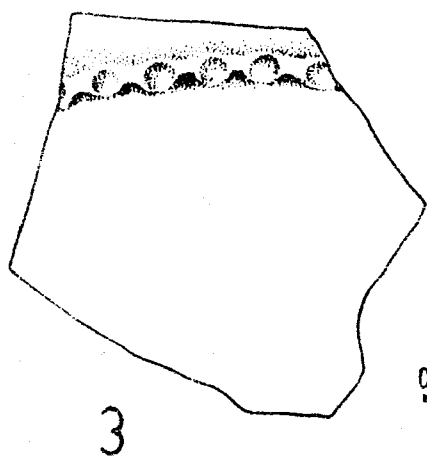
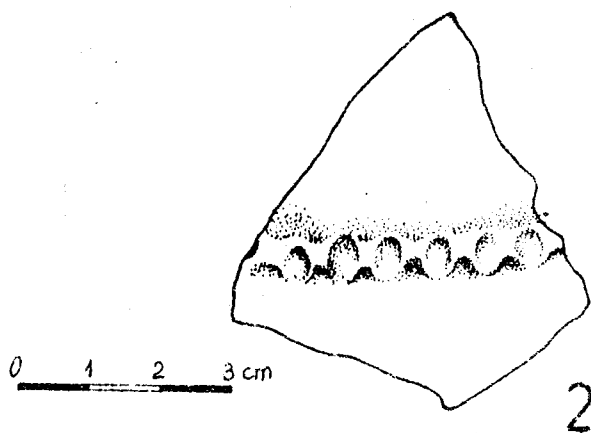
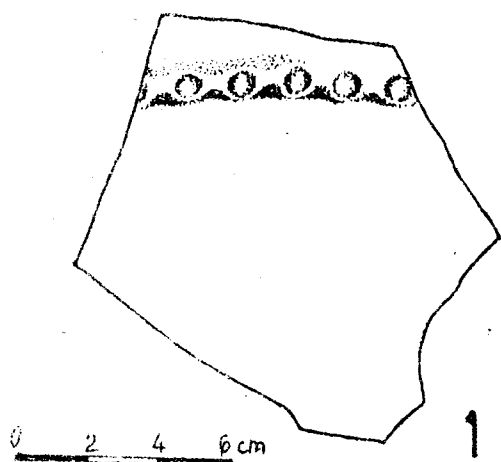


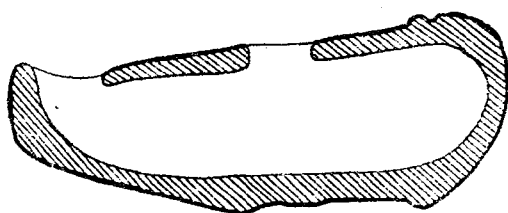
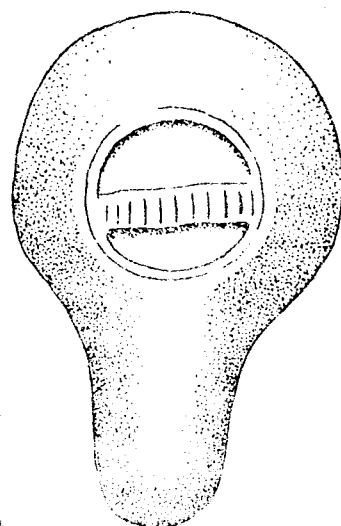
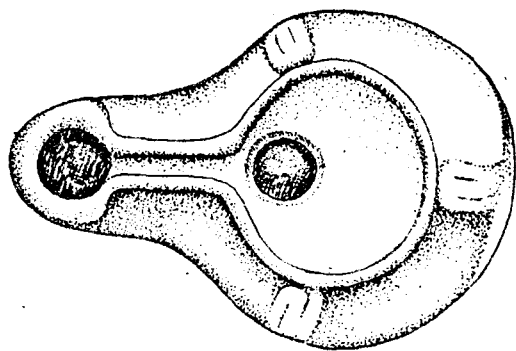
2

0 1 2 3 cm

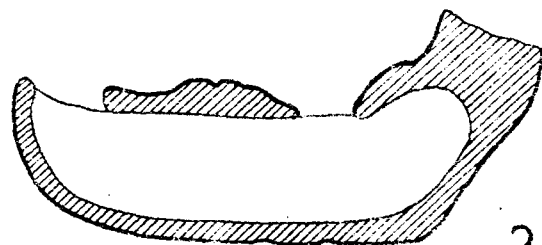
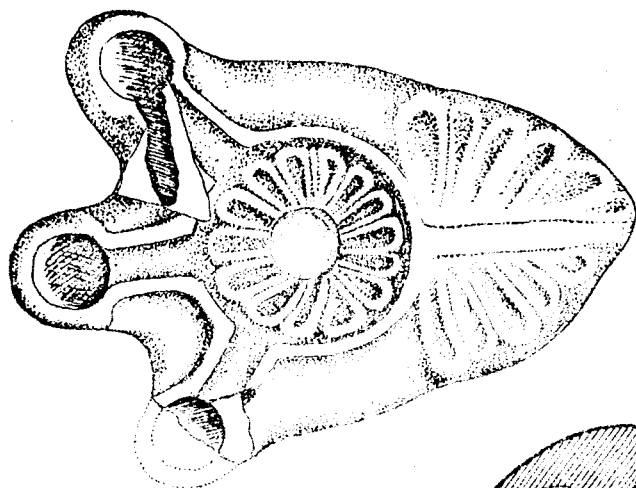
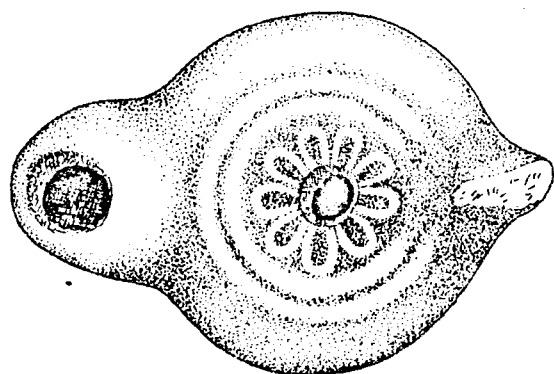


3

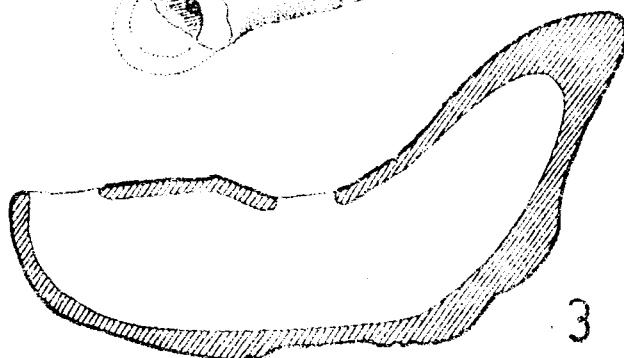




1

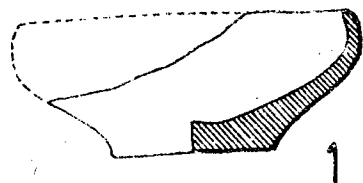


2



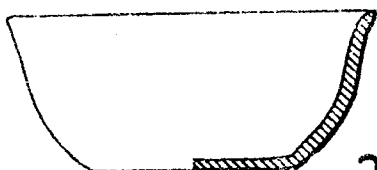
3

0 1 2 3cm



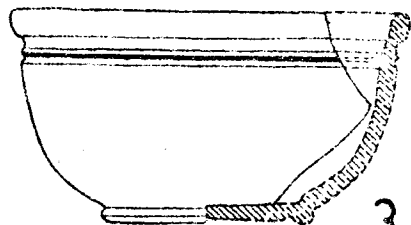
1

0 2 4 6 cm

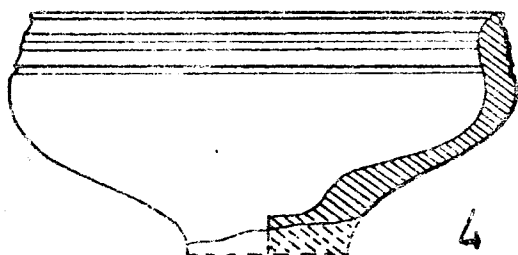


2

0 2 4 6 cm

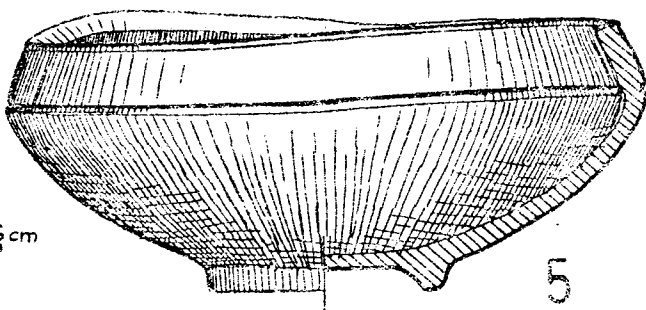


3

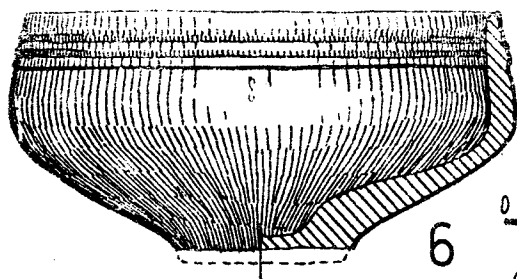


4

0 2 4 6 cm

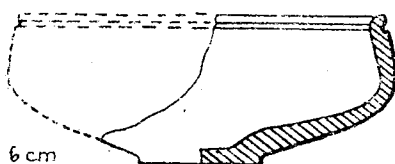


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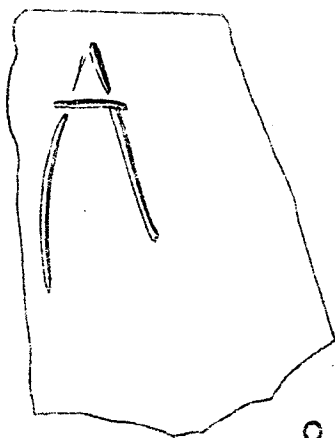


6

0 2 4 6 cm

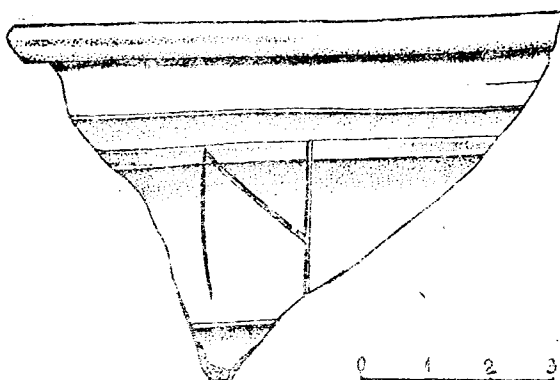


7

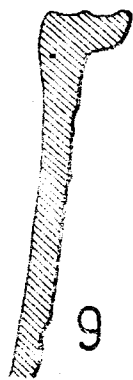


8

0 1 2 3 cm



0 1 2 3 cm

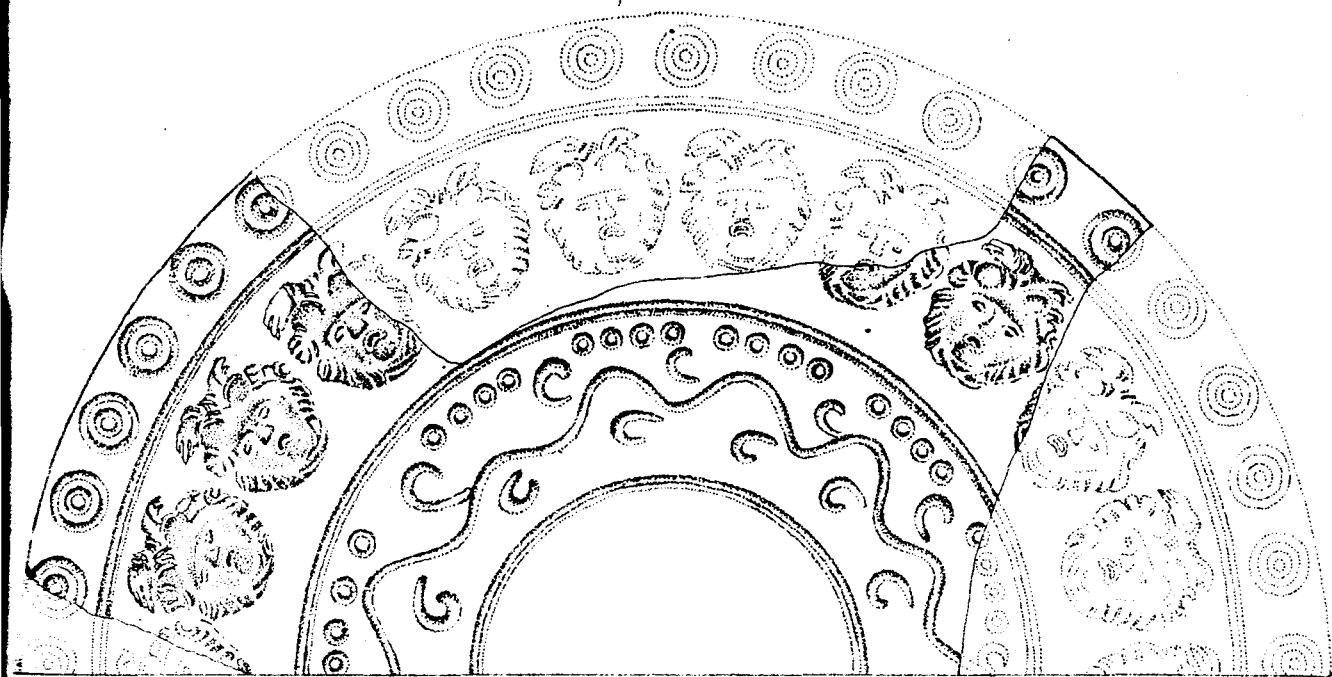


9

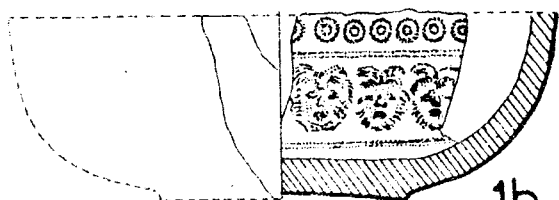


10

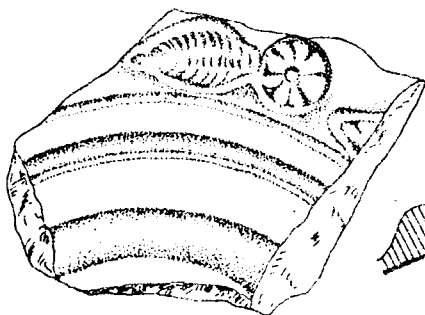
0 1 2 3 cm



1a



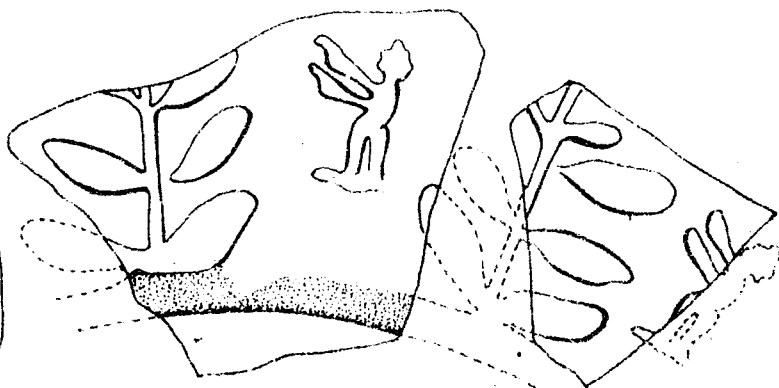
1b



2

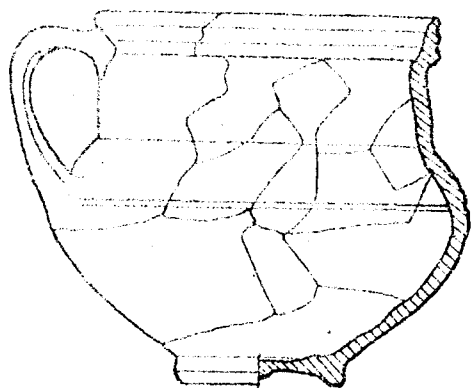


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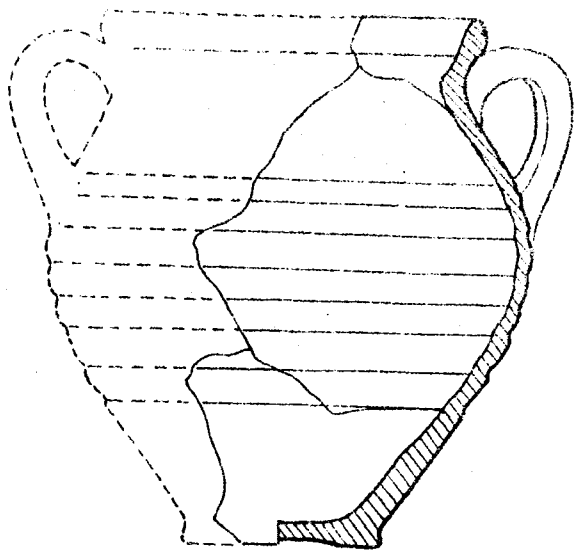


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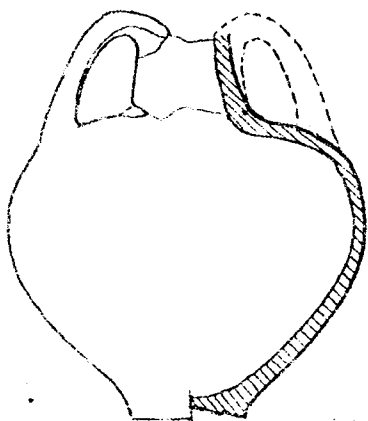
0 1 2 3 cm.



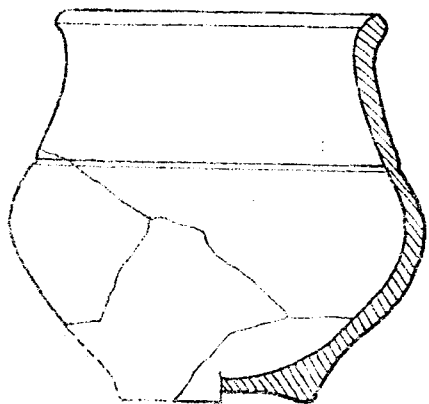
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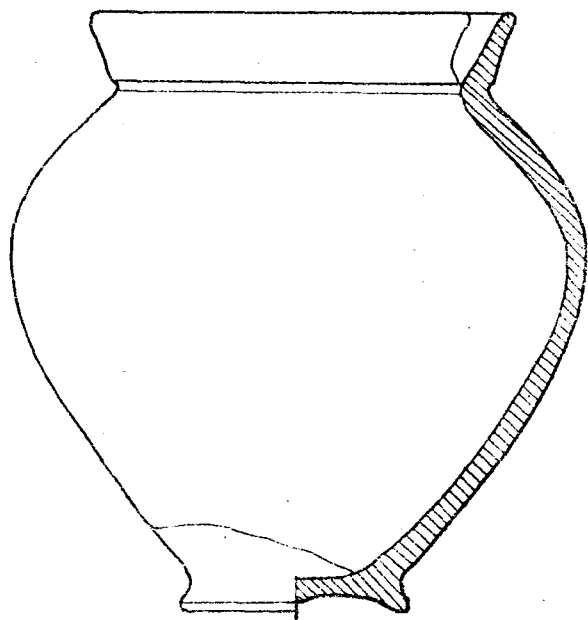
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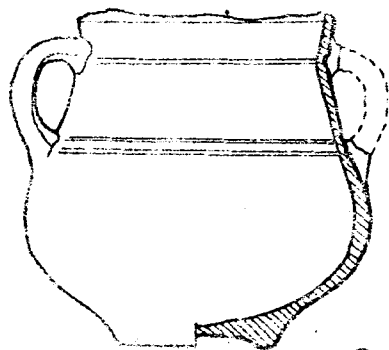
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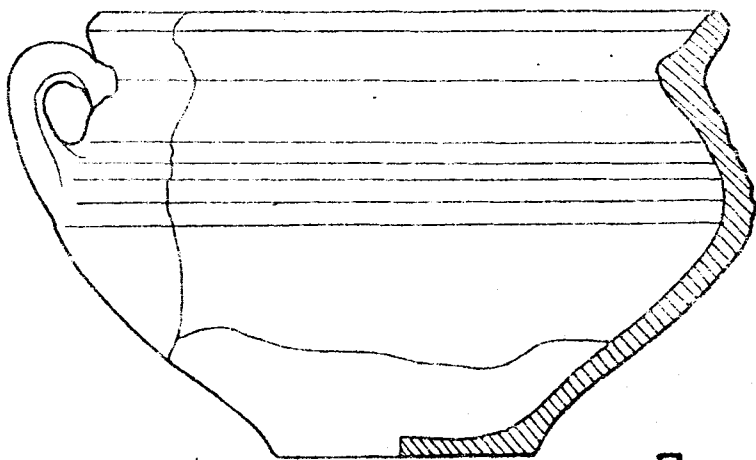
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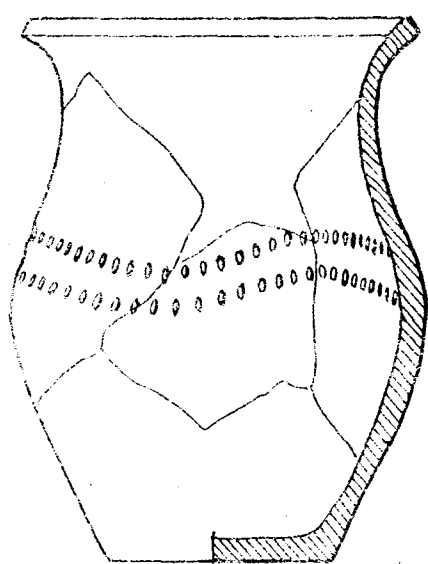
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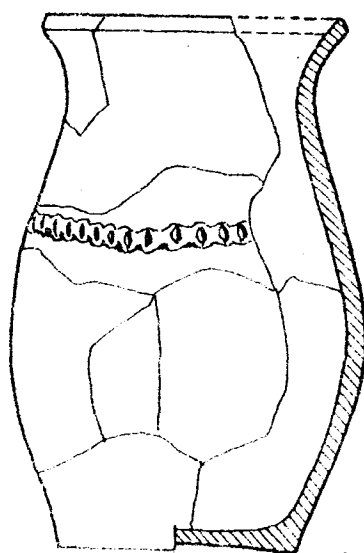
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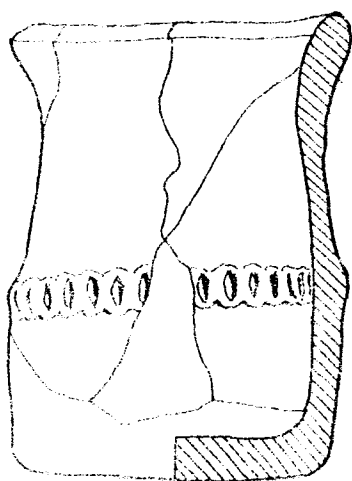
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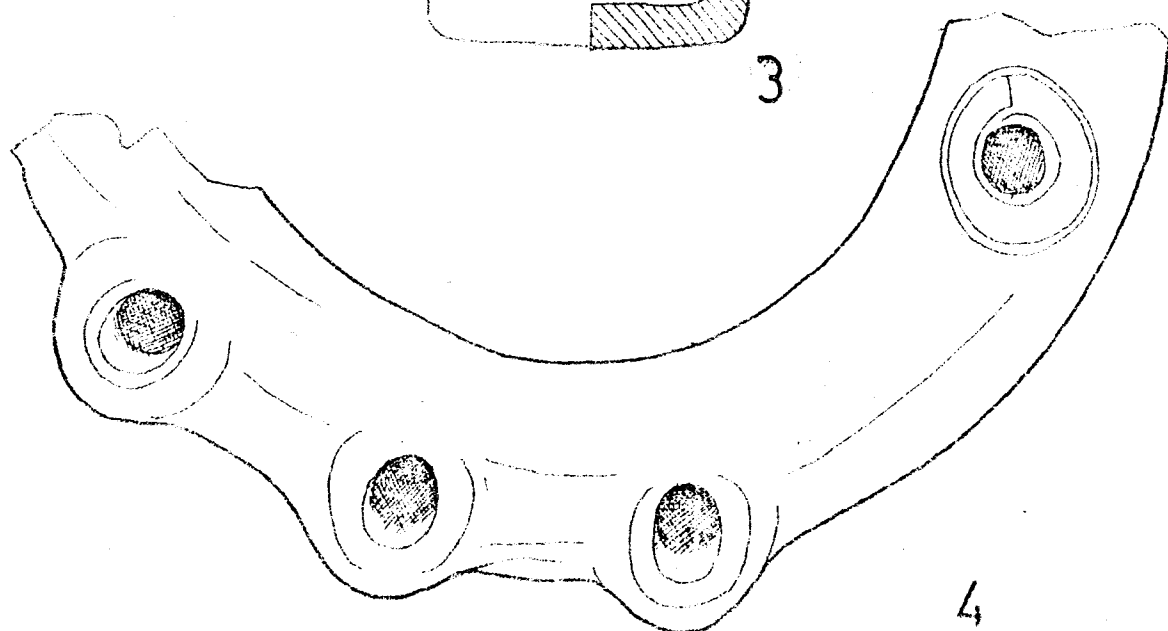
1



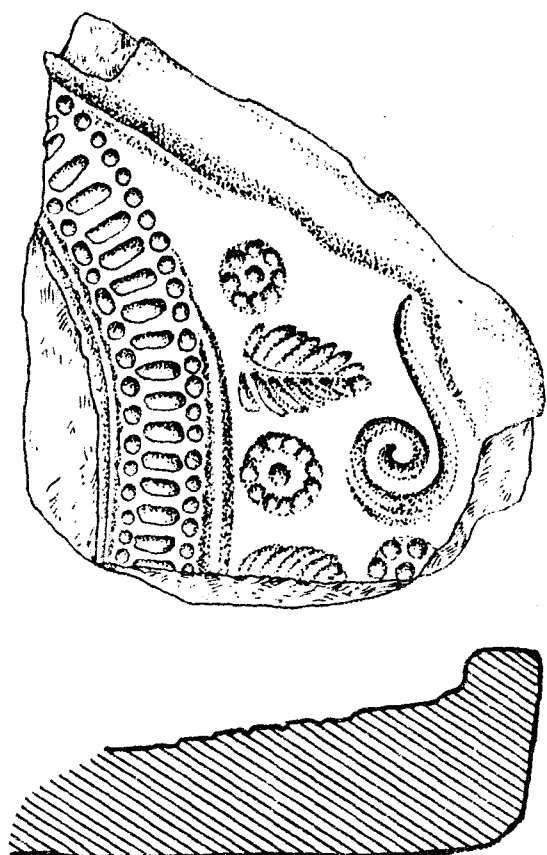
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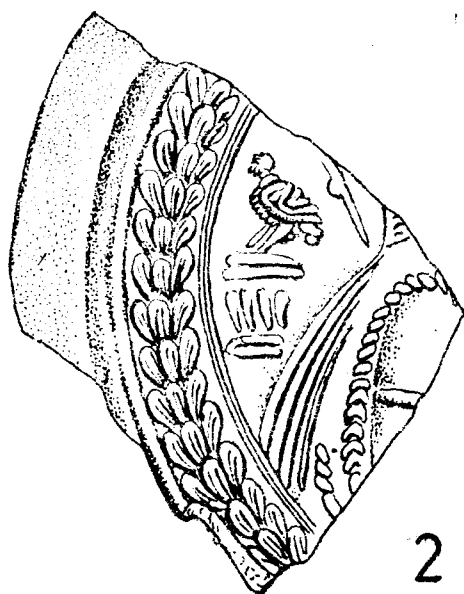
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4



1

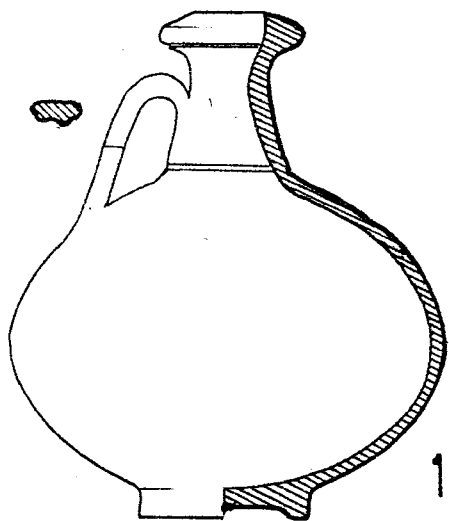


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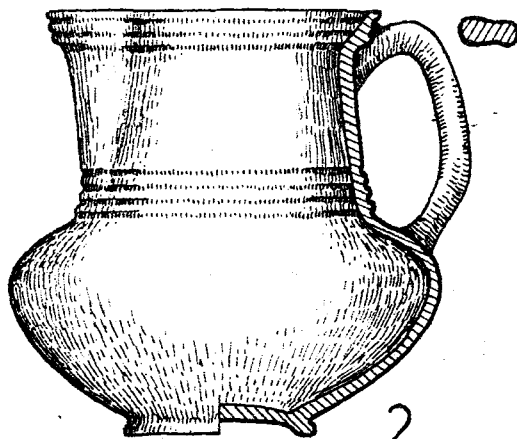
3

0 1 2 3 cm



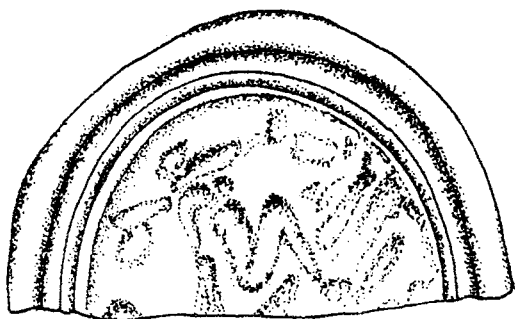
1

0 2 4 6 cm



2

0 3 6 9 cm

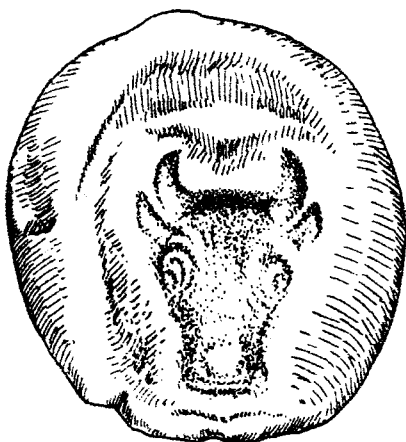


3a



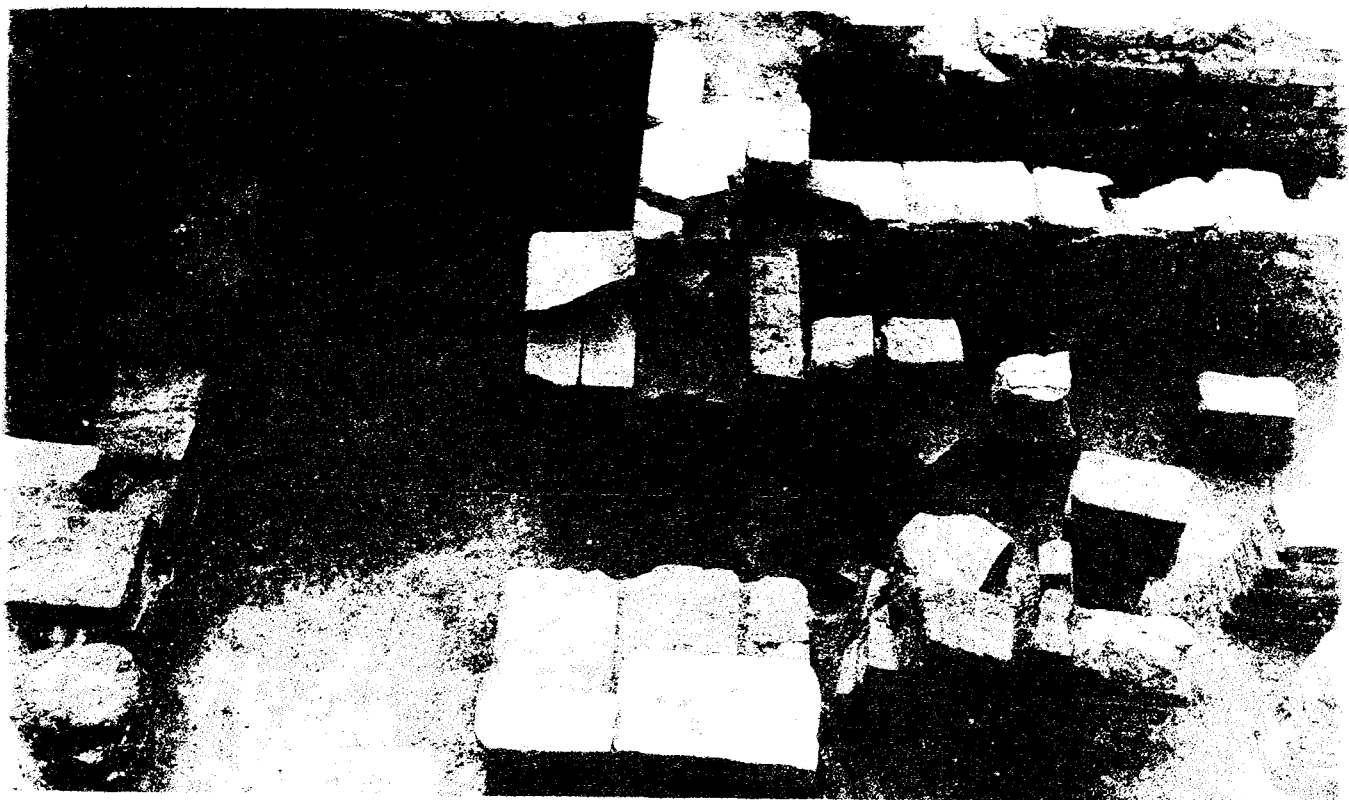
3b

0 1 2 3 cm



4







1a



1b



2a



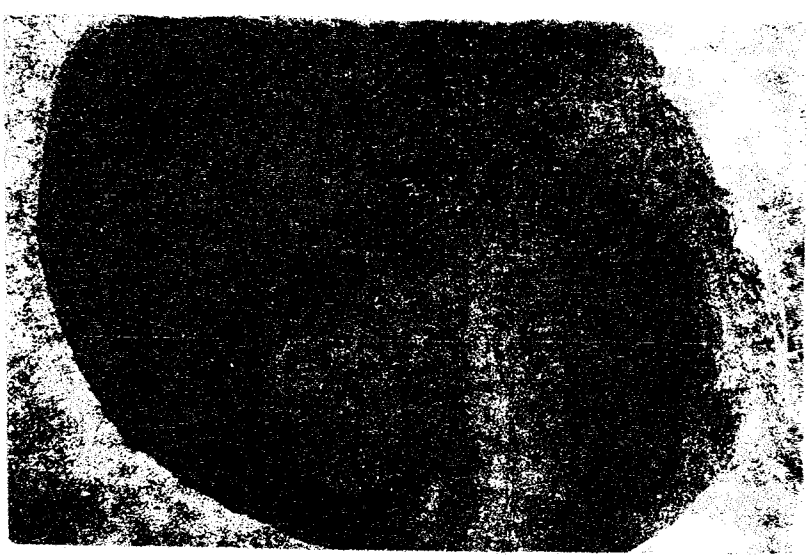
2b



3



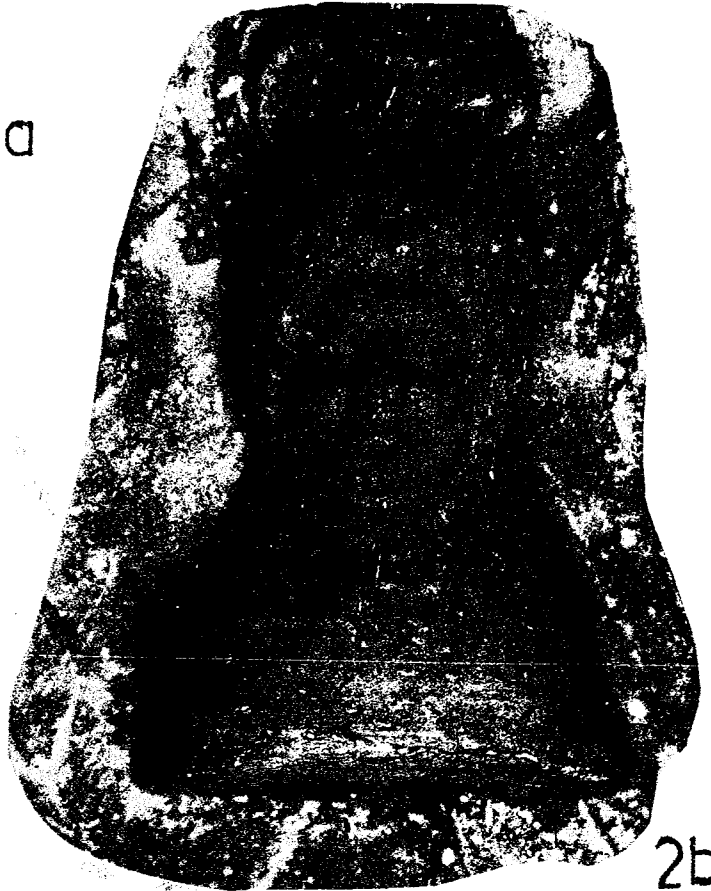
1a



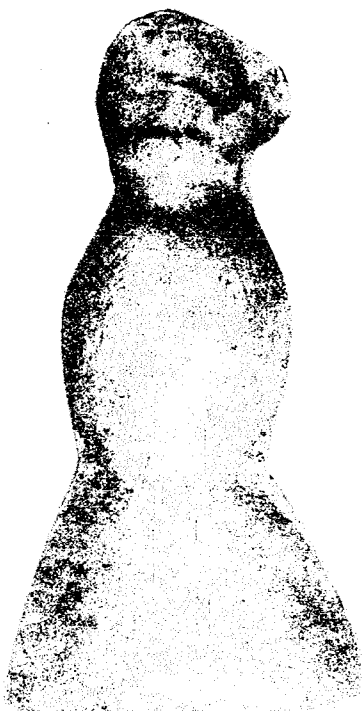
1b



2a



2b



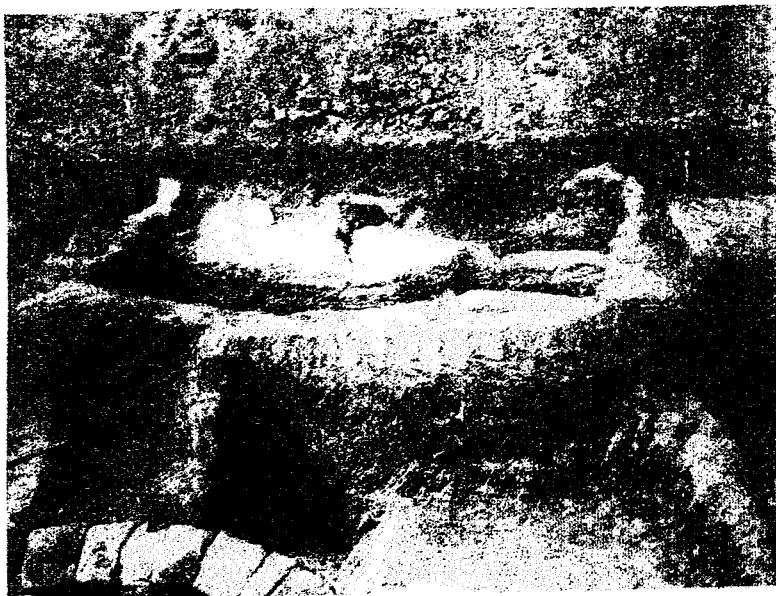
3a



3b



1



2



3



4a



4b



5



1a



1b



2



3

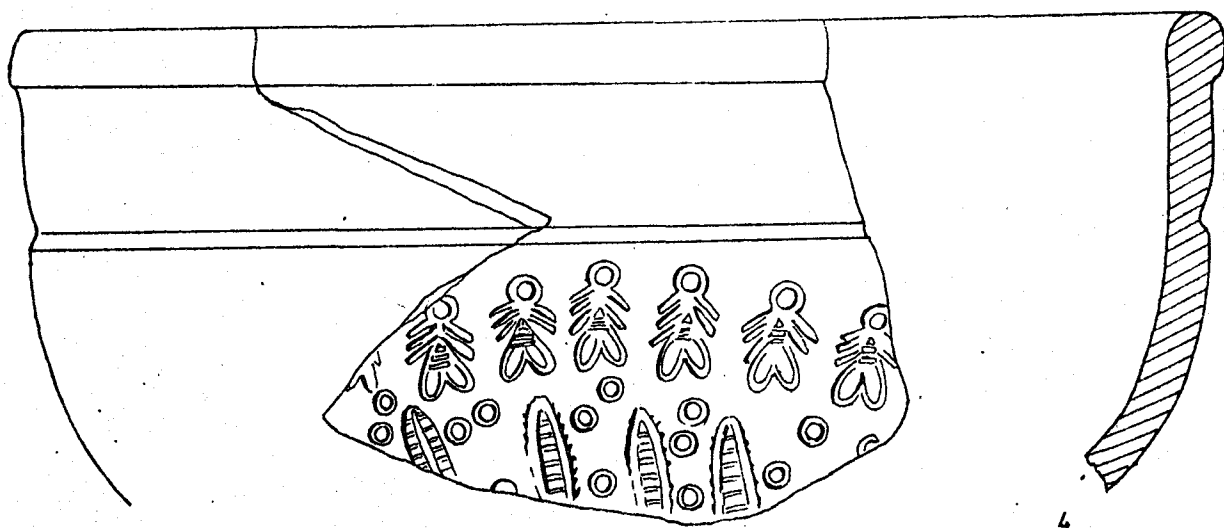
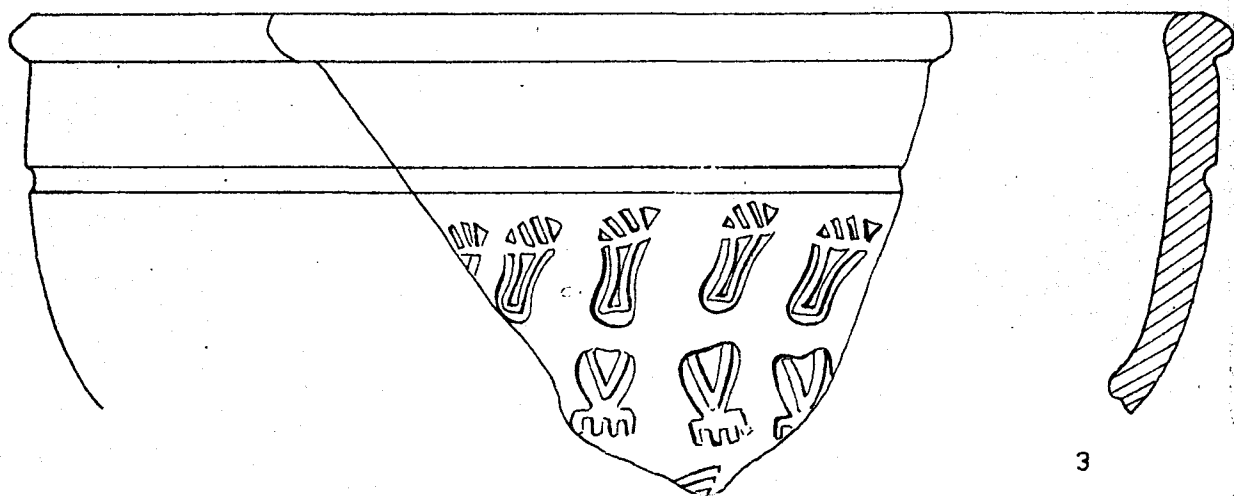
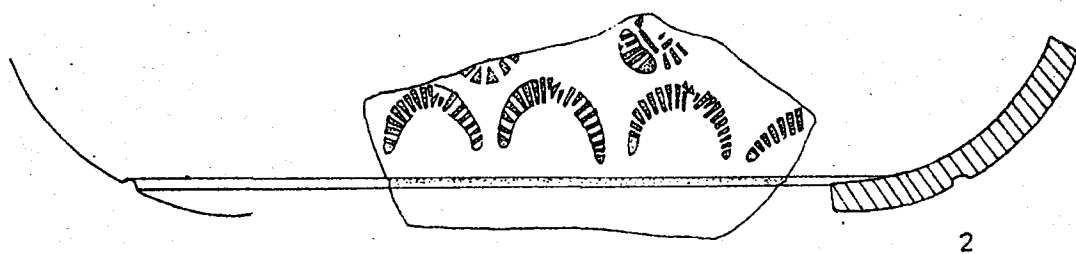
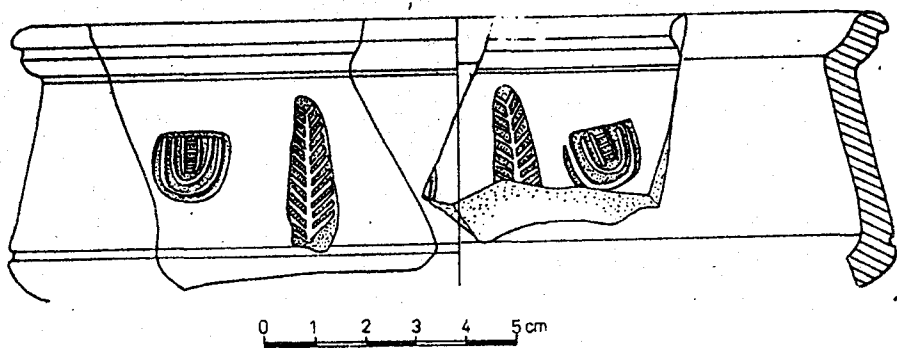


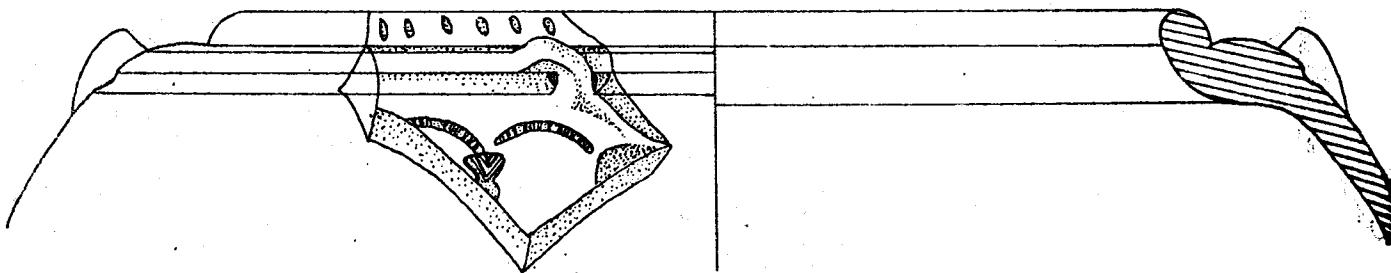
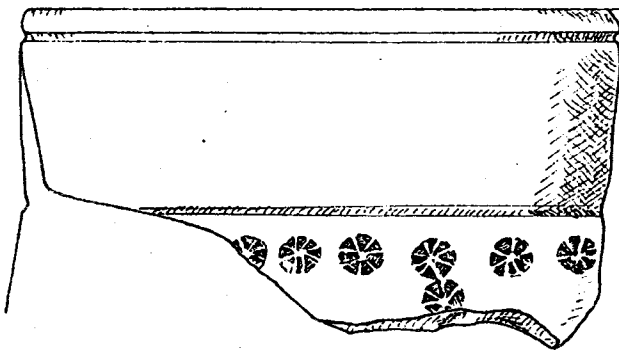
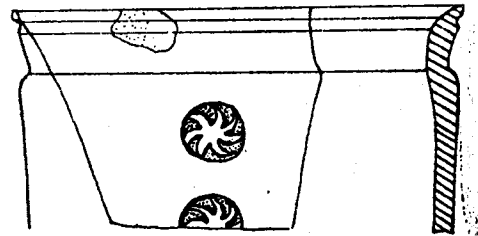
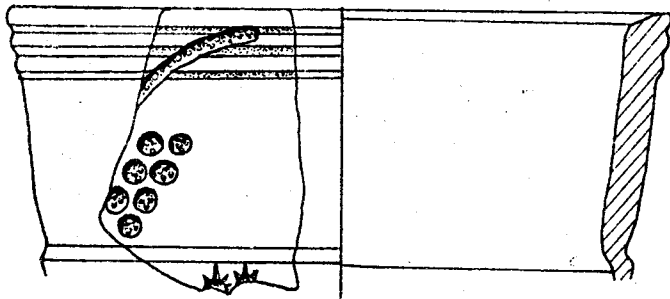
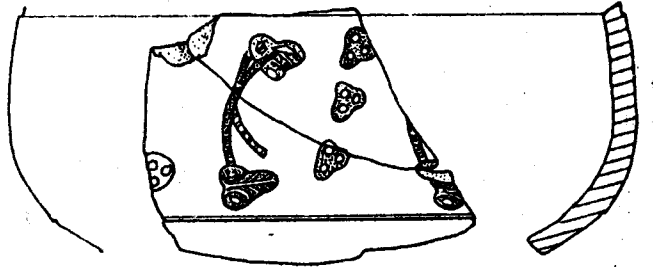
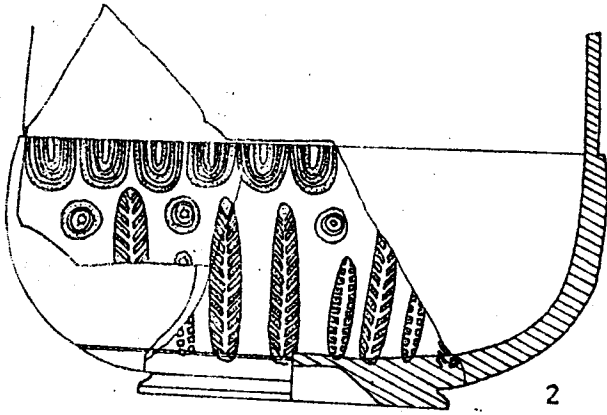
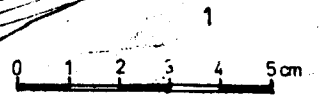
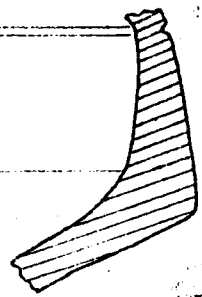
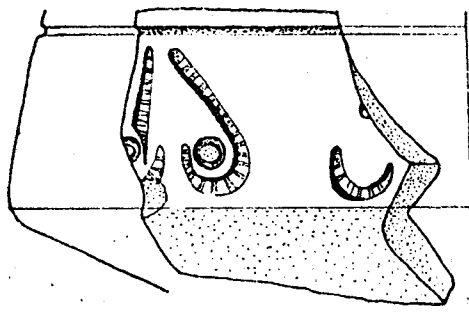
5a

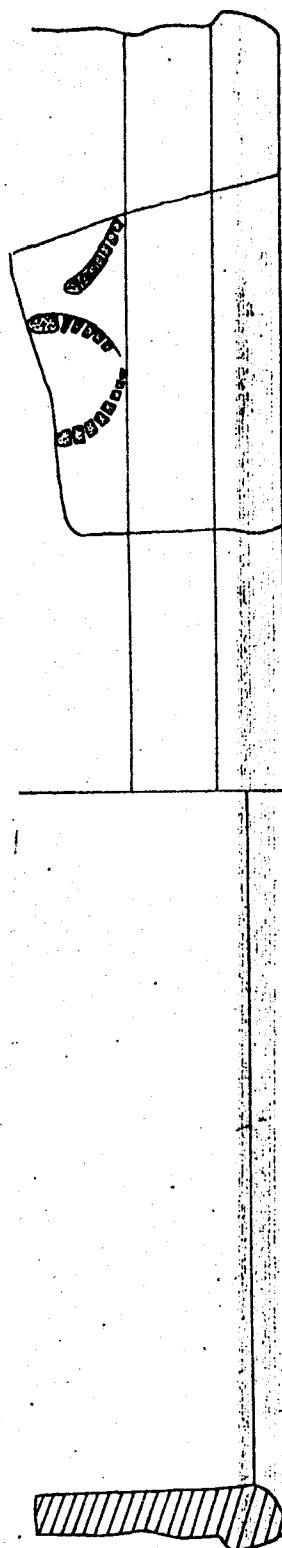


5b

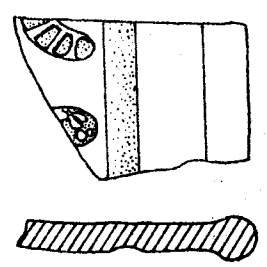
LES PLANCHES
ANA CĂTINAȘ (I-V)



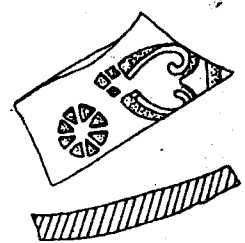




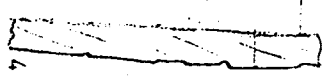
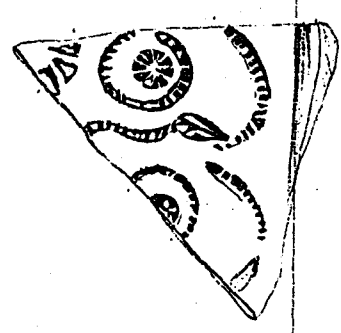
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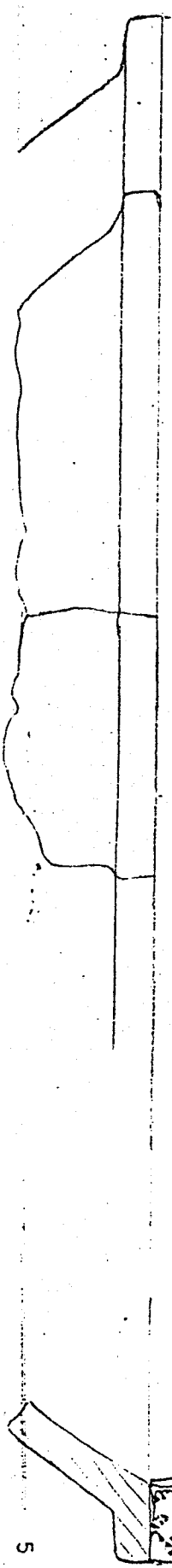
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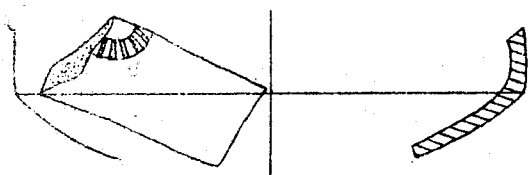
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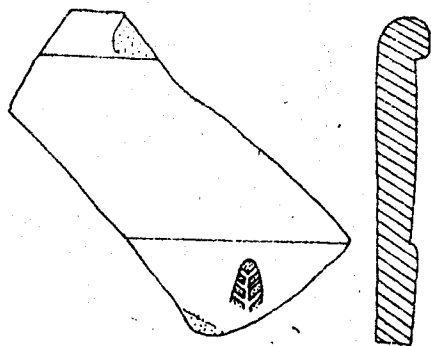
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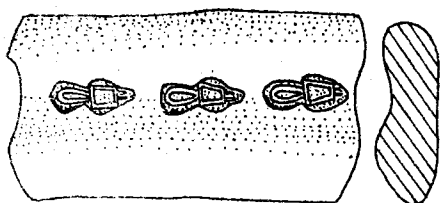
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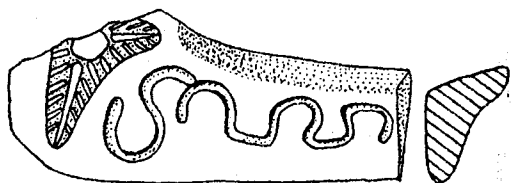
1



2

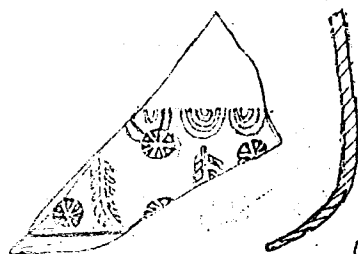


3



4

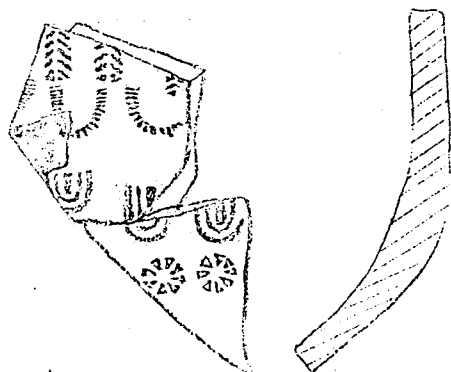
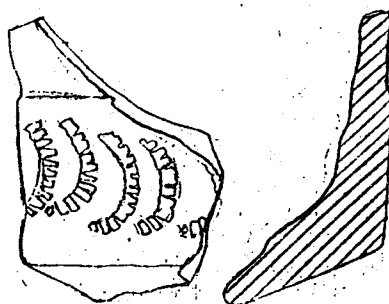
0 1 2 3 4 5cm



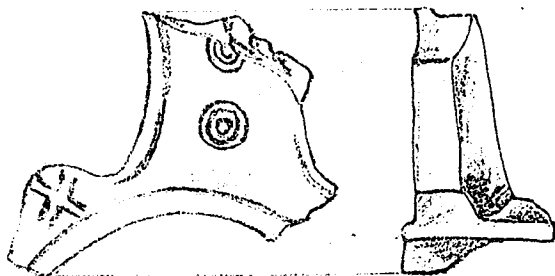
5



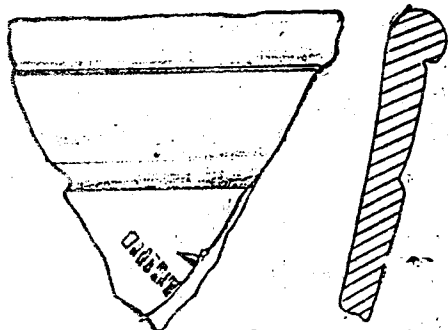
6



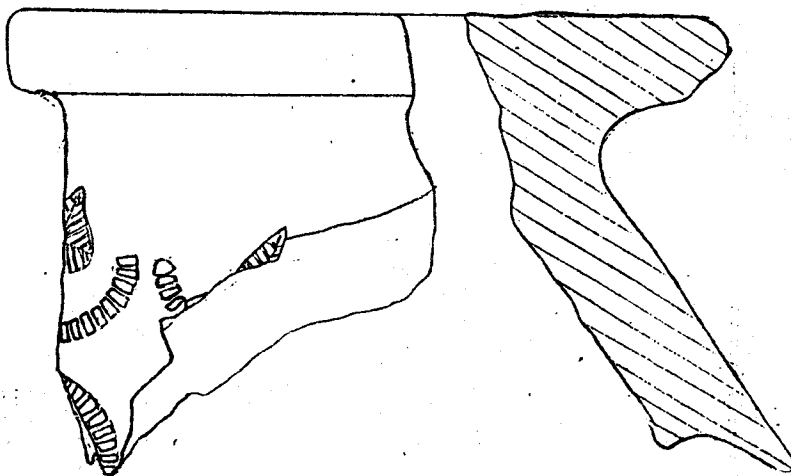
8

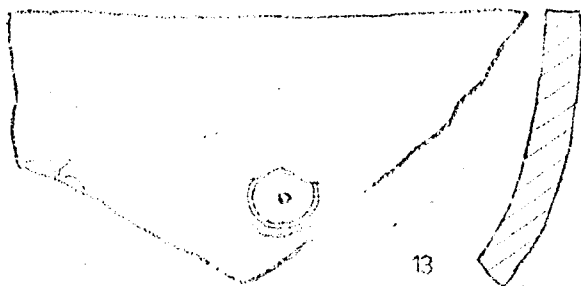
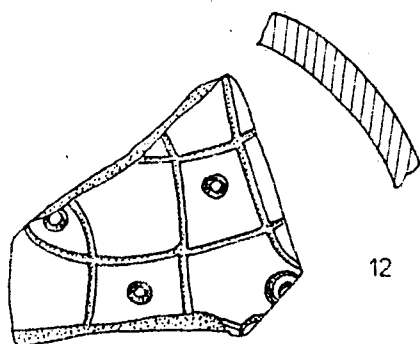
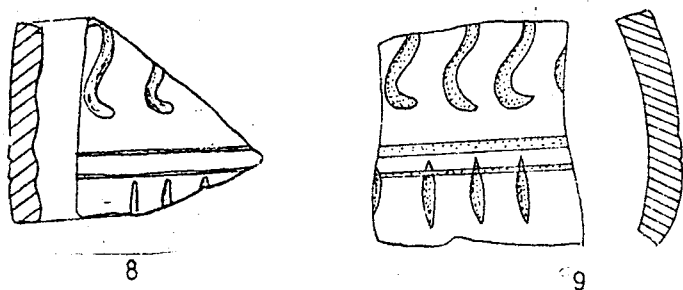
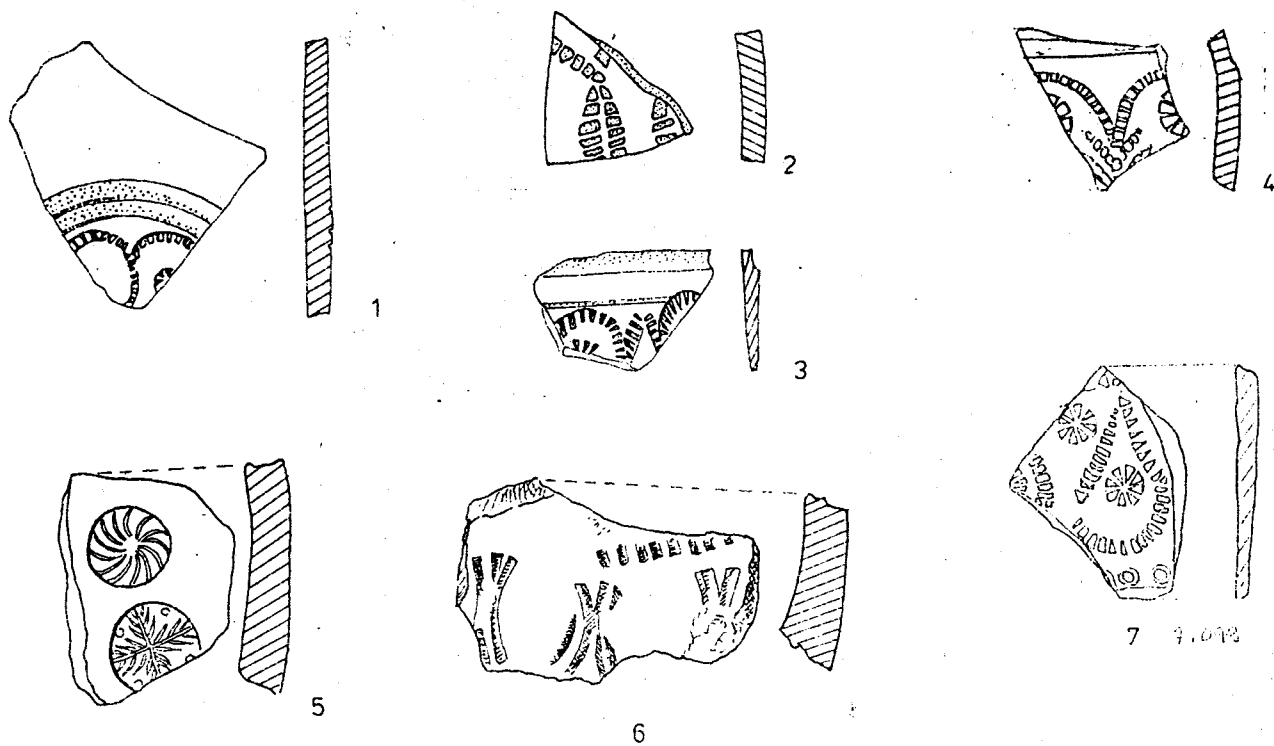


9



10





POTAISSA. KISTÜNDER

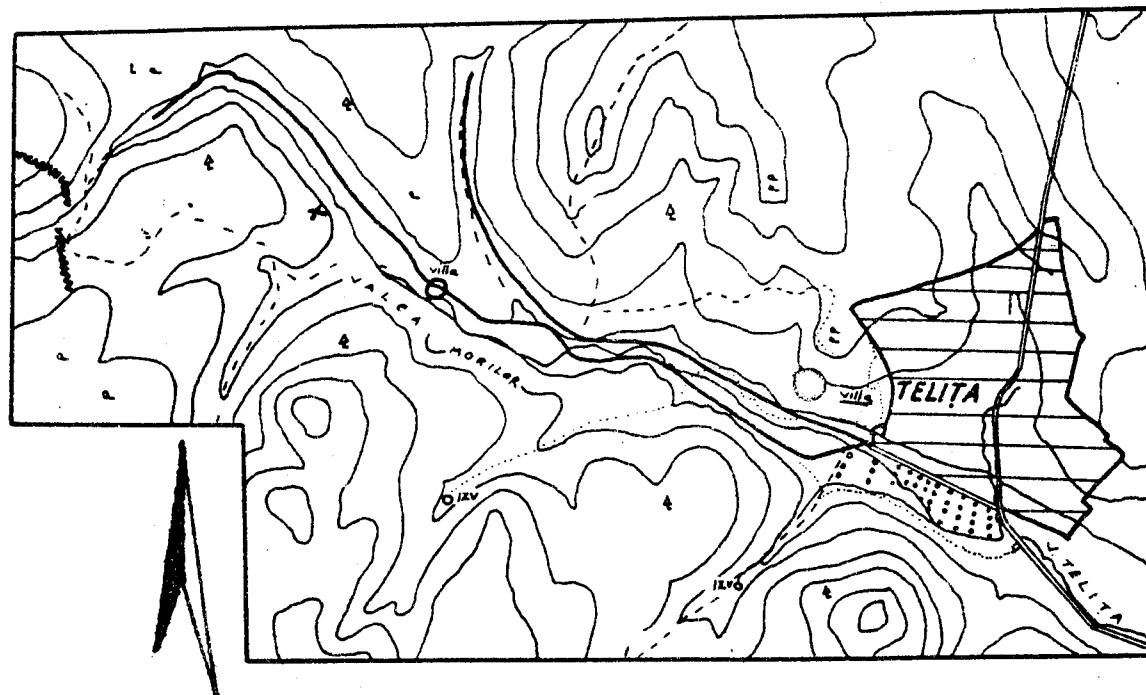
[illegible]

1. *Scaphium* *scaphium*
 2. *Scaphium* *scaphium*



LES PLANCHES

H.V. BAUMANN (I-XIV)



Pl. I - Ebauche topographique du segment de Valea Morilor
avec l'amplecement de la ferme rurale (échelle 1:5000)



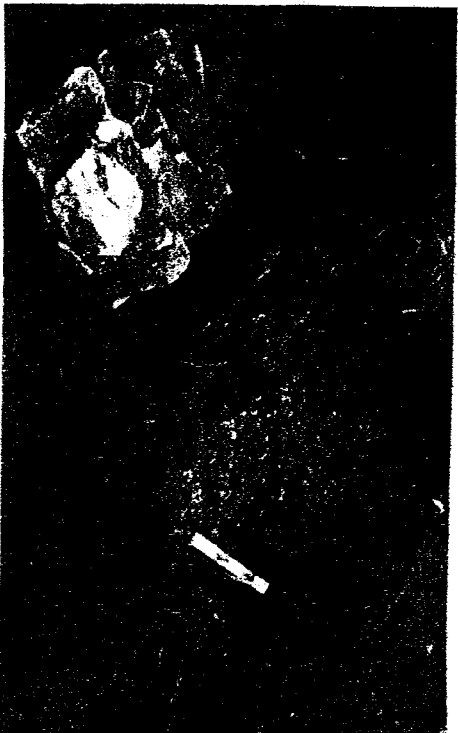
1



2

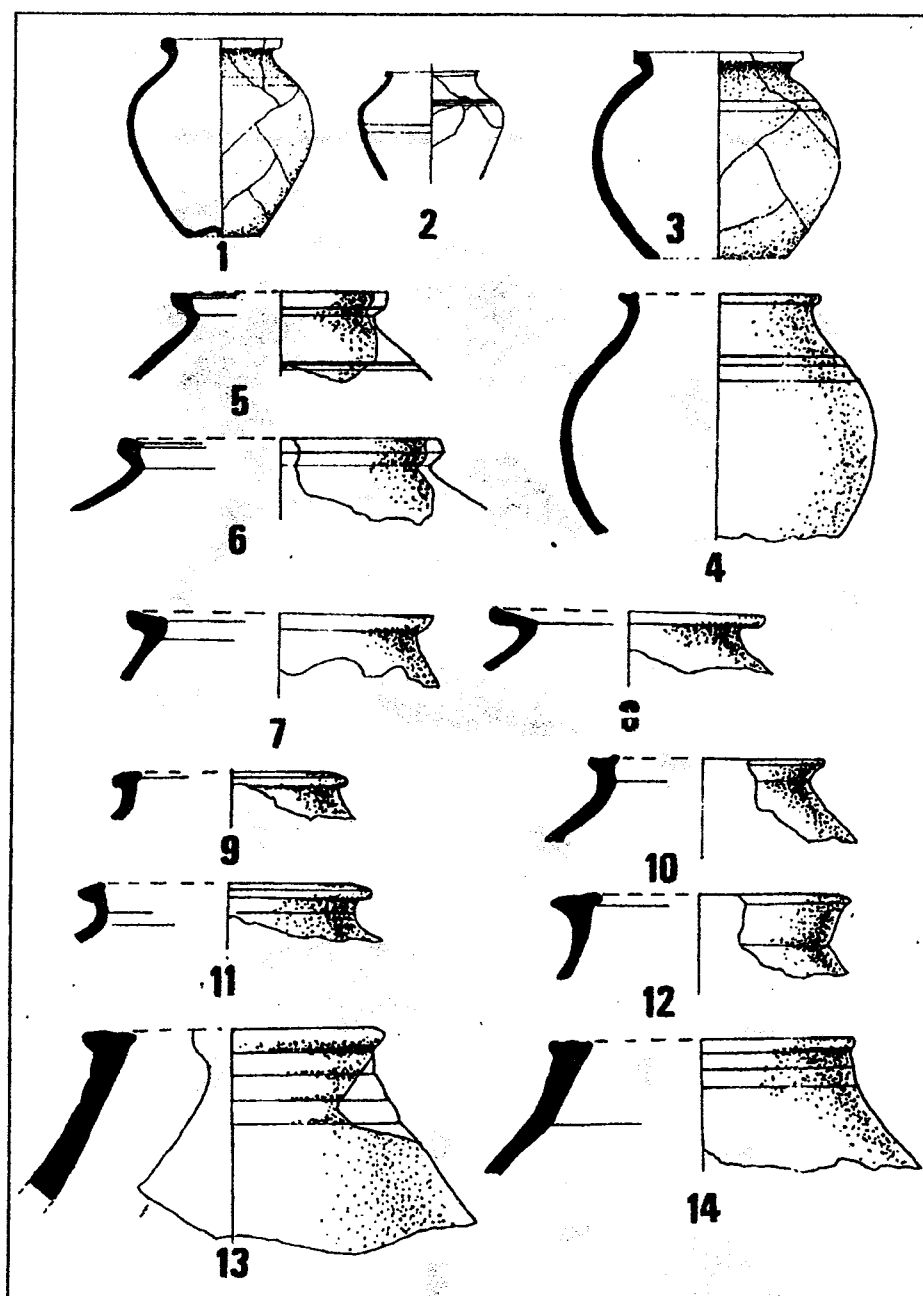


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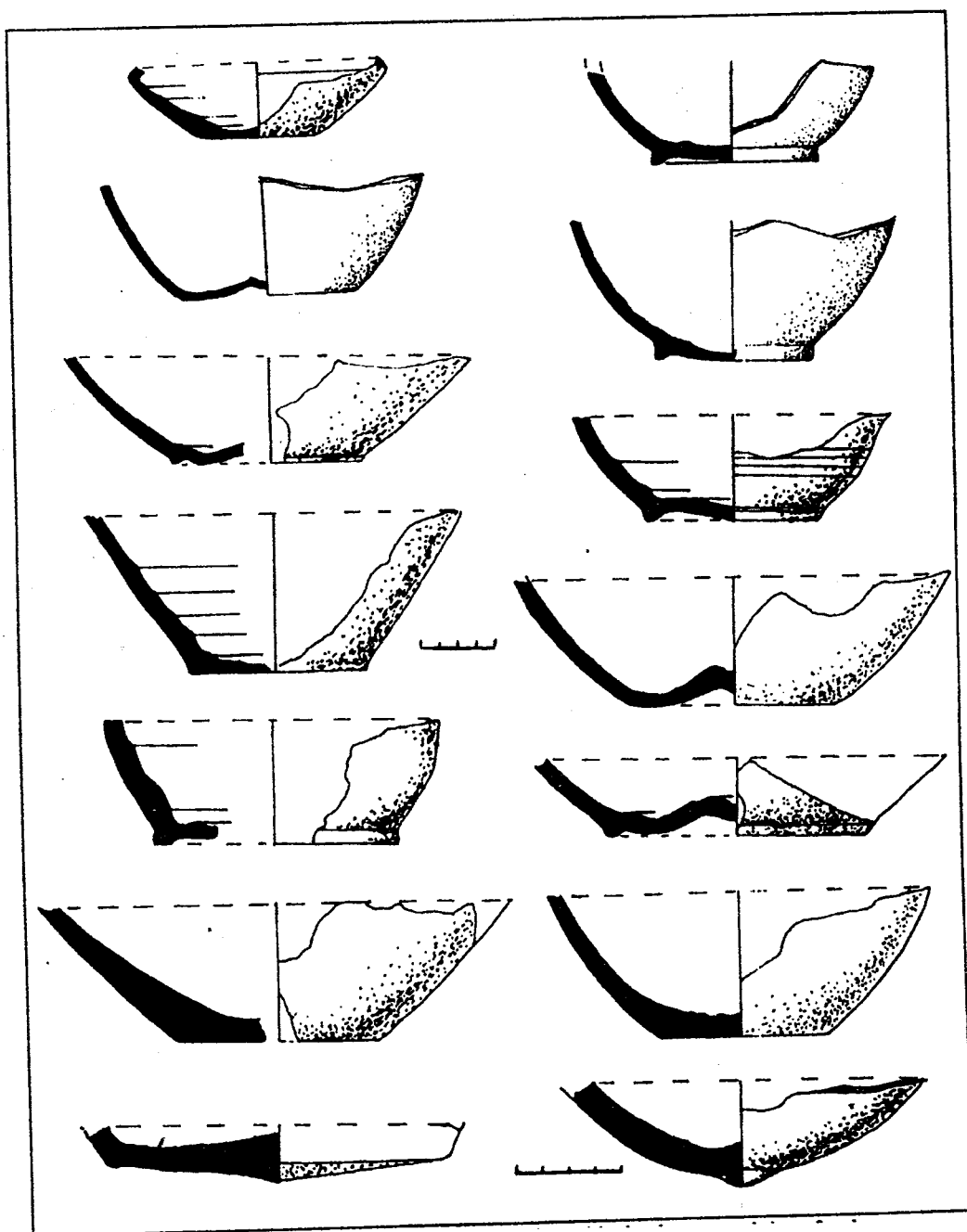


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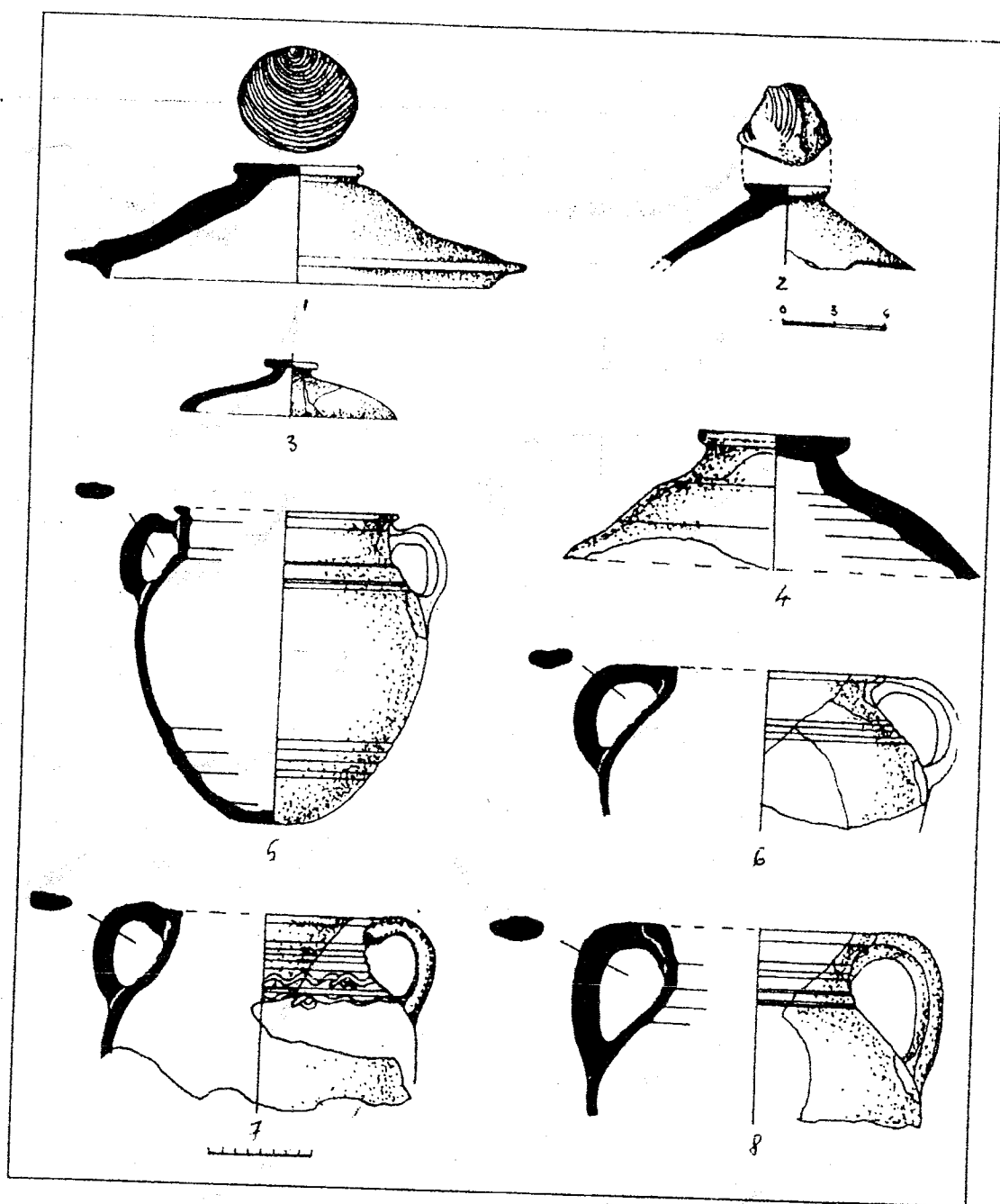
Pl. II - Le four no. 1 (1, 2) et les fours nos 2 et 2a (3, 4)



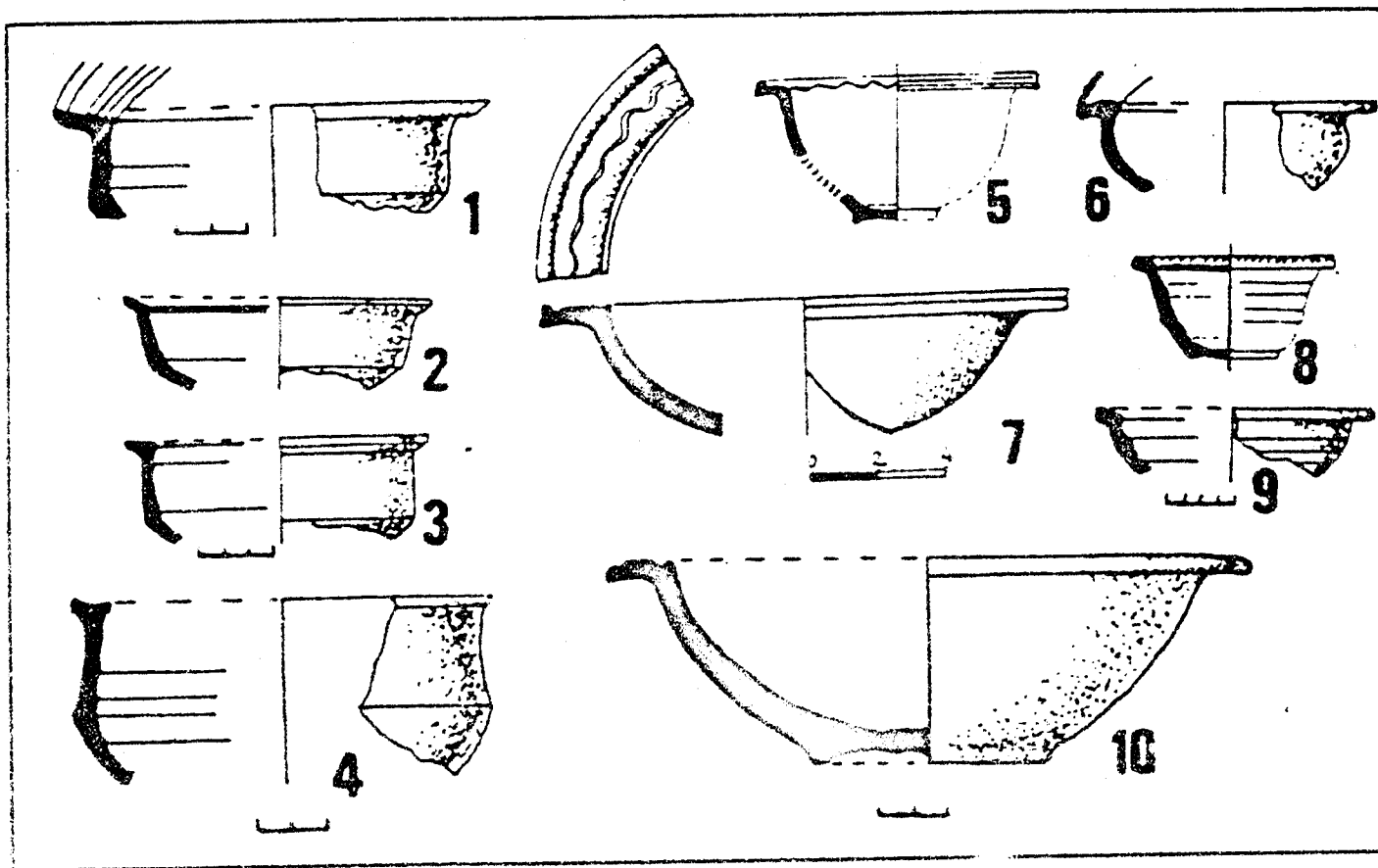
Pl. III - Les divers types de pots fabriqués grâce aux fours de Valea Morilor: 1,2 (type I); 3,4 (type II); 5,6 (type III); 7,8 (type IV); 9-12 (type IV); 13,14 (type VI)



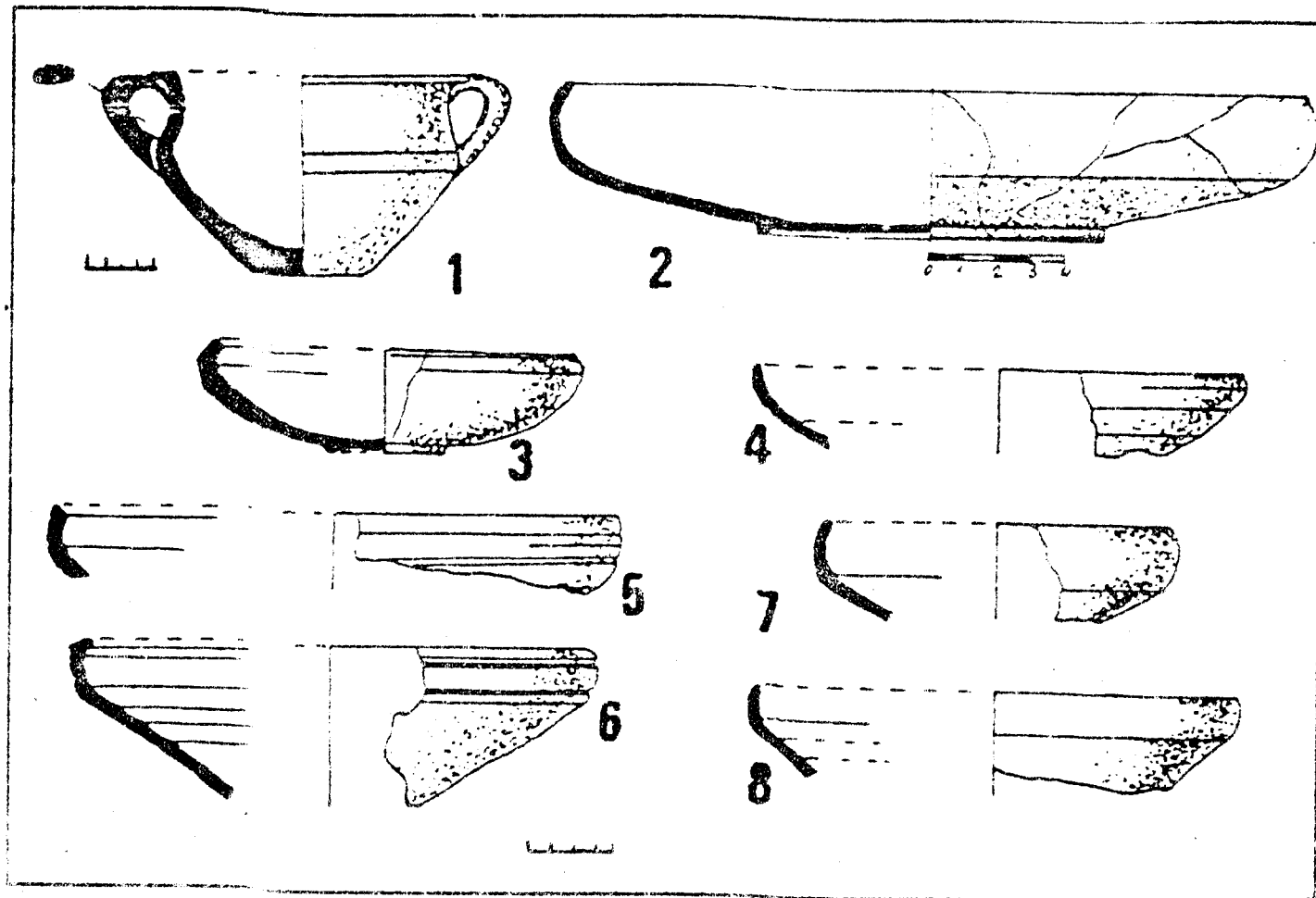
Pl. IV - Plans de pose des récipients en terre cuite,
livrés par les résiduelles du four no. 2



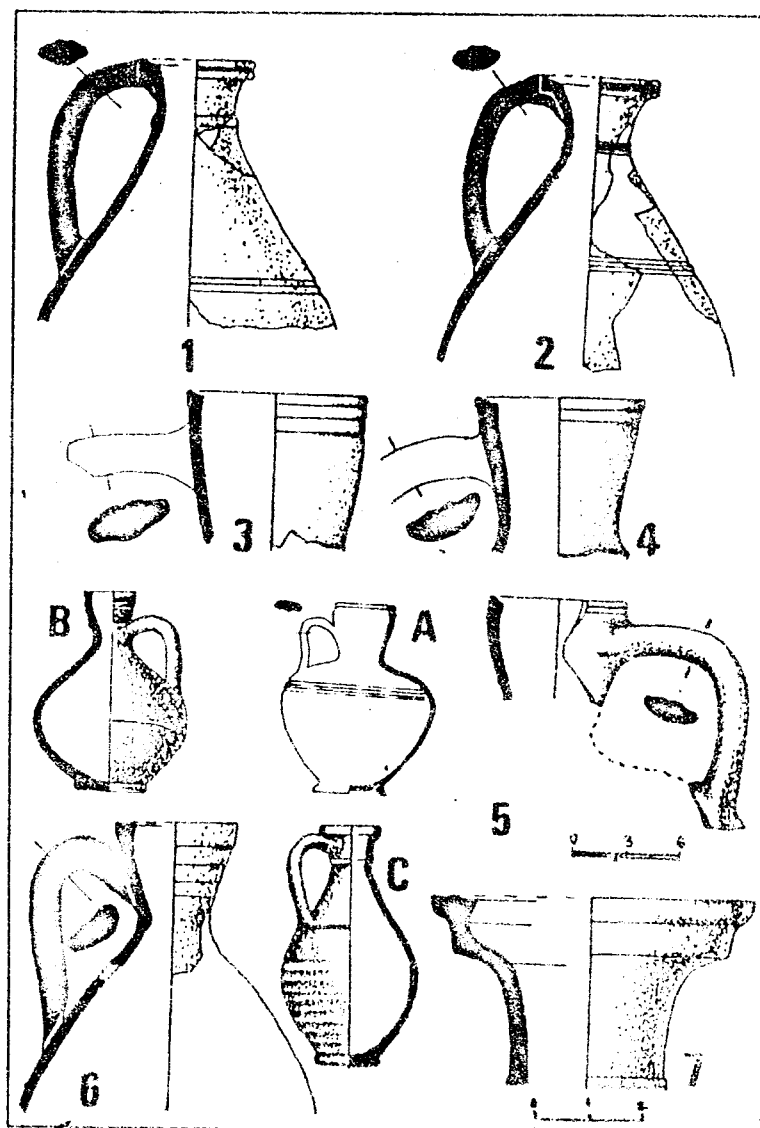
Pl. V - Types des couvercles (2,3 - type I; 1,4 - type II)
et pots à deux anses (5 - type I; 6 - type III; 7,8 - type II)



Pl. VI - Dessins de divers types d'écuelles fabriqués à Valea Morilor: 1-4 (type I); 5-10 (type II).



Pl. VII - Dessins de divers types de bols fabriqués à Valea Morilor:
 1 (type I); 2-4,7,8 (type II); 5,6 (type III).



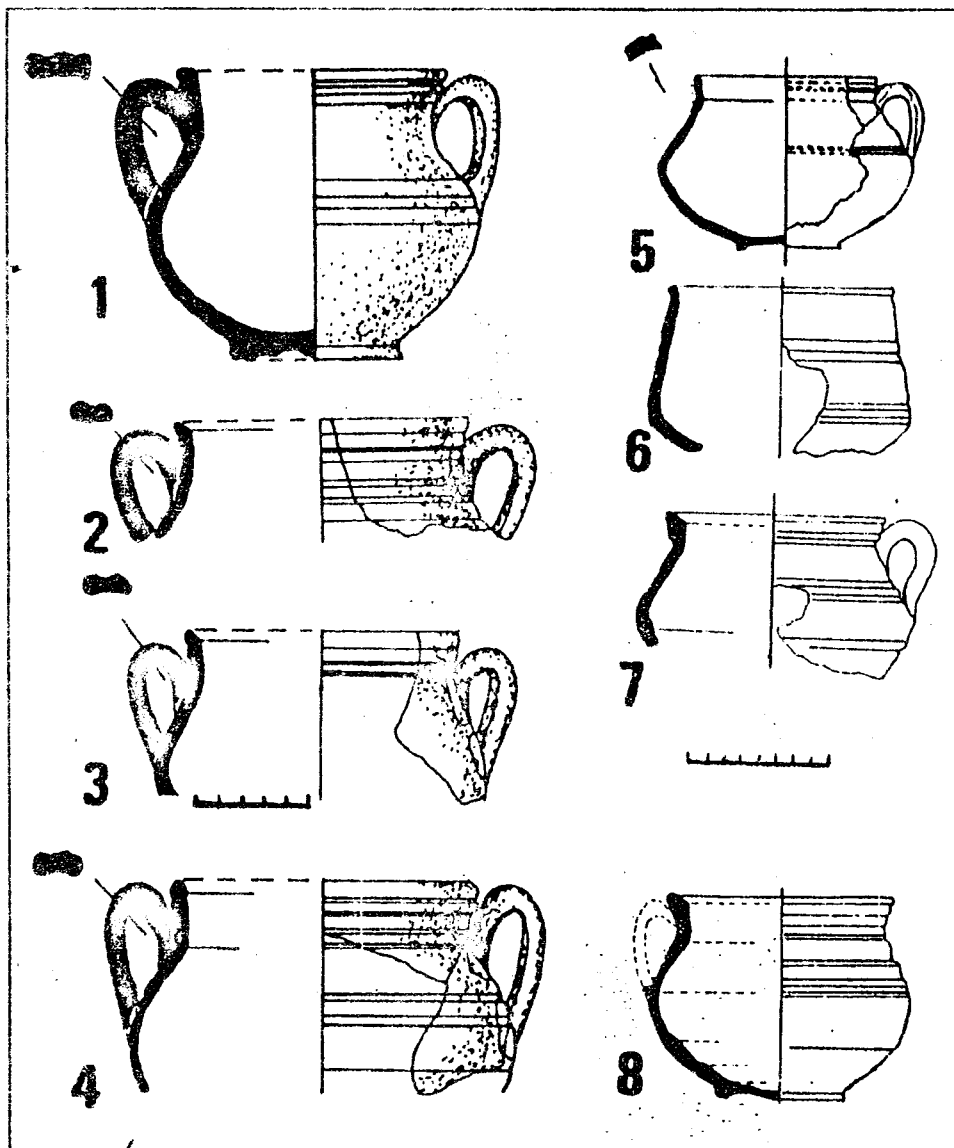
Pl. VIII - Divers types de brocs fabriqués dans l'*officina*

Telița/Valea Morilor: 1,2 (type I);

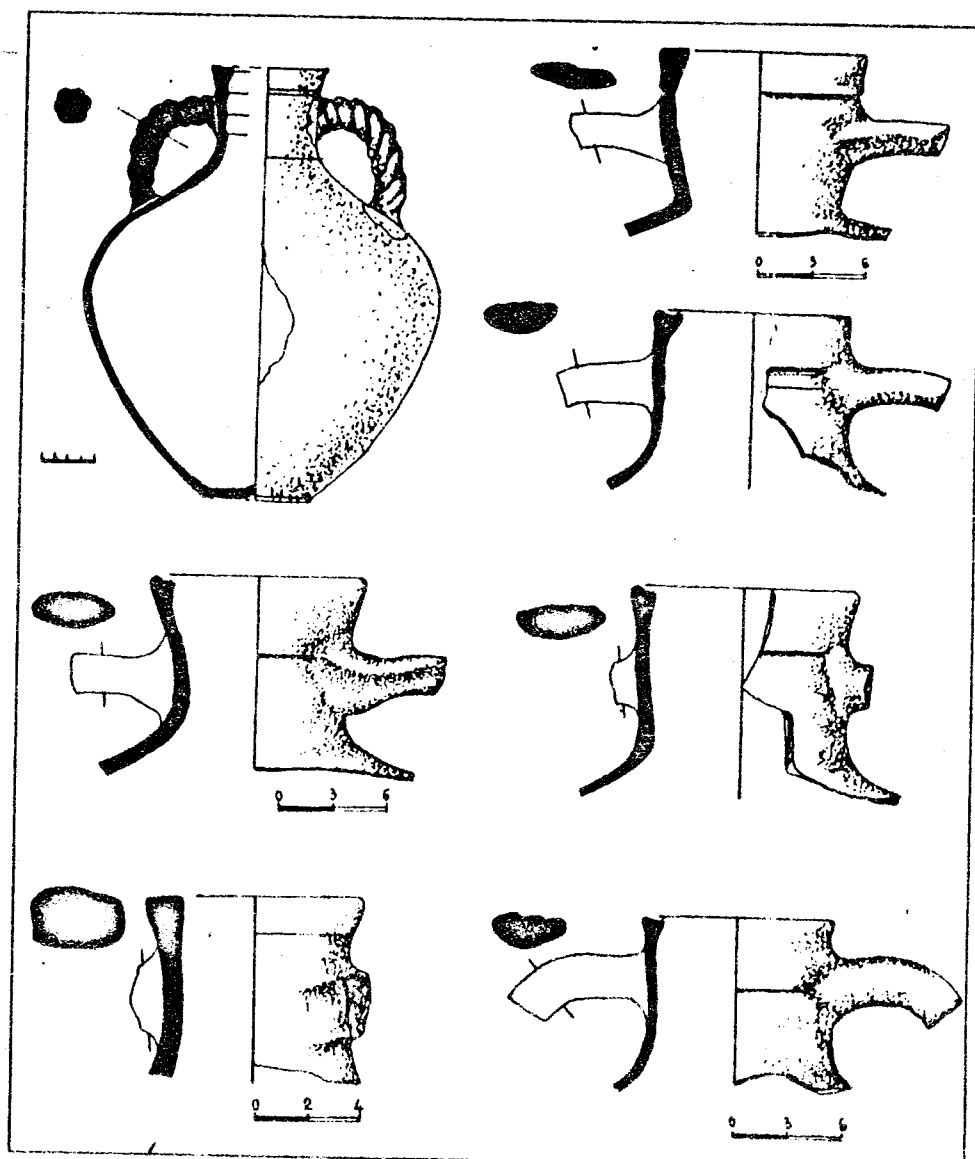
3-5 (type II) = A (type 2, var. "a" - Popilian, II^e siècle a.Chr.);

6 (type IV) = B (Beroe, IV^e siècle a.Chr.);

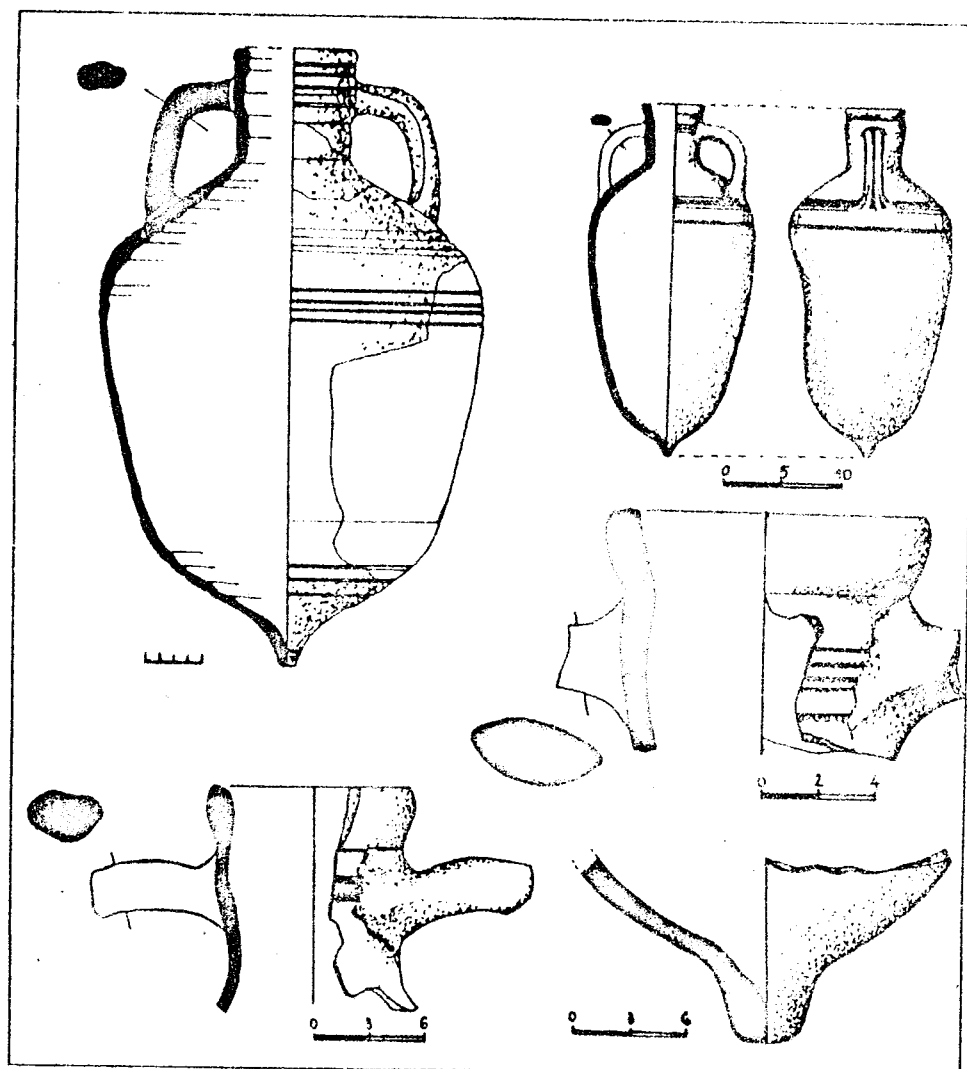
7 (type V) = C (Beroe, IV^e siècle a.Chr.)



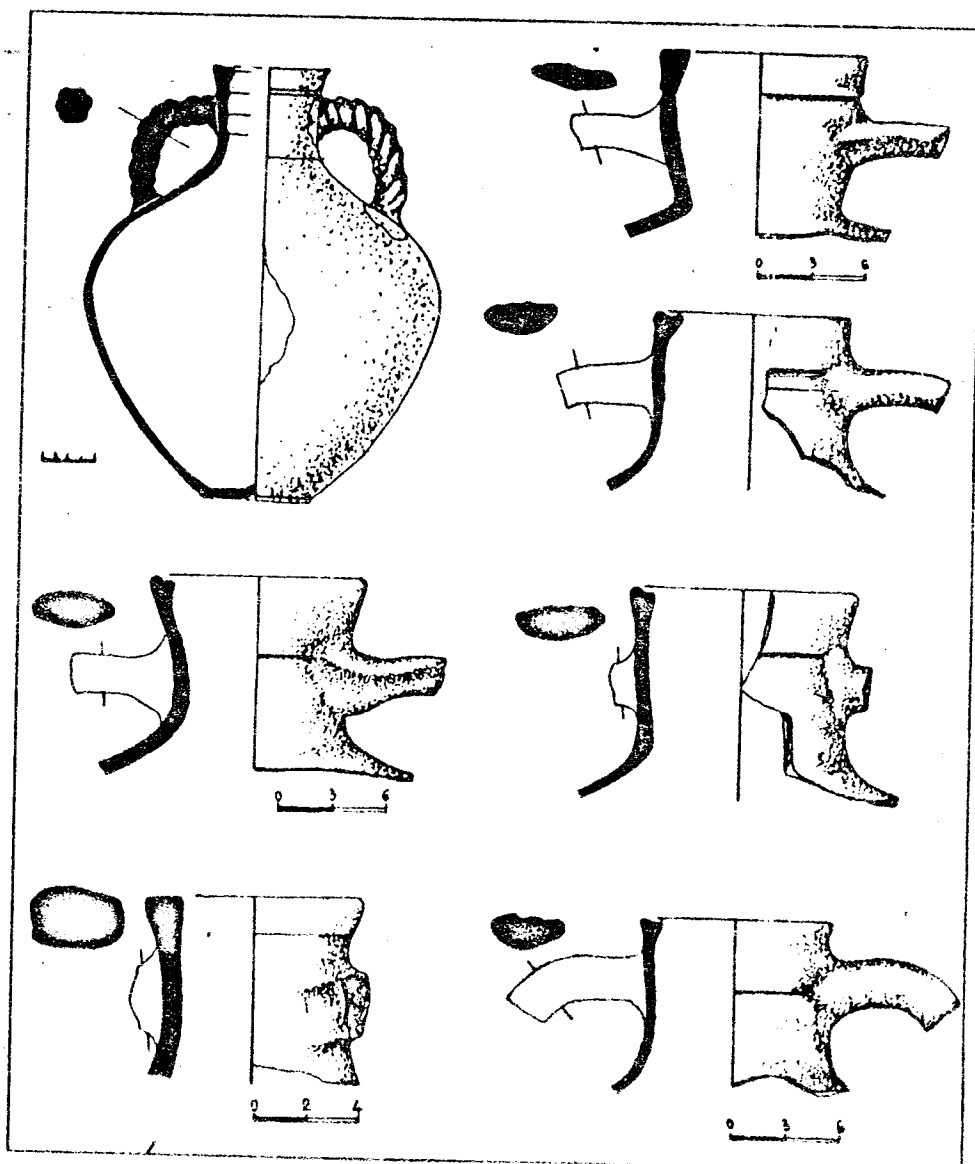
Pl. IX - Les divers types coupes (1-4: type II) et cruchons (5-8: type I), fabriqués à Valea Morilor



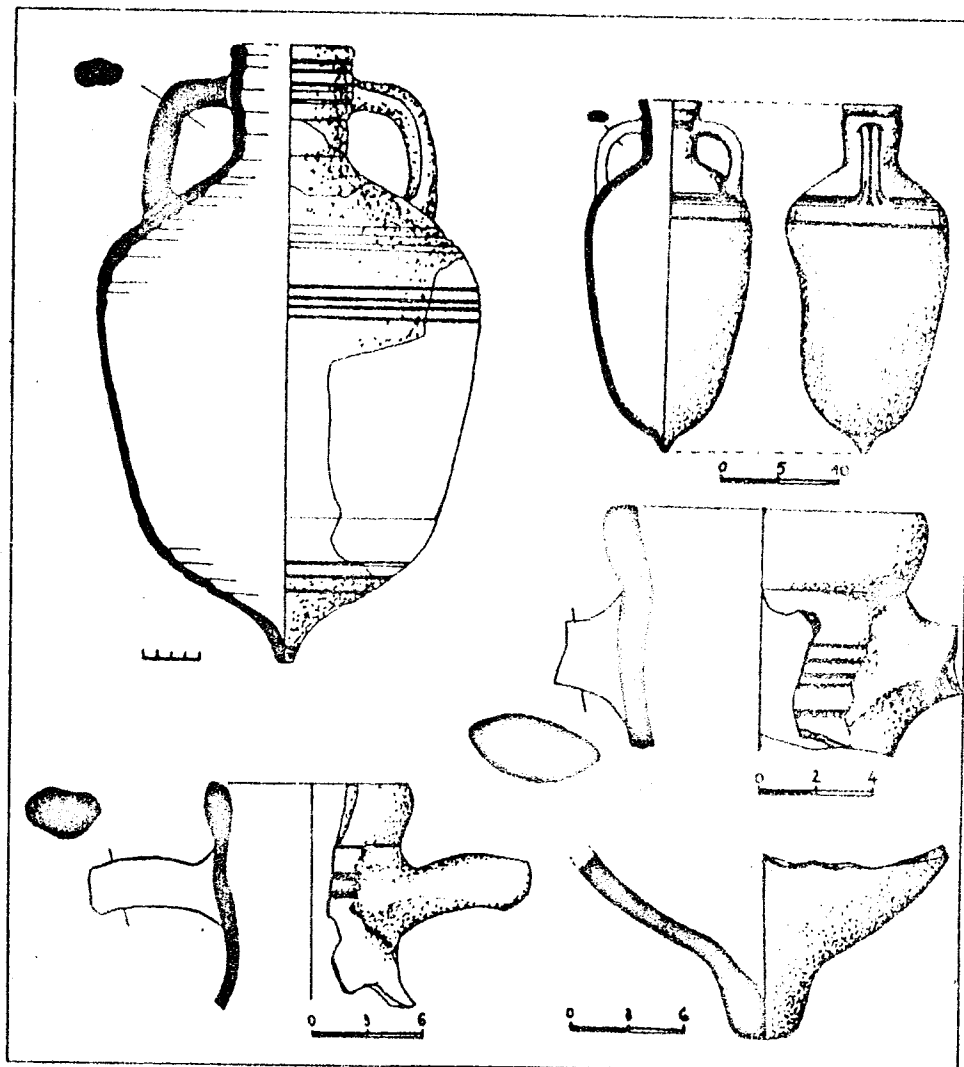
Pl. X - Amphore d'eau, type I (Valea Morilor)



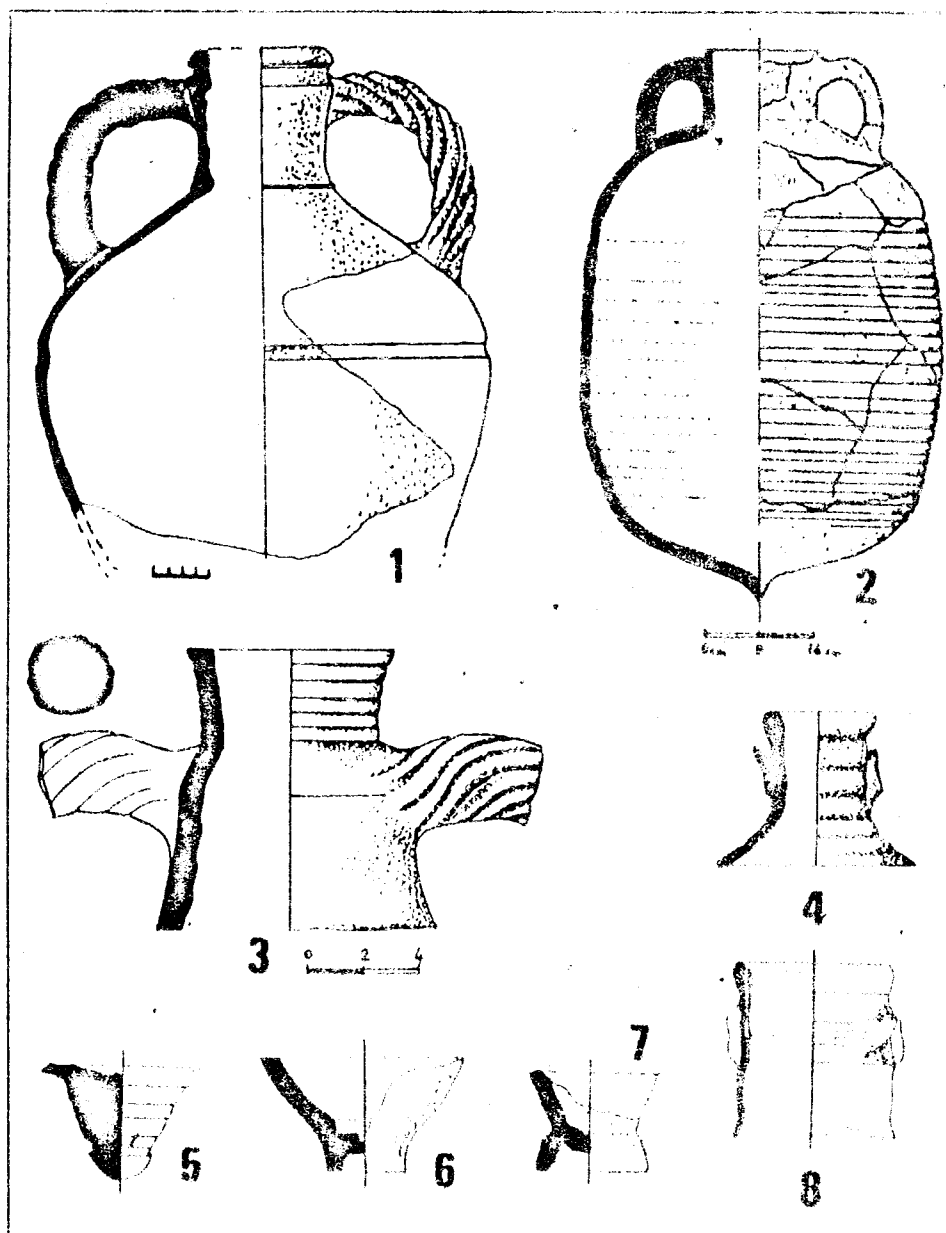
Pl. XI - Amphores à vin, type III / Valea Morilor



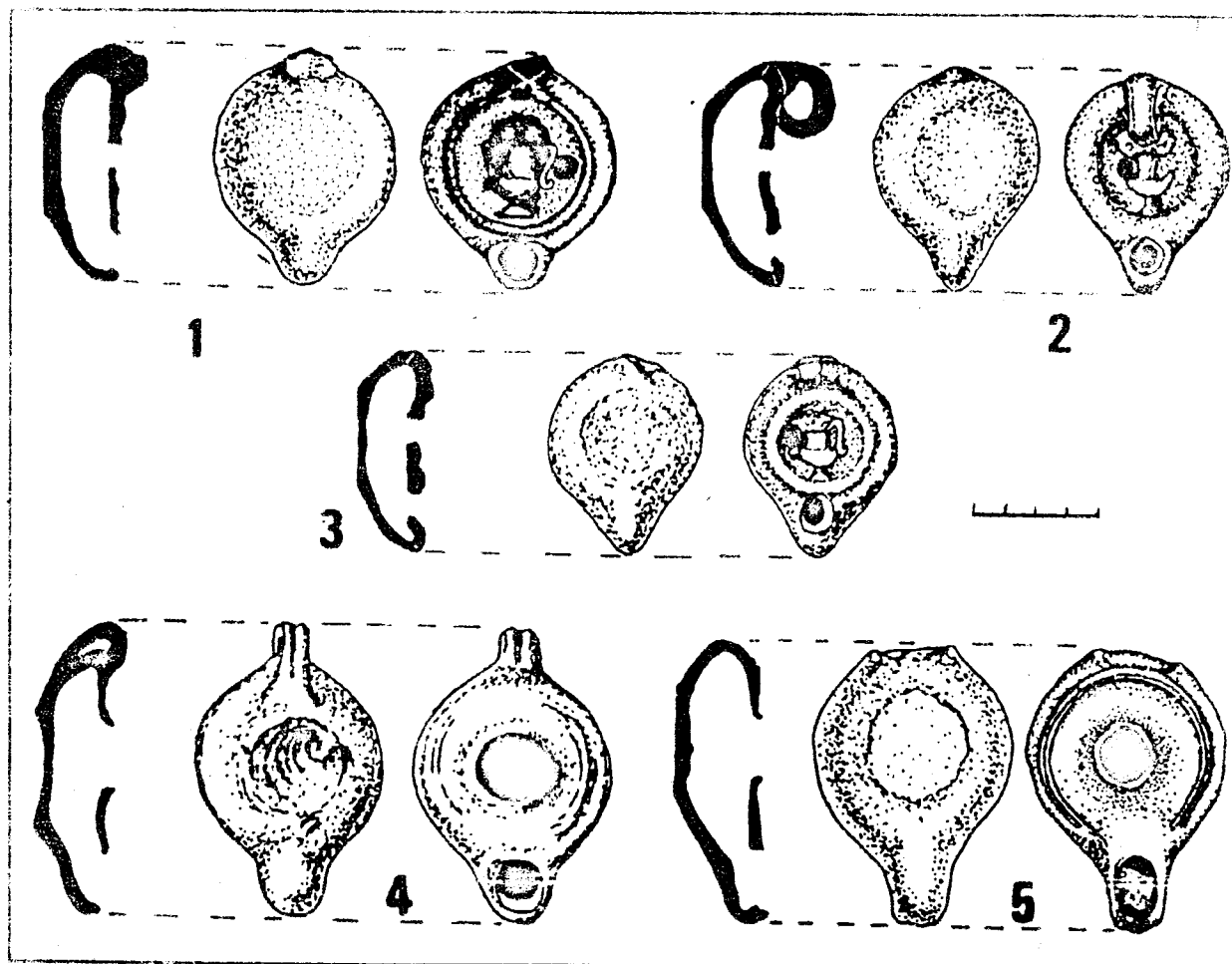
Pl. X - Amphore d'eau, type I (Valea Morilor)



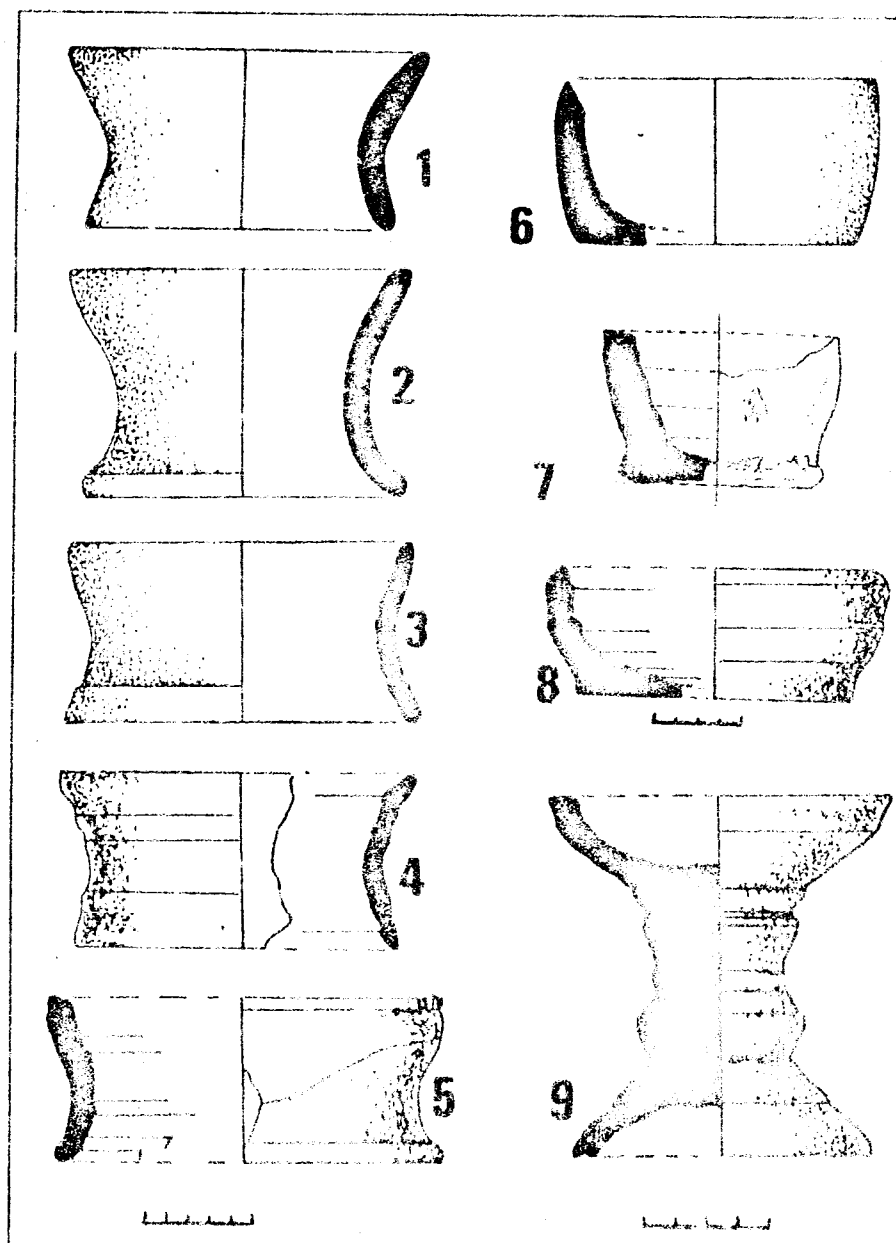
Pl. XI - Amphores à vin, type III / Valea Morilor



Pl. XII - Divers types d'amphores sortis de
l'*officina* de Valea Morilor



Pl. XIII - Les divers types de lampes en terre cuite
fabriquées à Telița/Valea Morilor



Pl. XIV - Les divers types de supports céramiques fabriquées
et utilisés par les potiers de Valea Morilor

LES PLANCHES

DOINA BENEŢ (I-XXV)

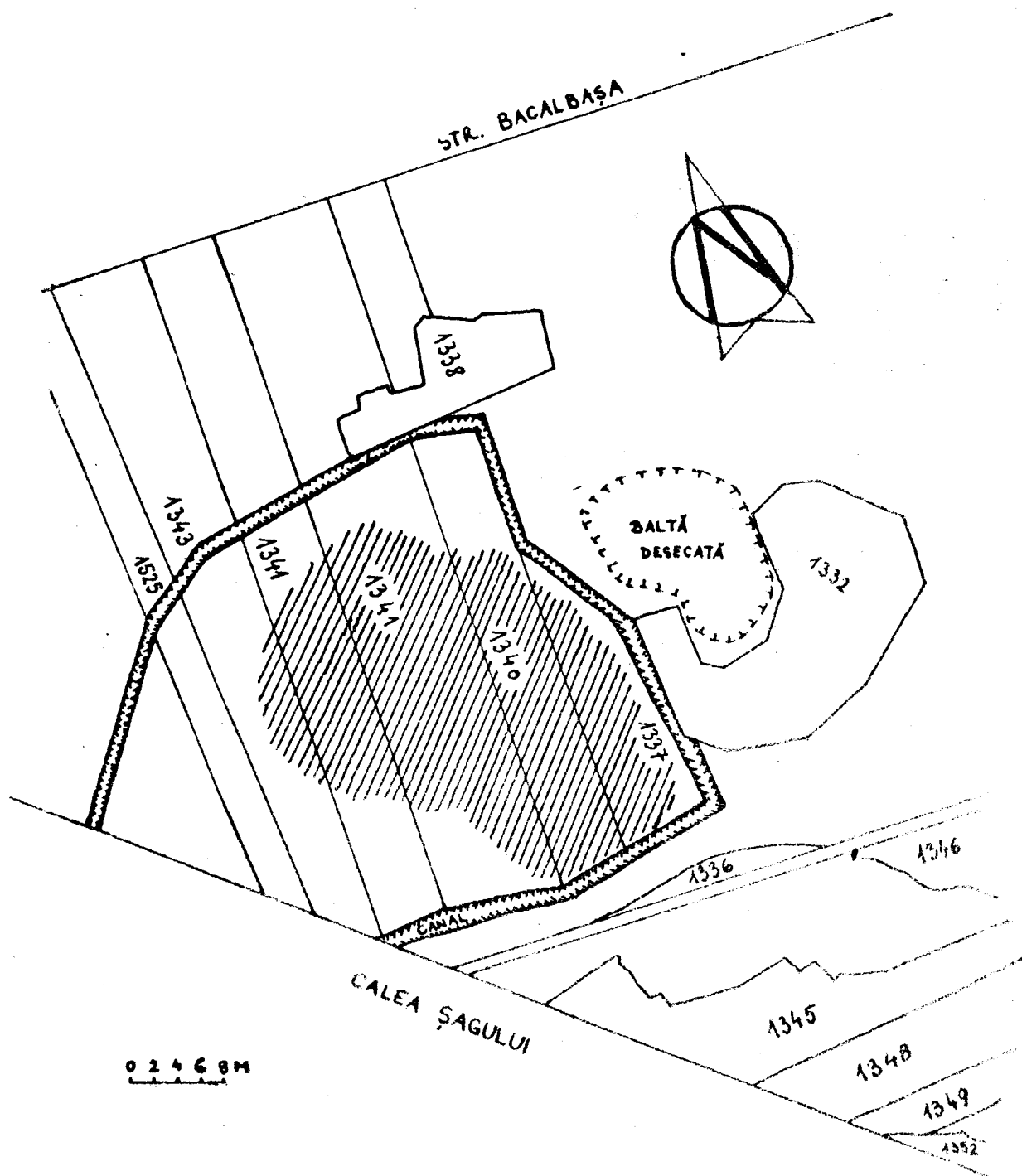


Fig. 1

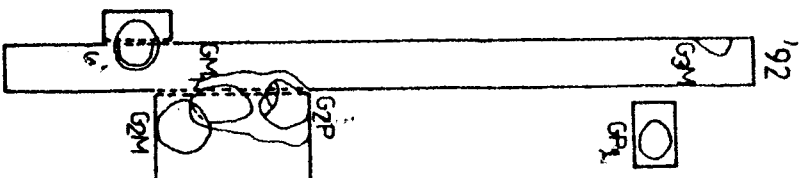
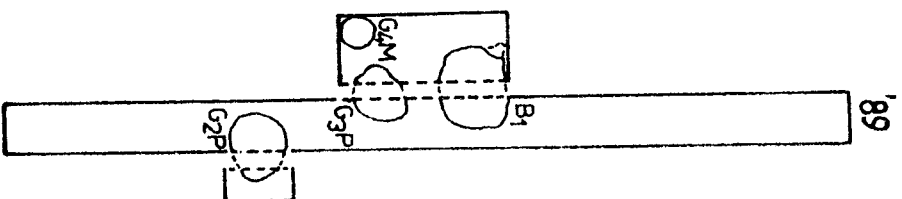
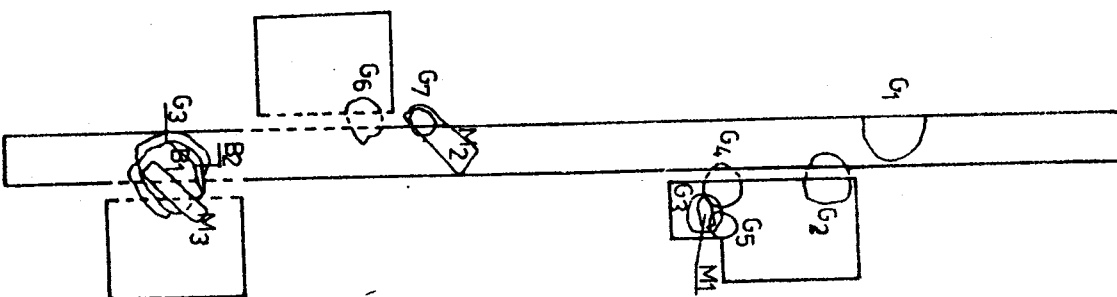
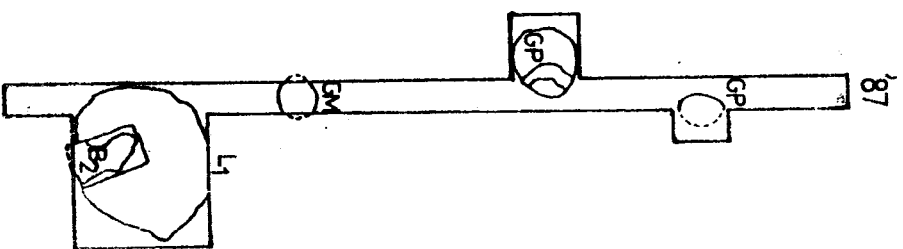
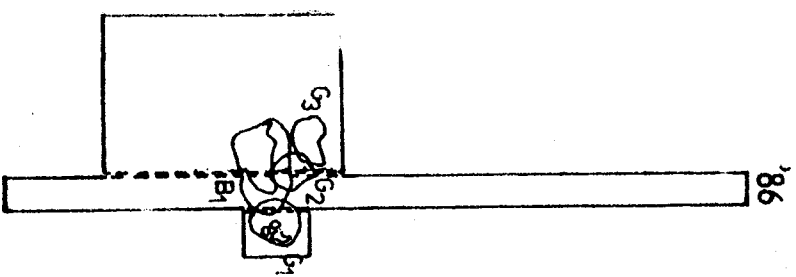
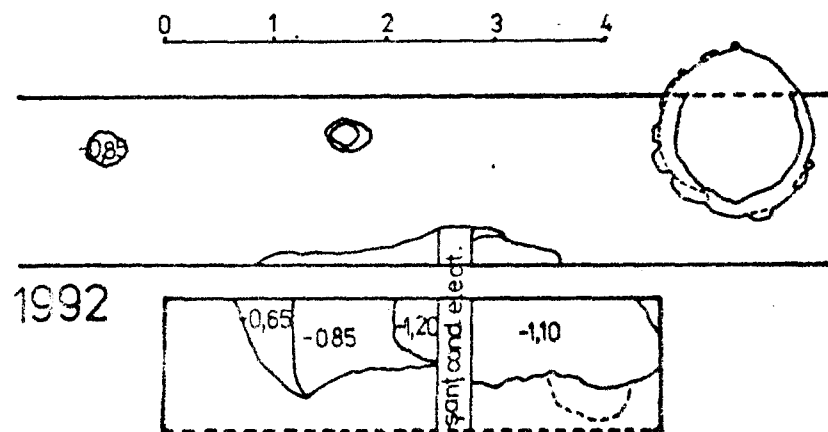
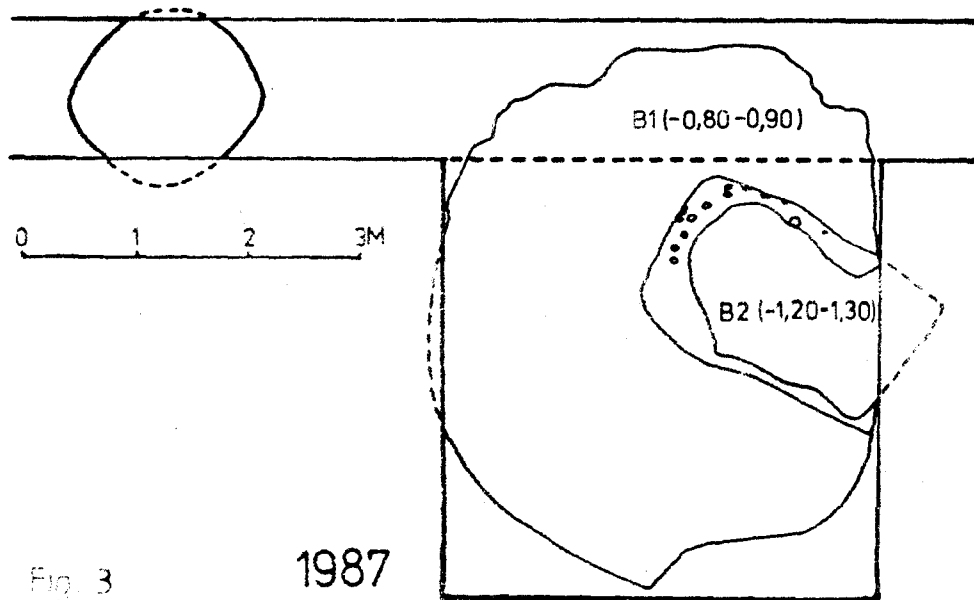
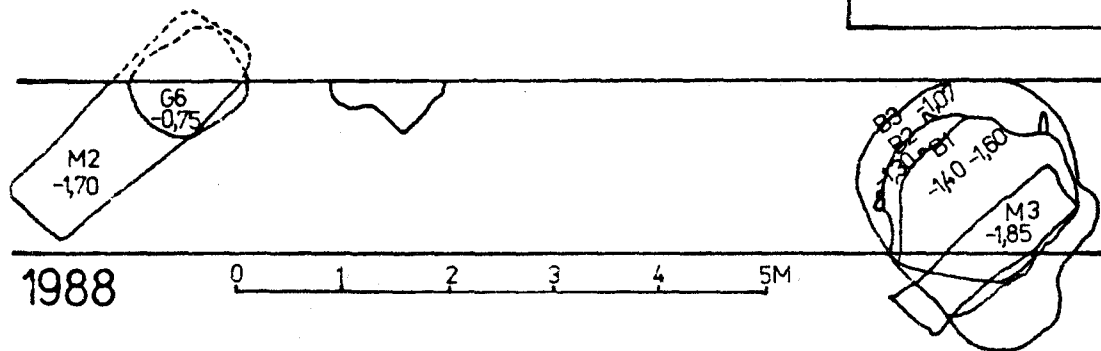
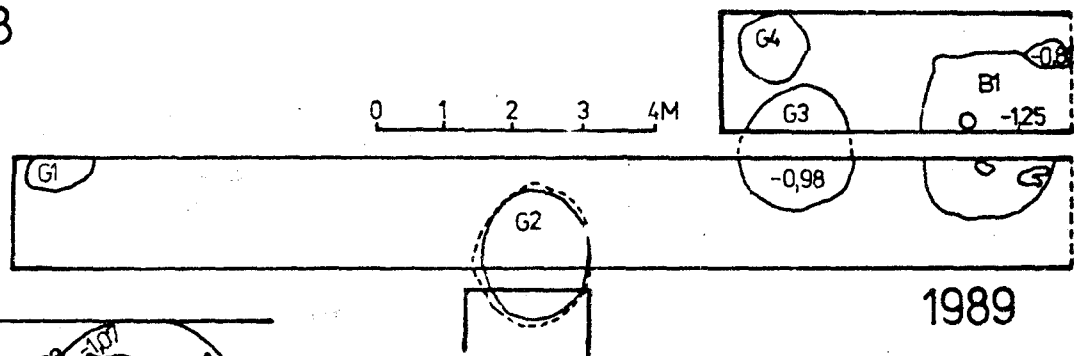
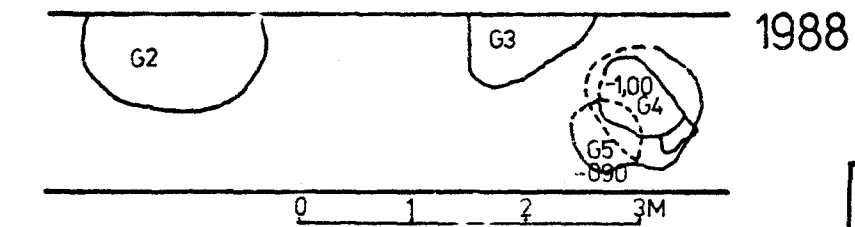


Fig. 2



FREIDORF - TIMISOARA

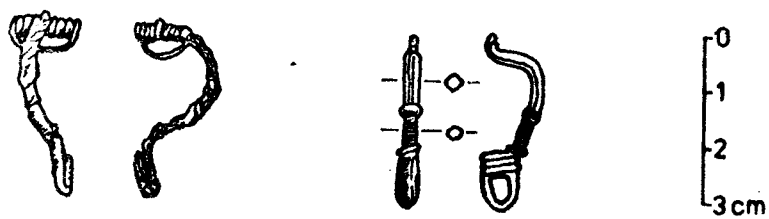
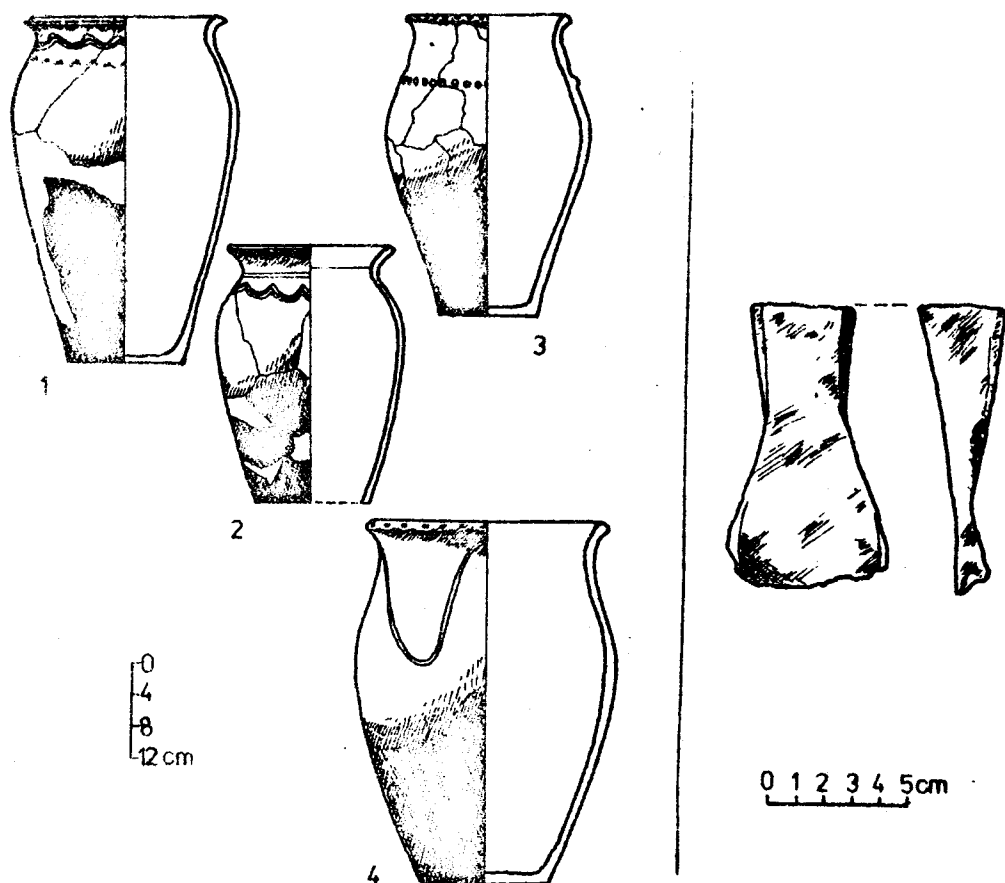


Fig. 4

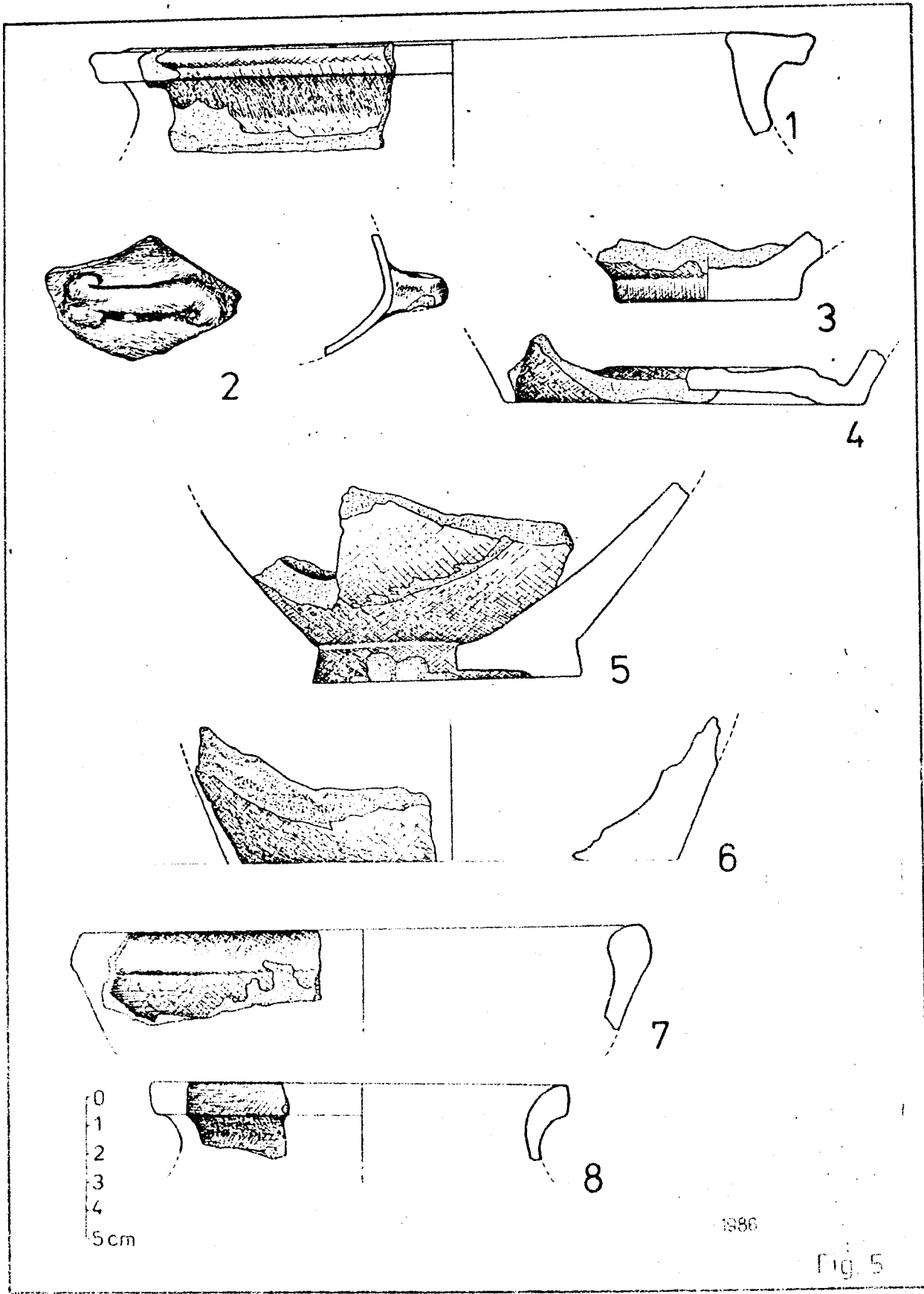


Fig. 5

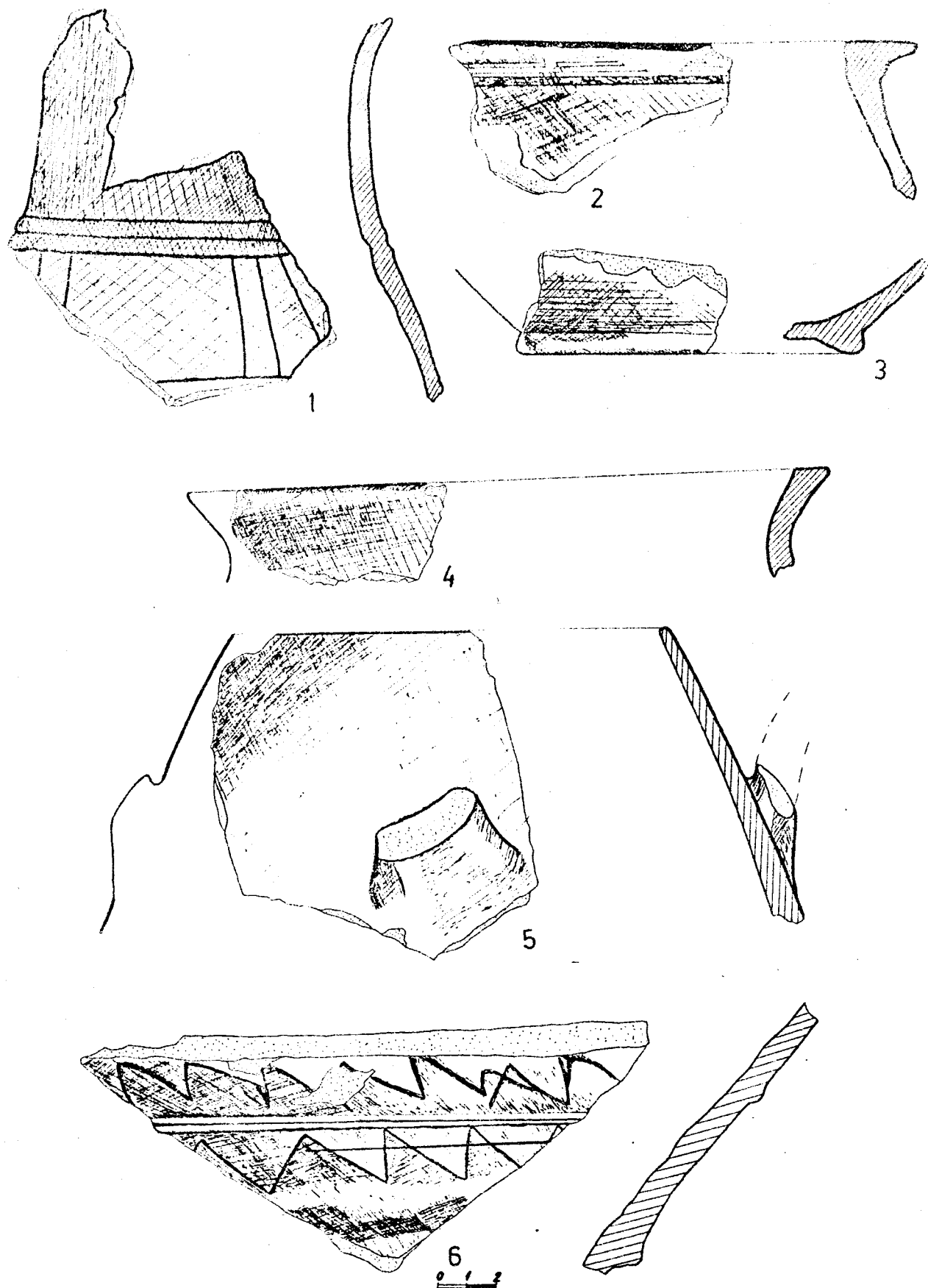
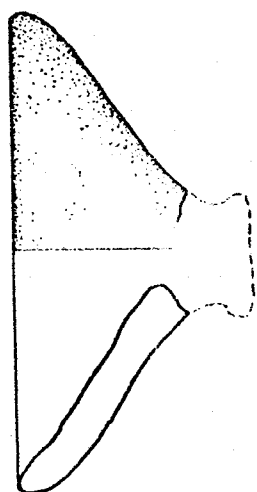
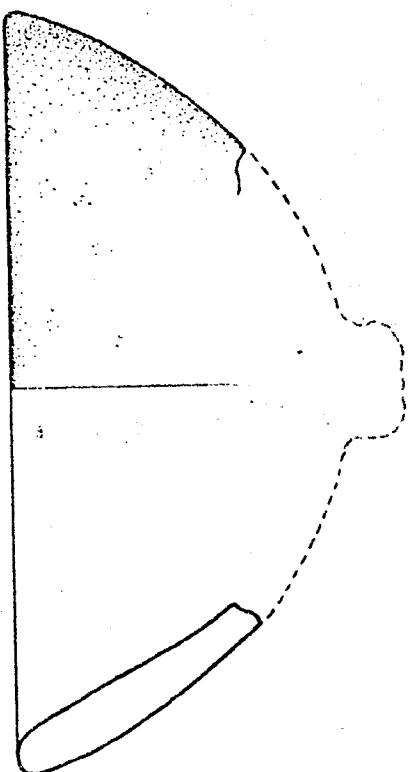


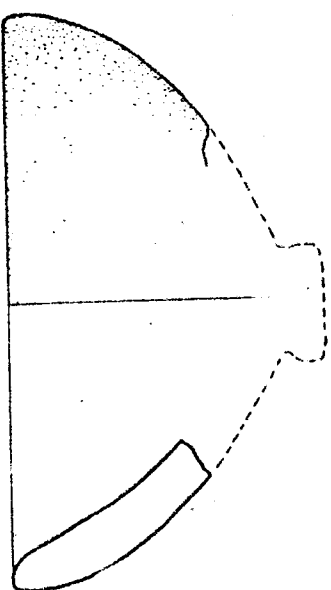
Fig. 6



1



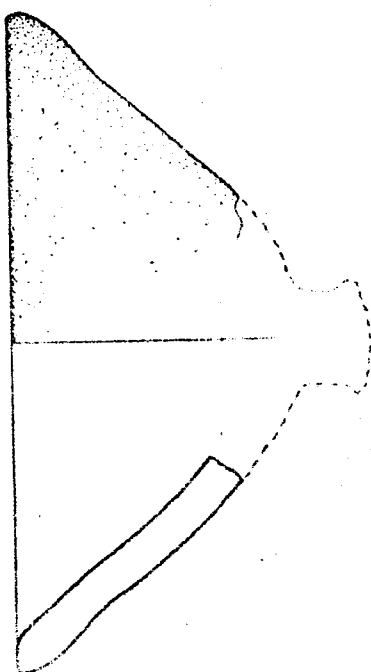
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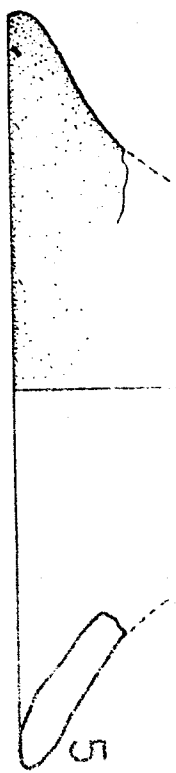
3

0 1 2 3 4 5 cm

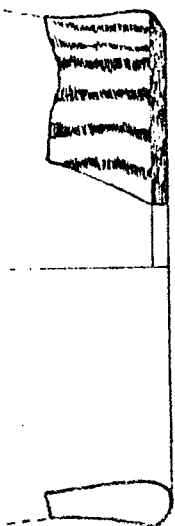
B2/1987



4

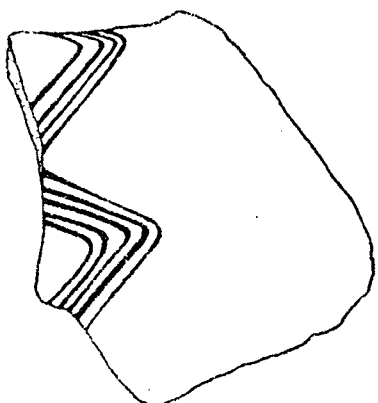


5



6

0 1 2 3 4 5 cm



7

B / 1988

Fig. 7

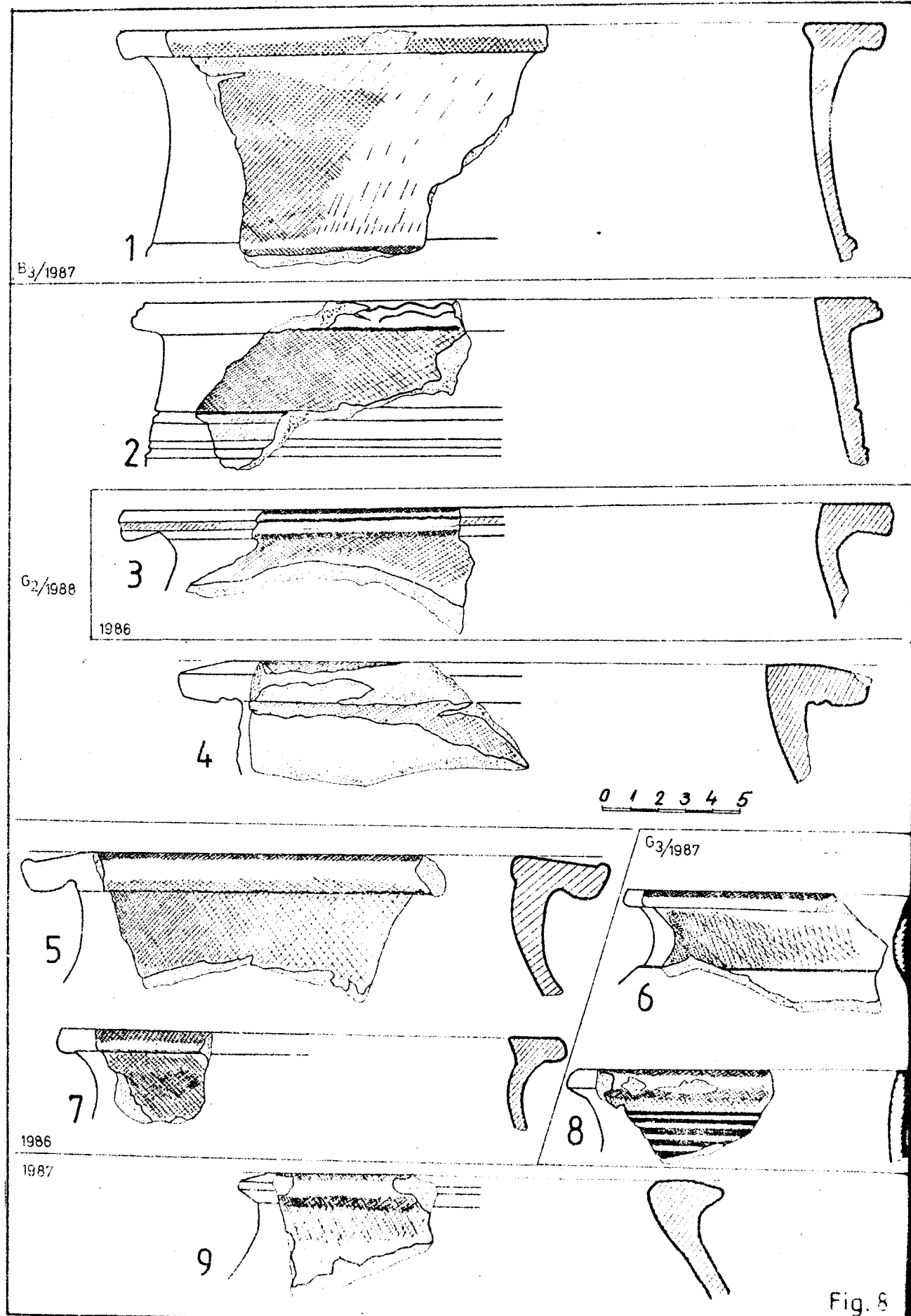


Fig. 8

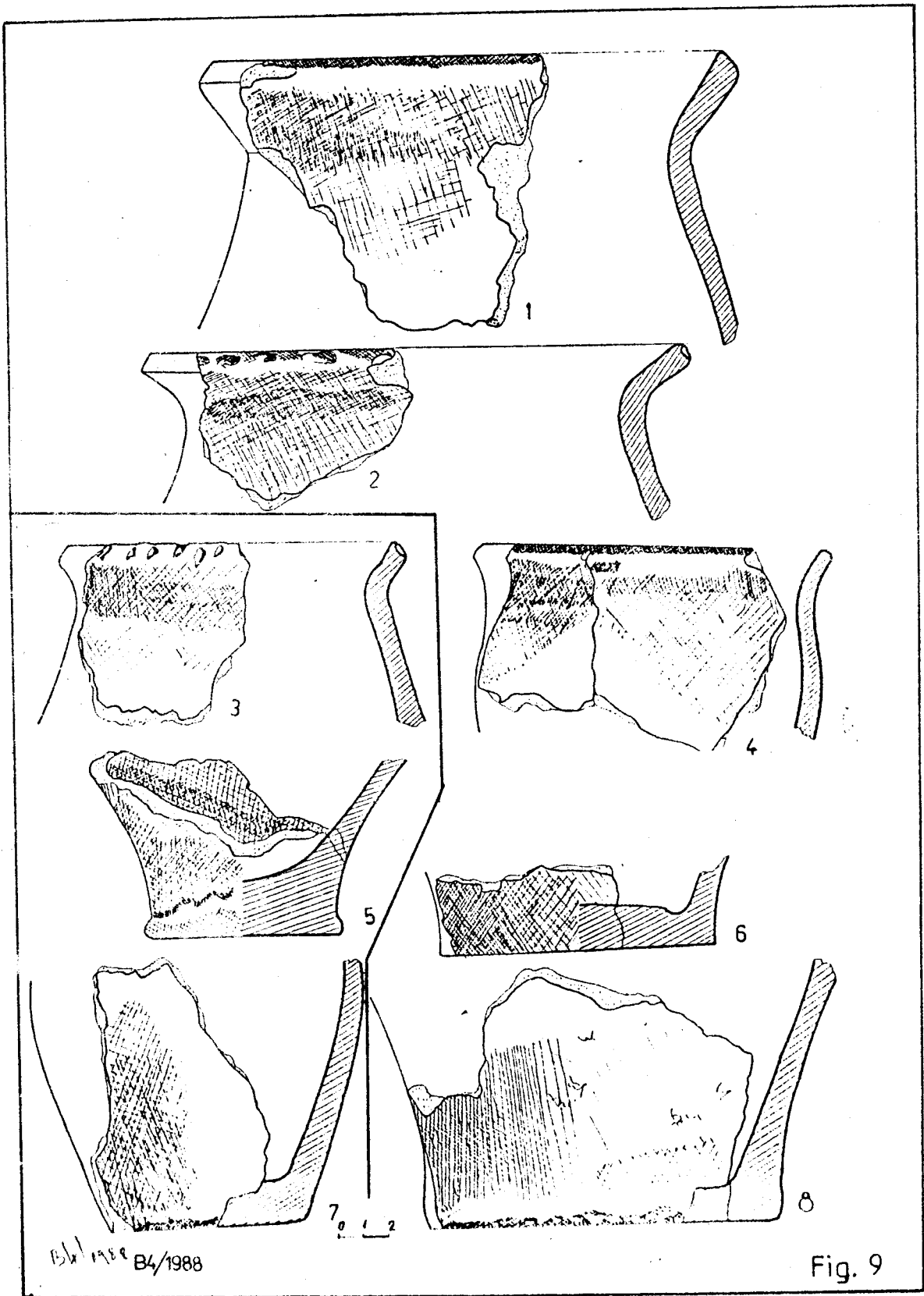
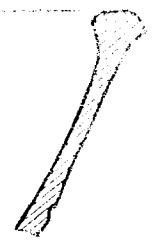
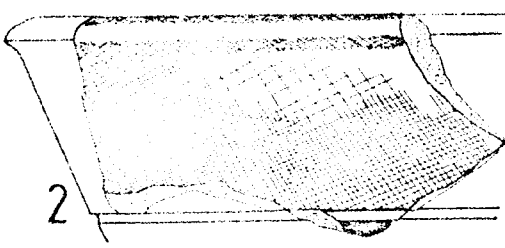


Fig. 9

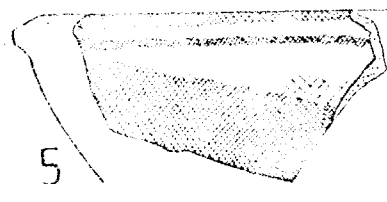
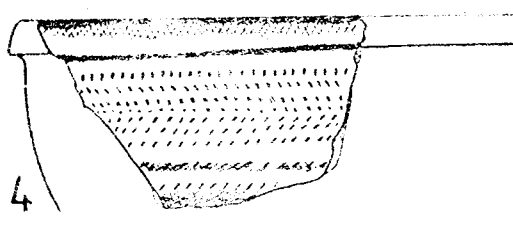
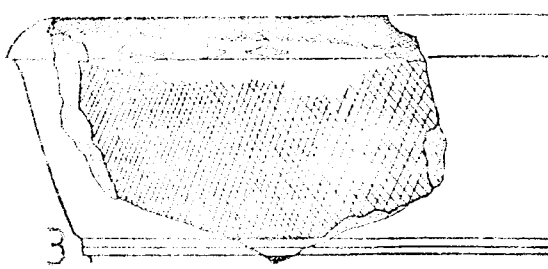
1986



1987



1988



0 1 2 3 4 5



1987

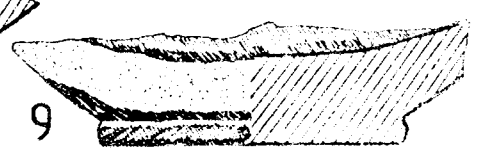
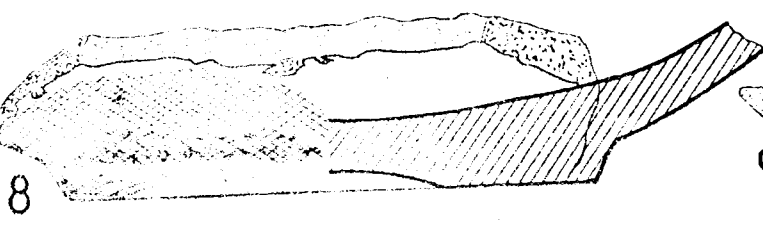
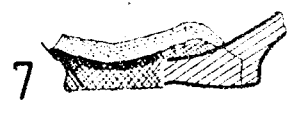
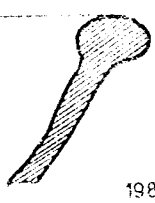
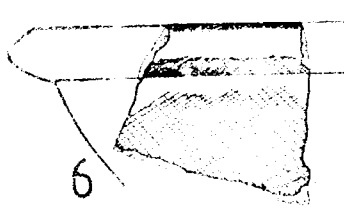
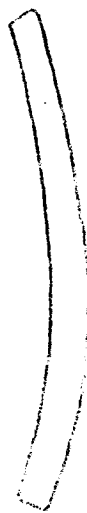
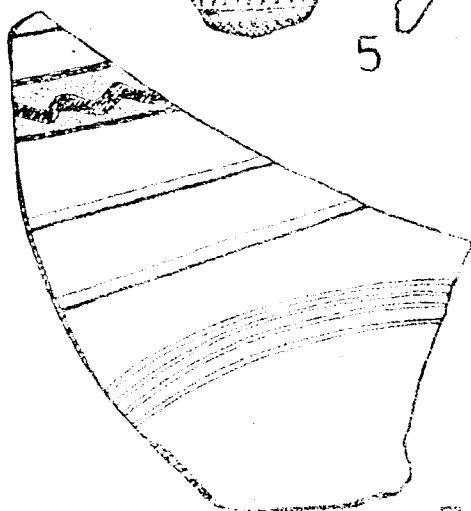
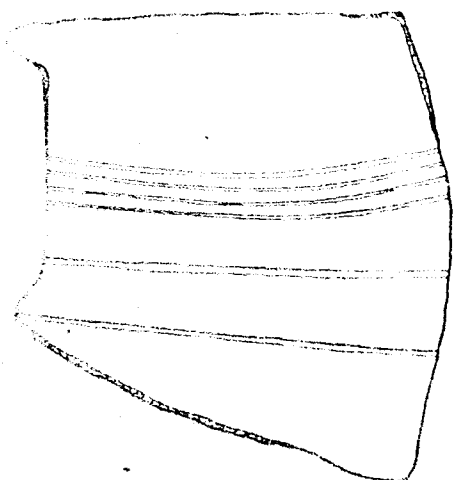
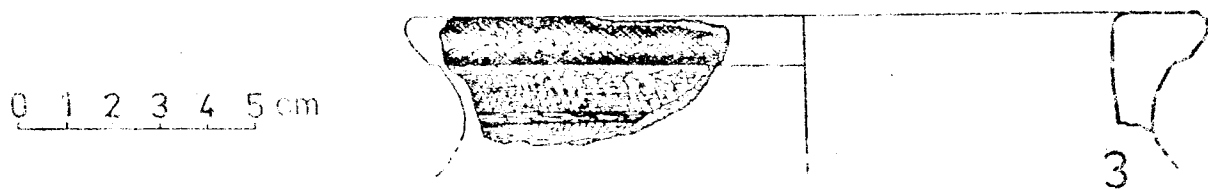
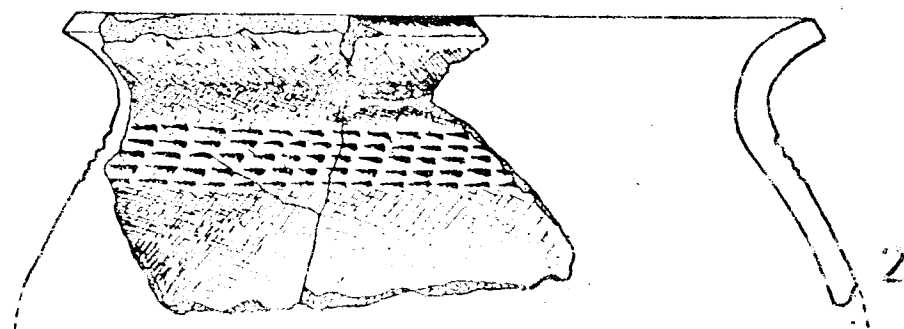
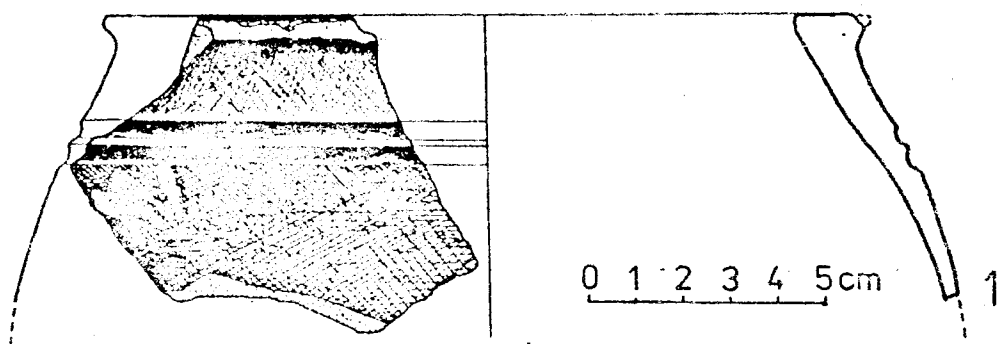
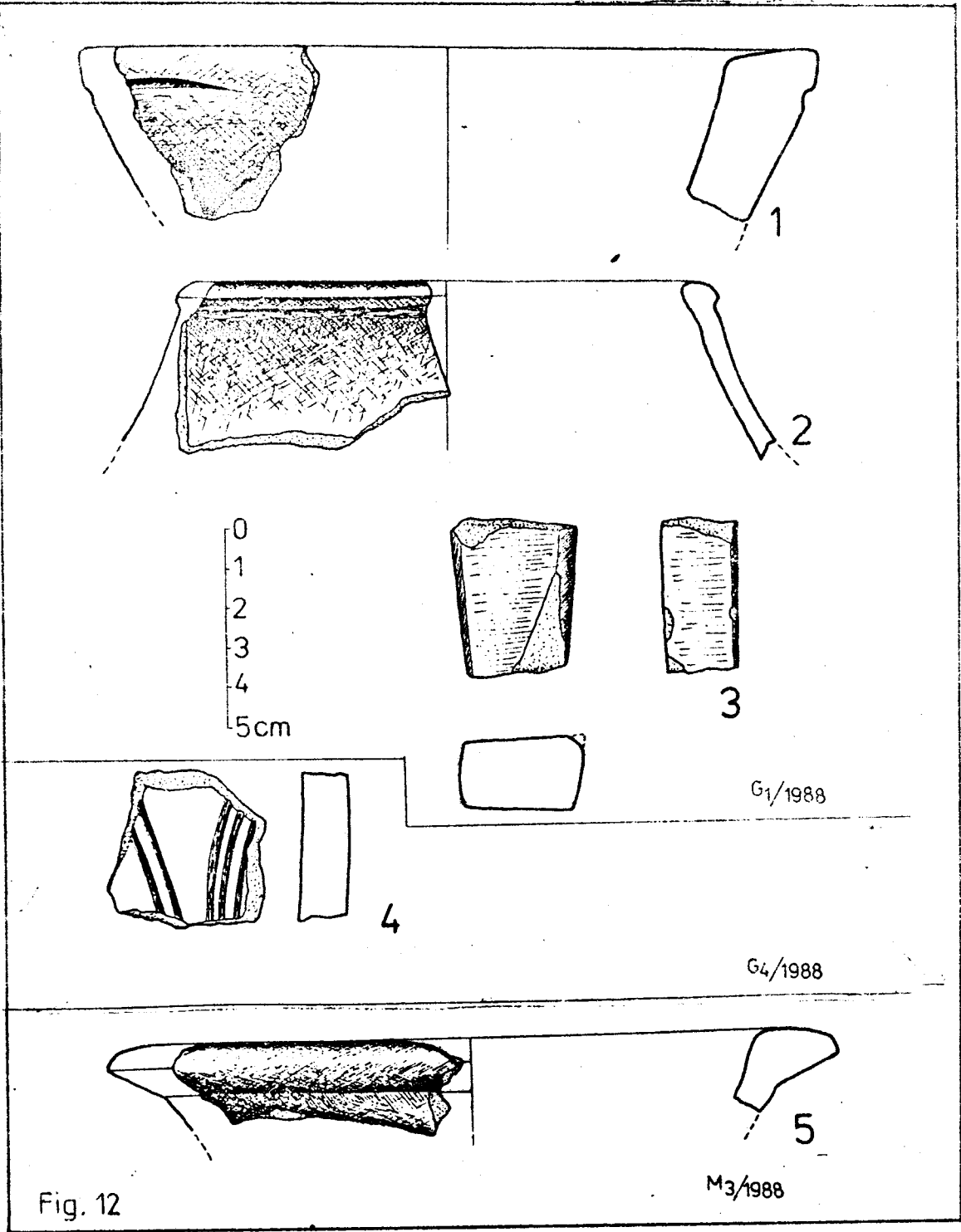
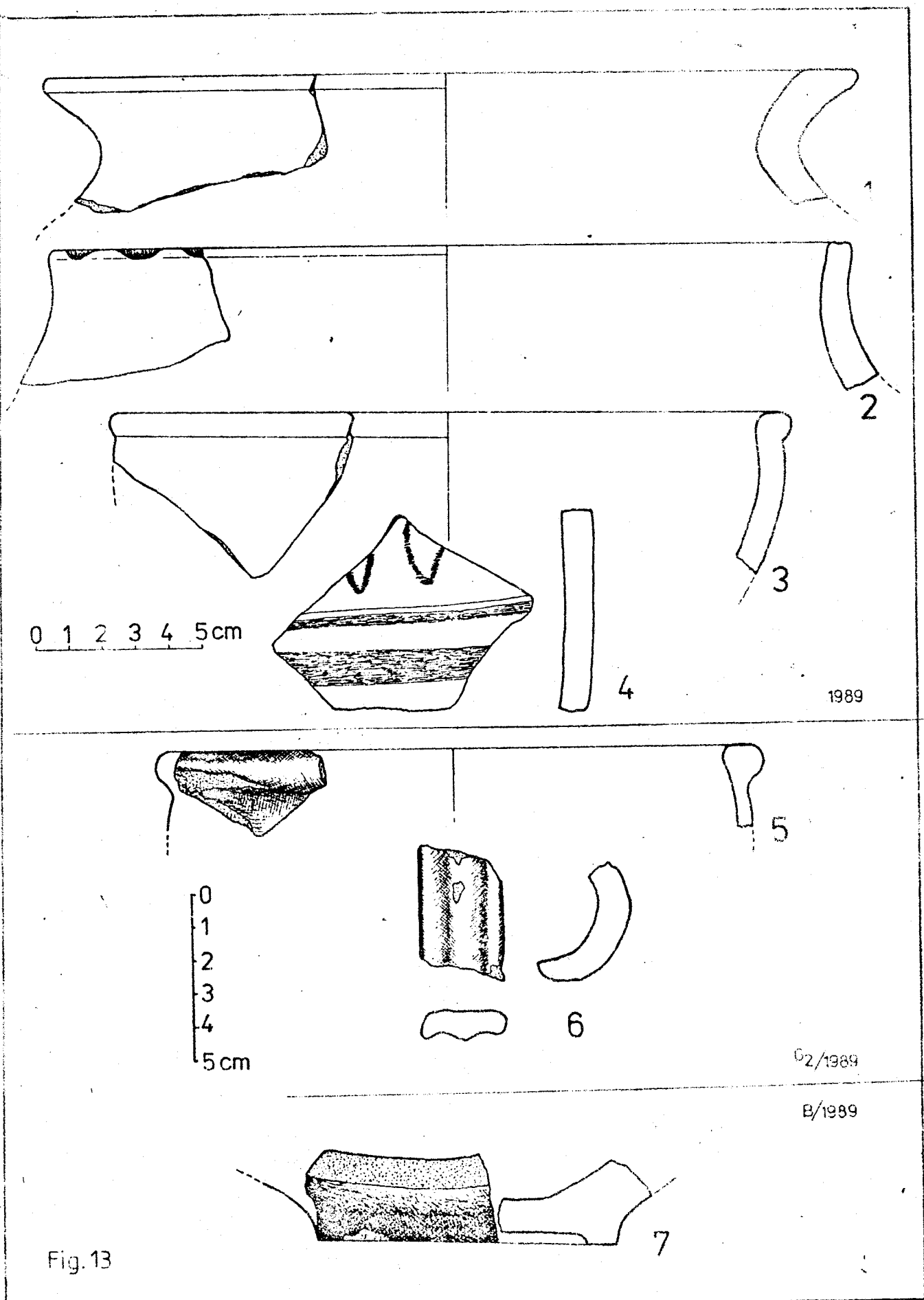


Fig. 10







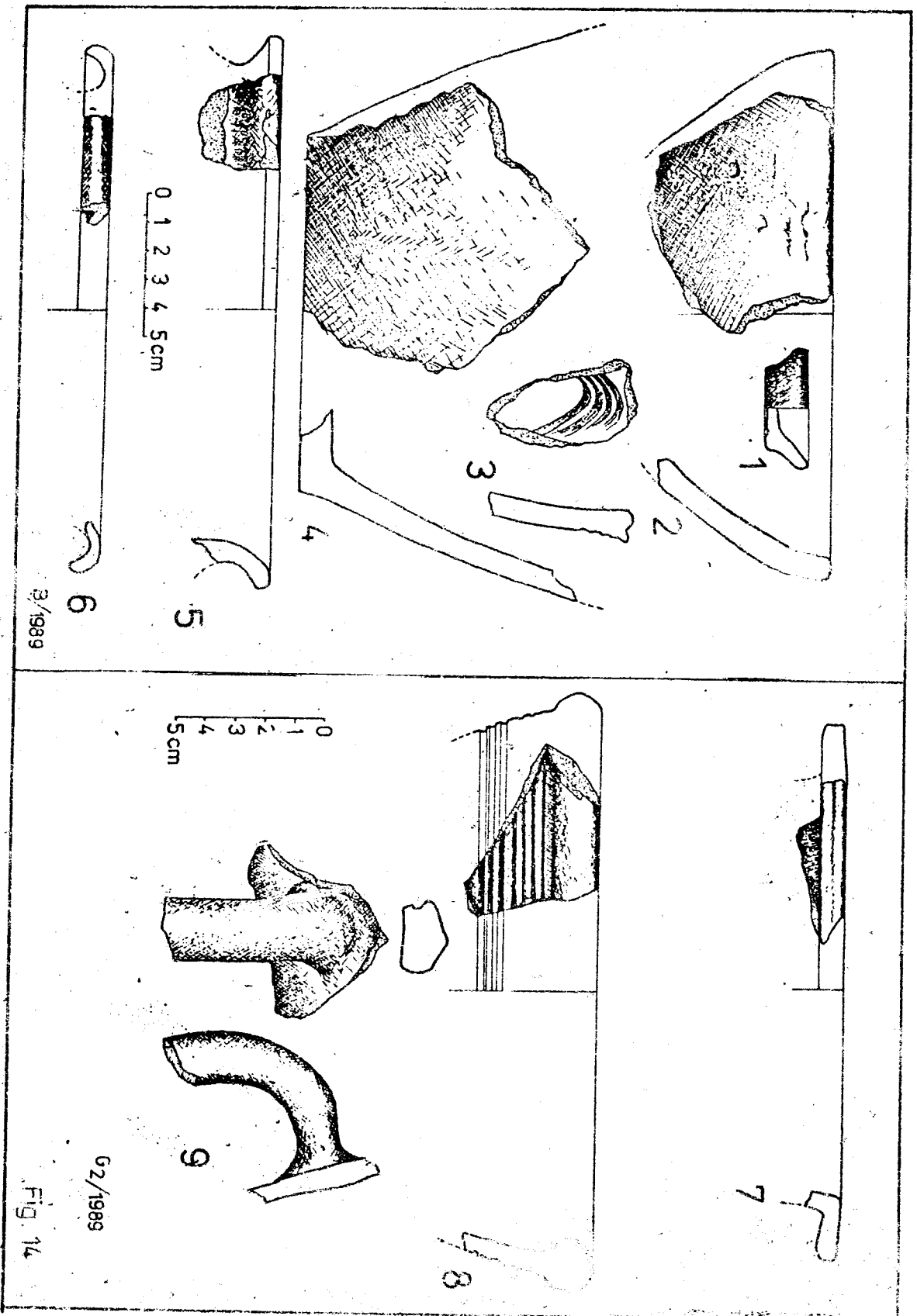
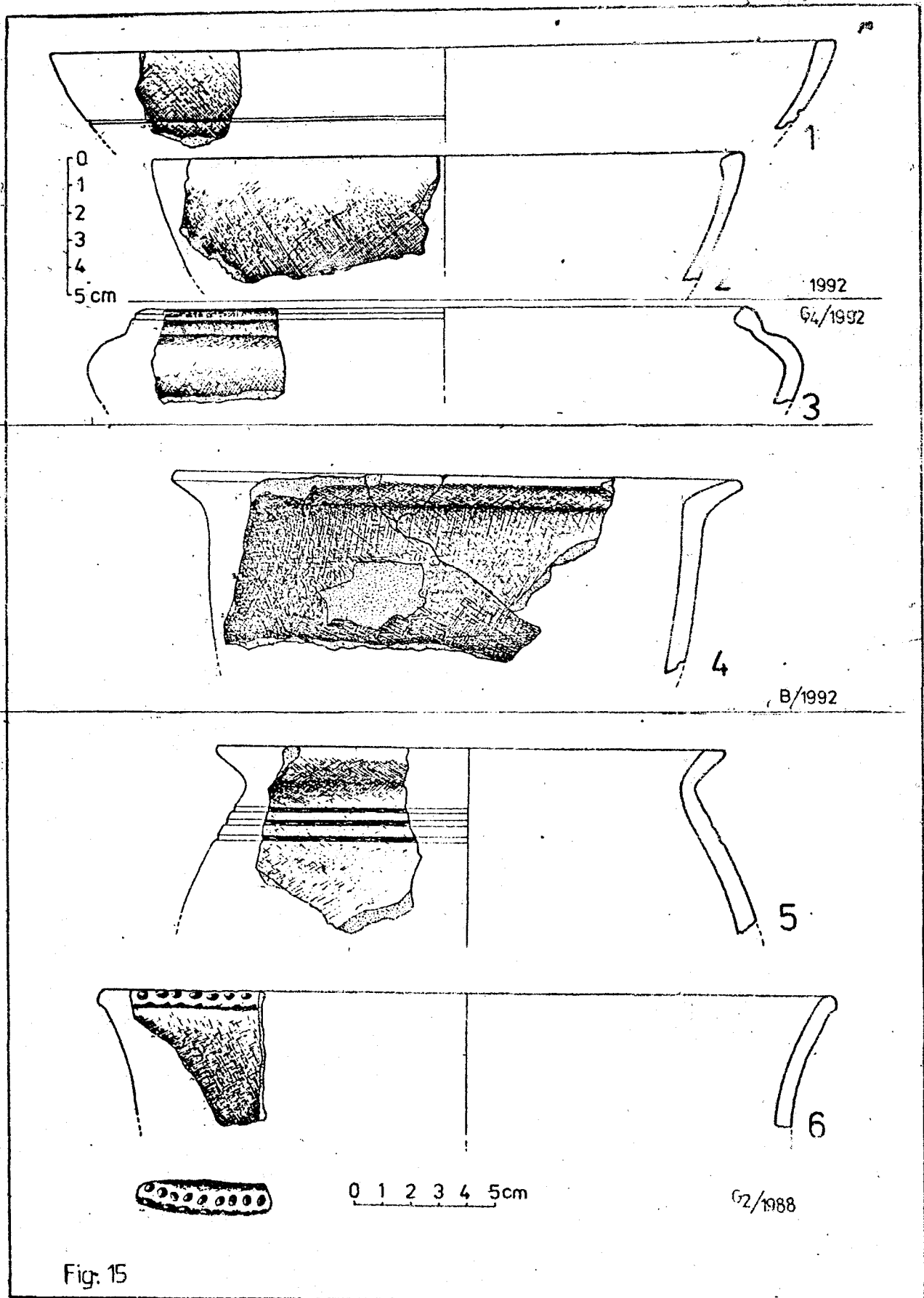


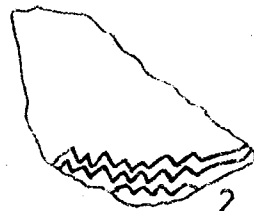
Fig. 14



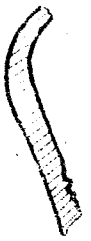
G3/1992



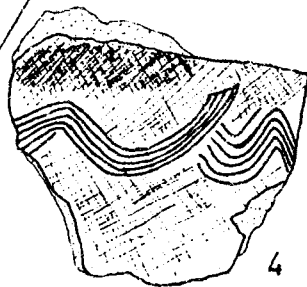
1



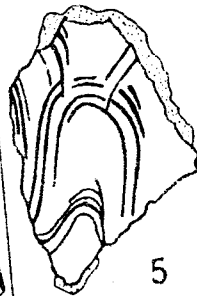
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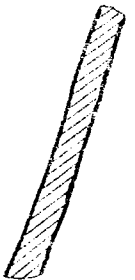
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4

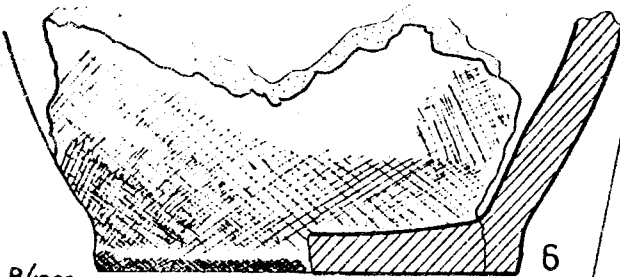


5



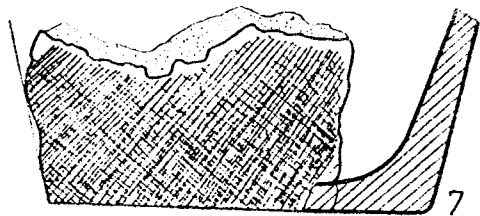
1992

G2/1992



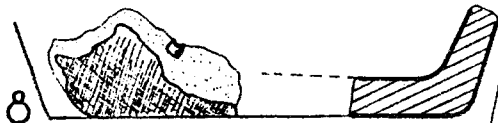
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B/1989

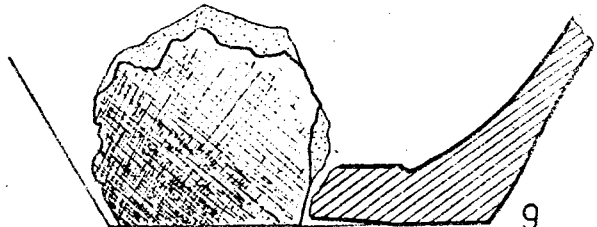


7

G3/1992

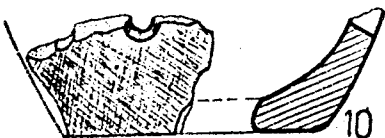


8



9

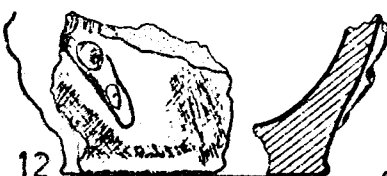
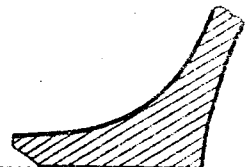
1986



10



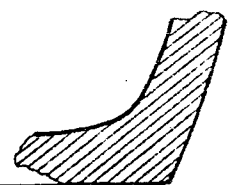
11



12



13



B/1992

Fig. 16

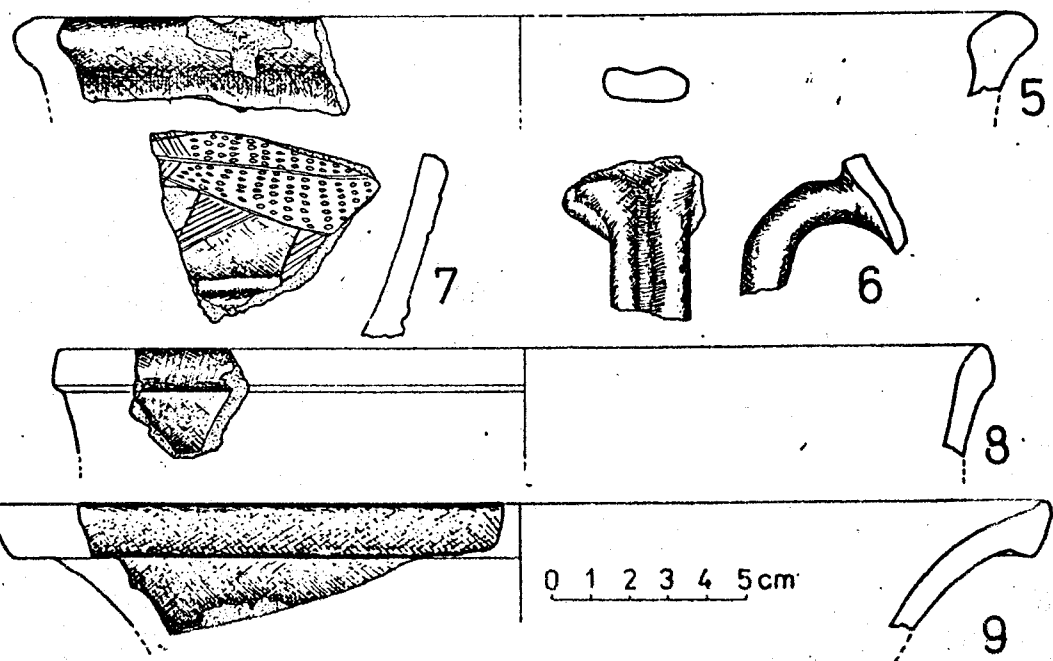
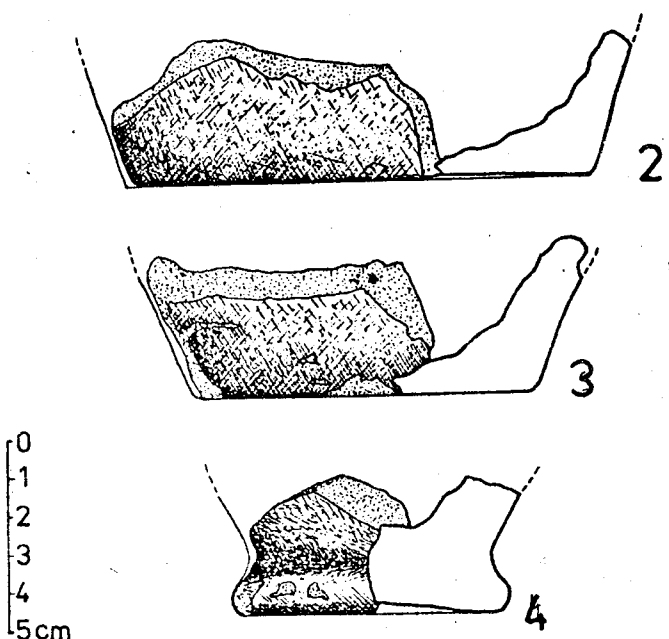
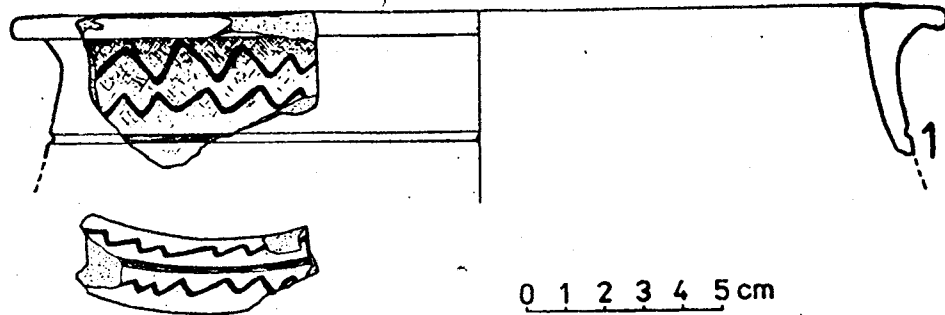


Fig. 17

1986

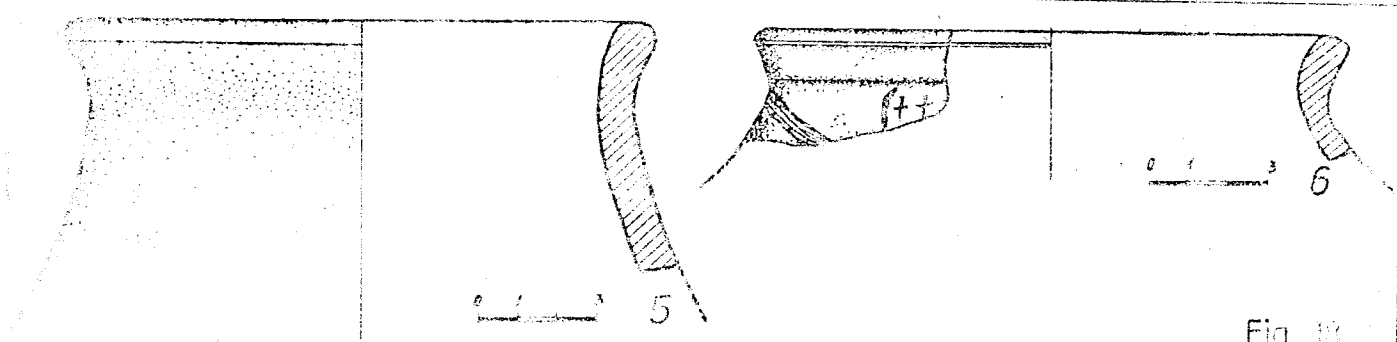
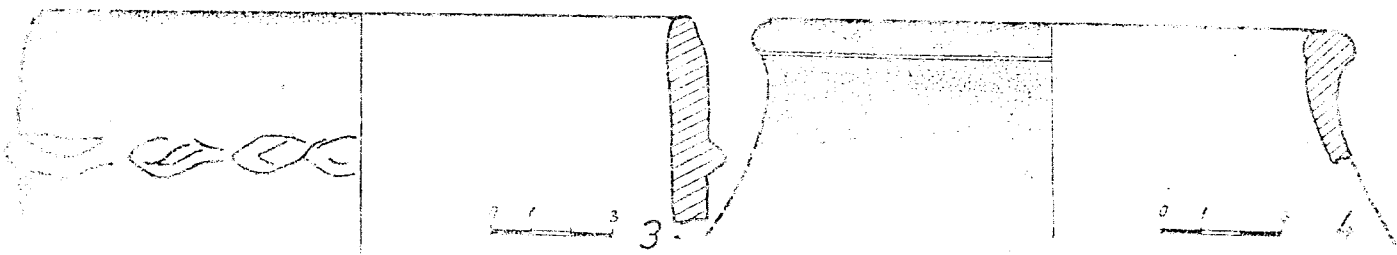
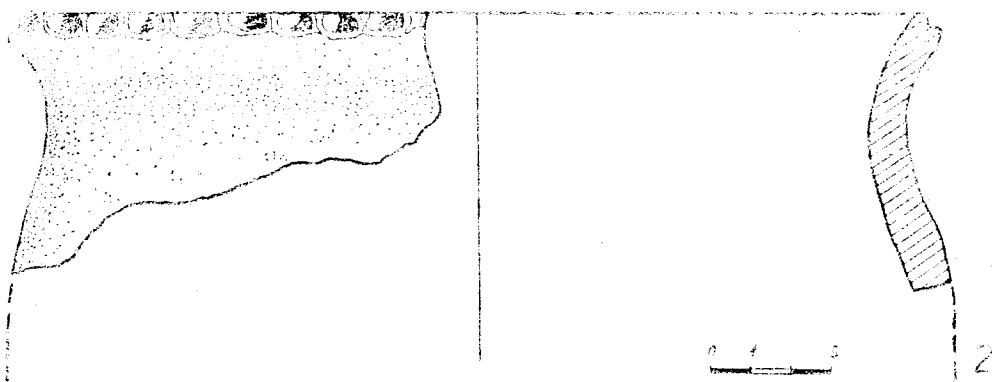
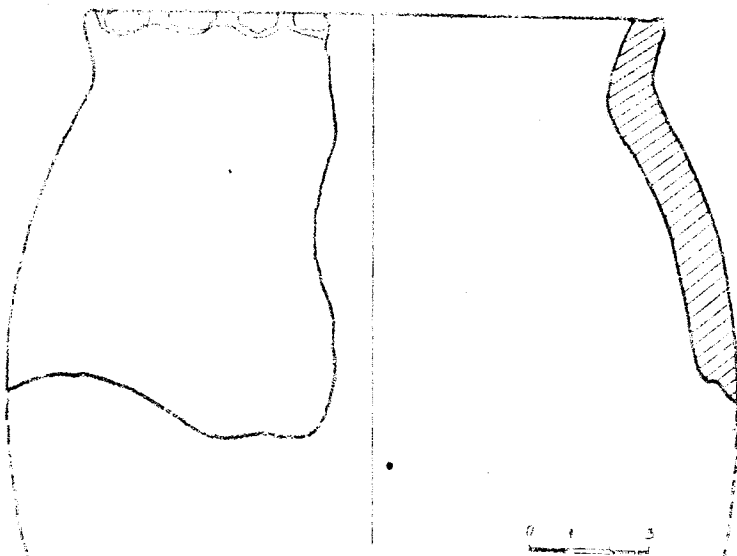


Fig. 10

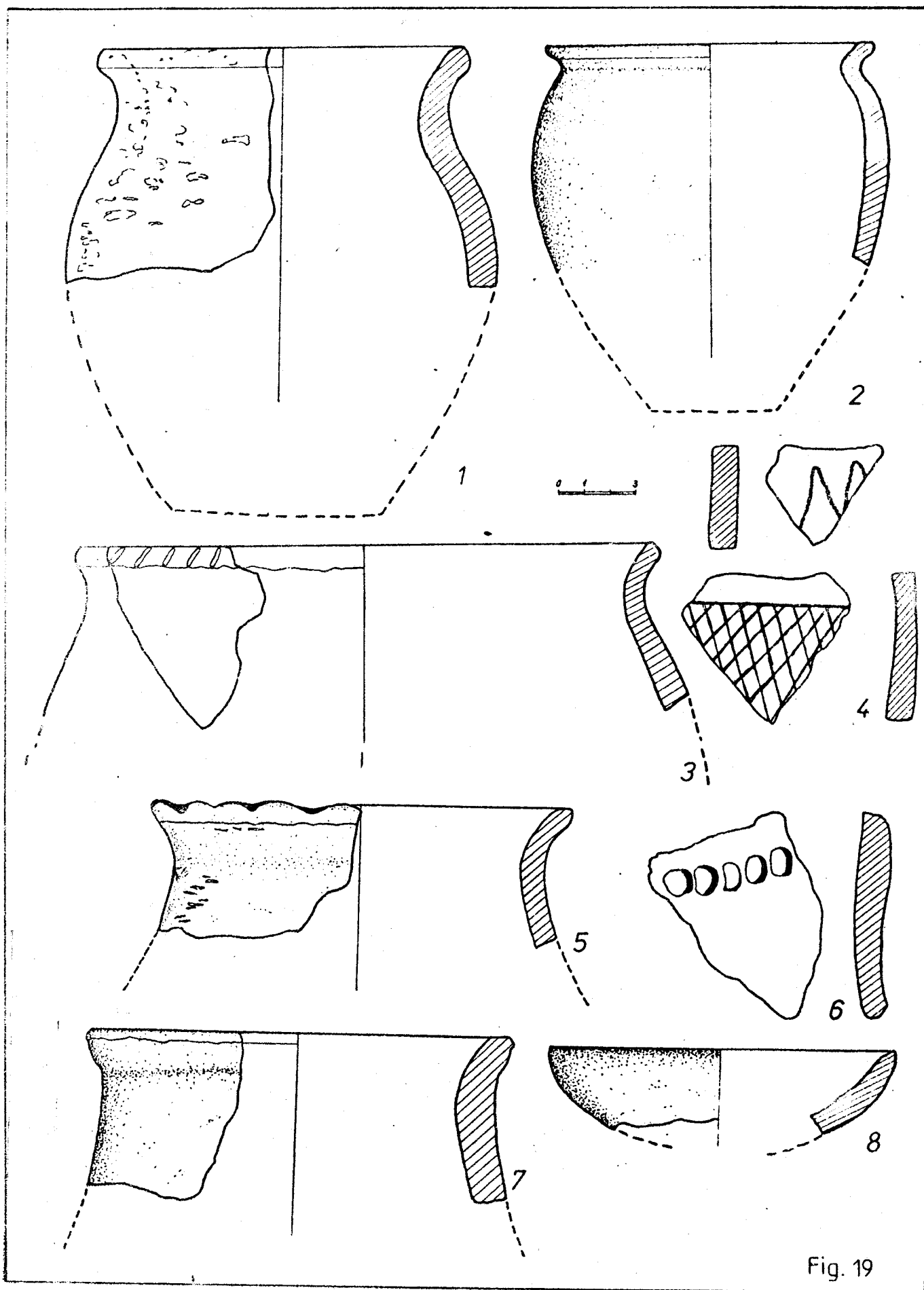


Fig. 19

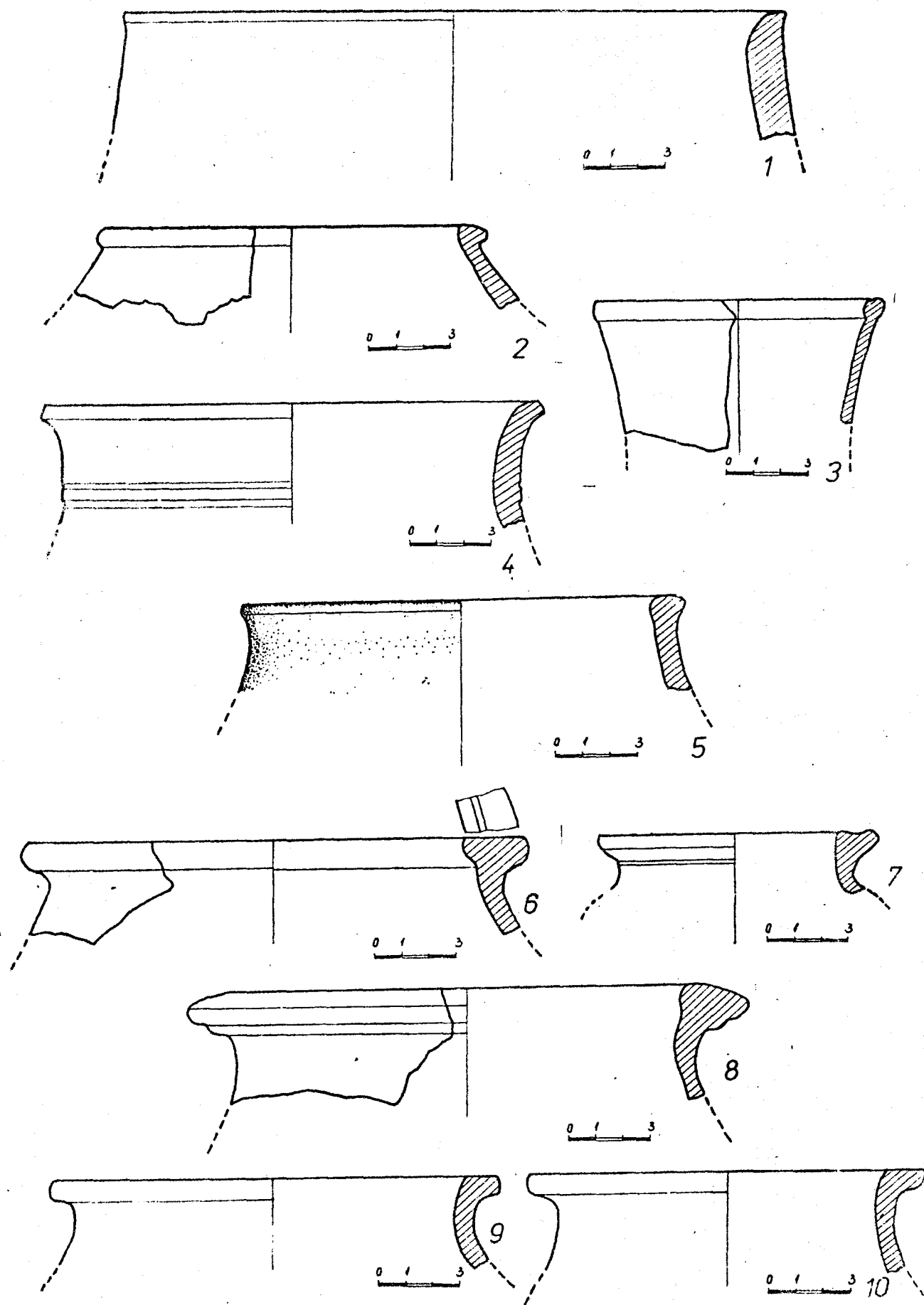


Fig. 20

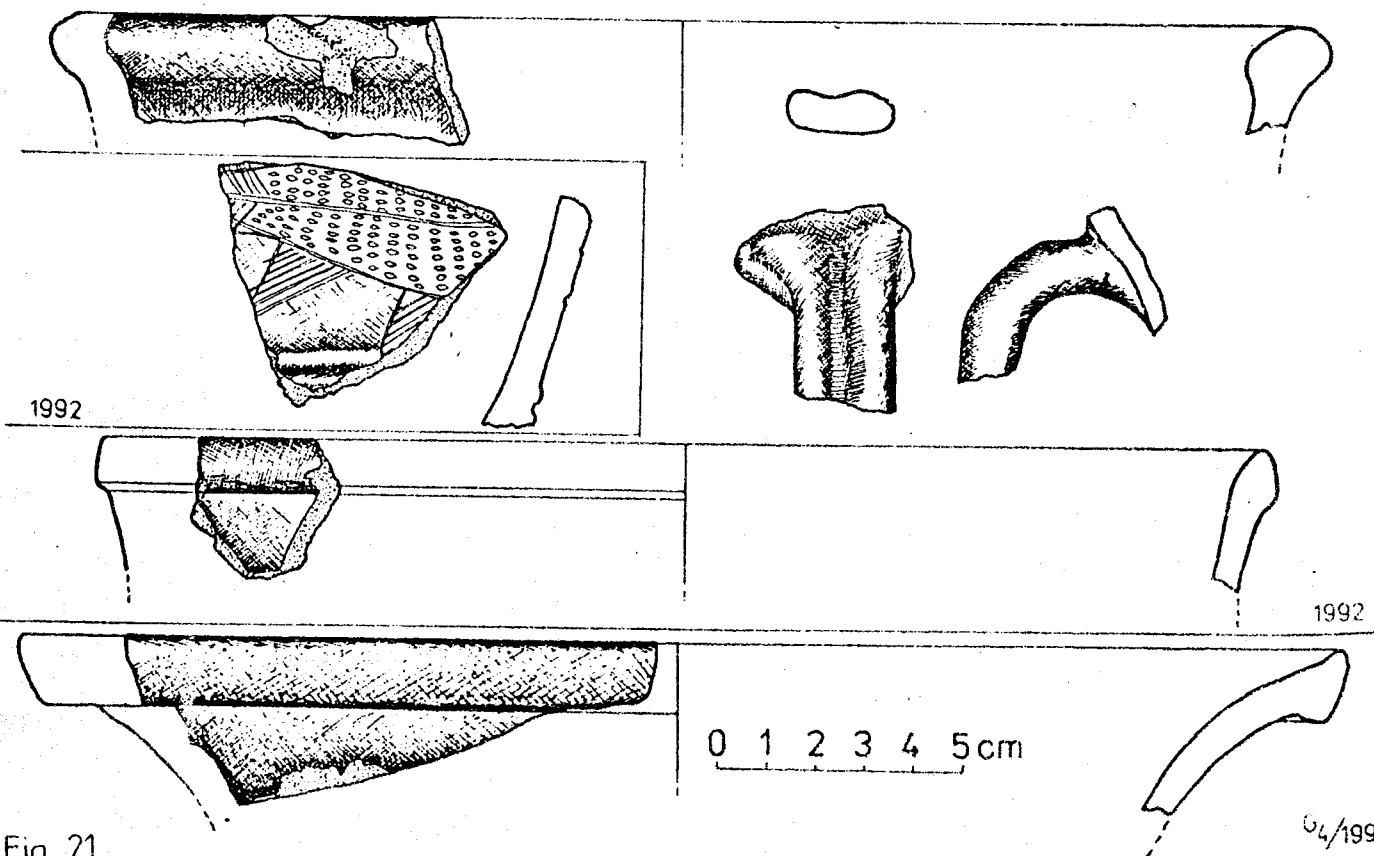
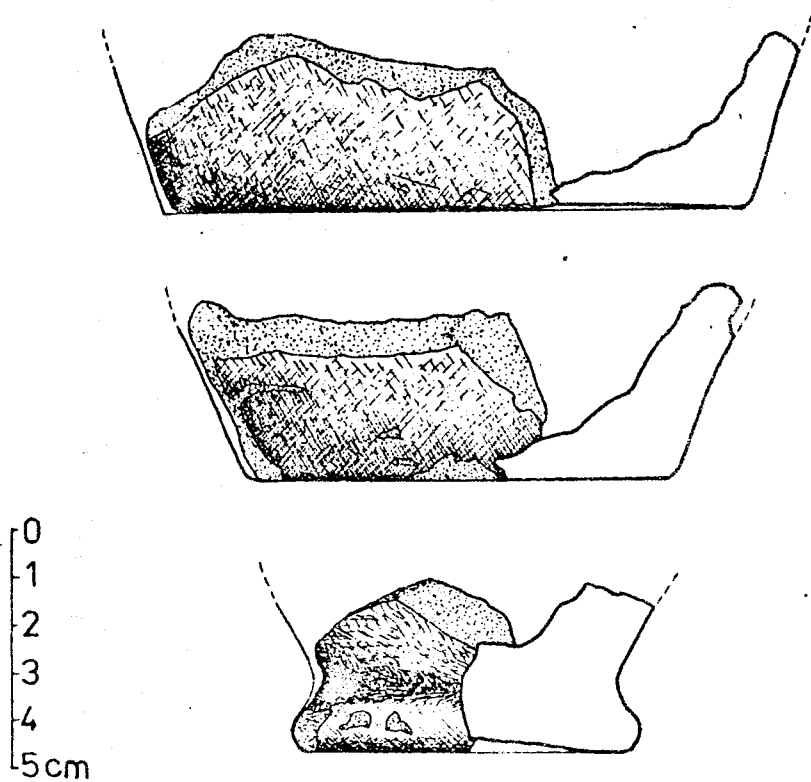


Fig. 21

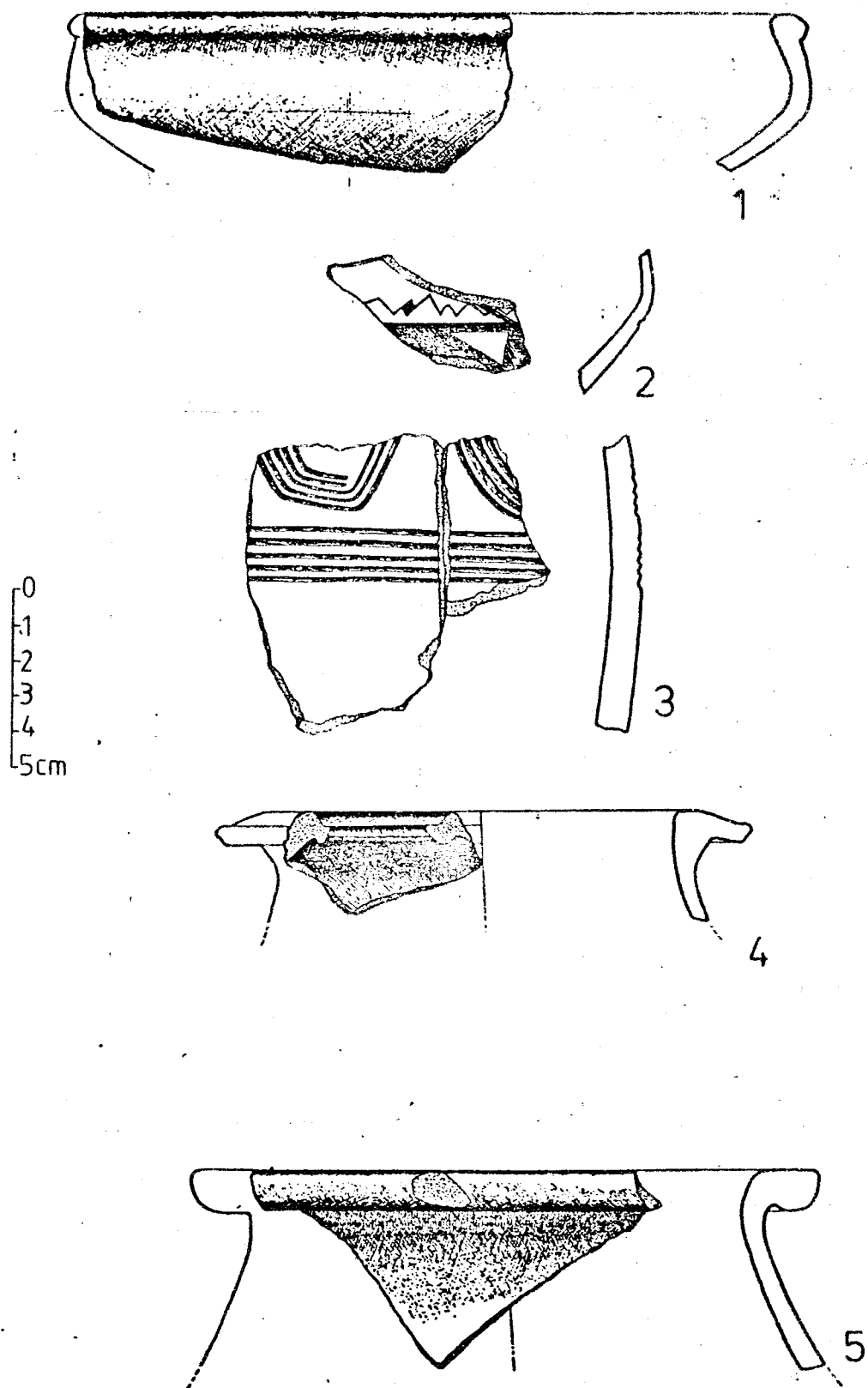


Fig. 22

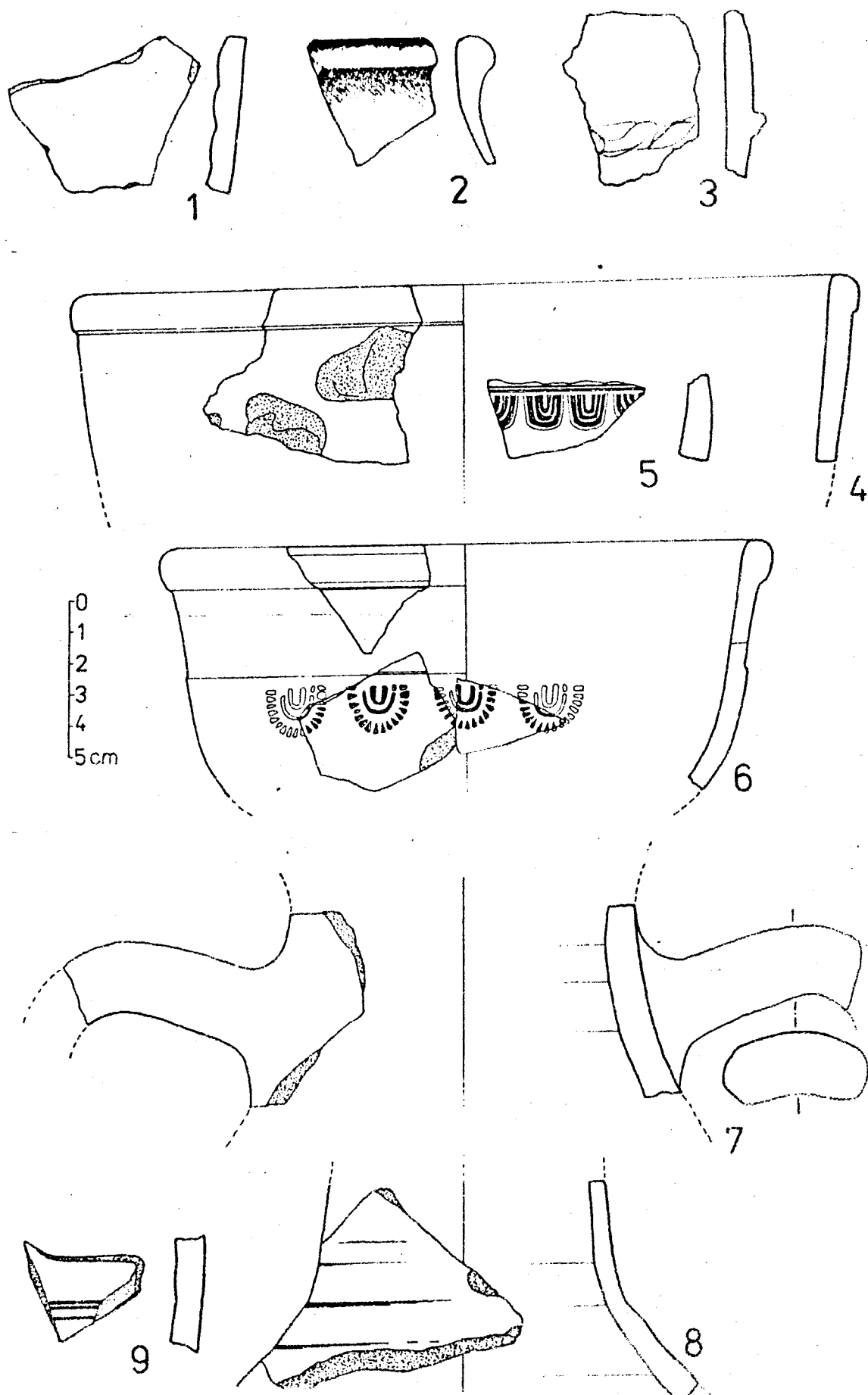


Fig 23

0 1 2 3 4 5cm

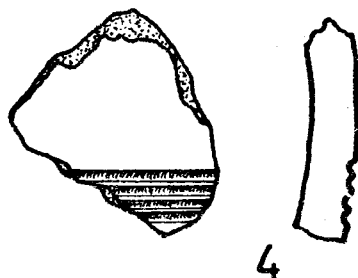
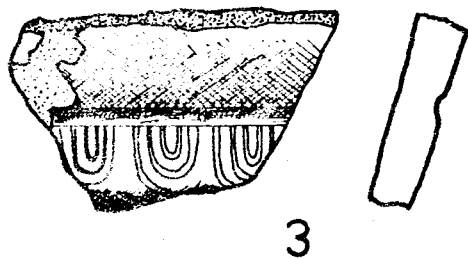
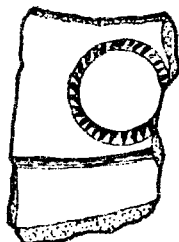
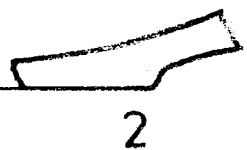
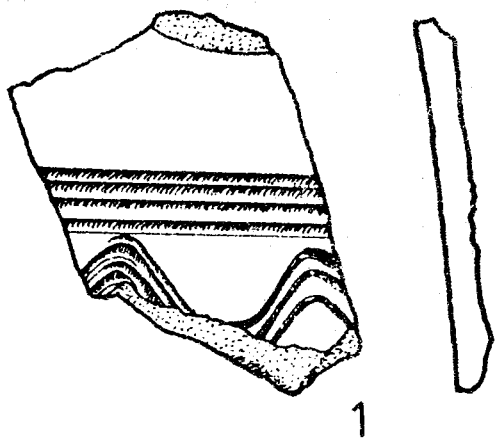


Fig. 24

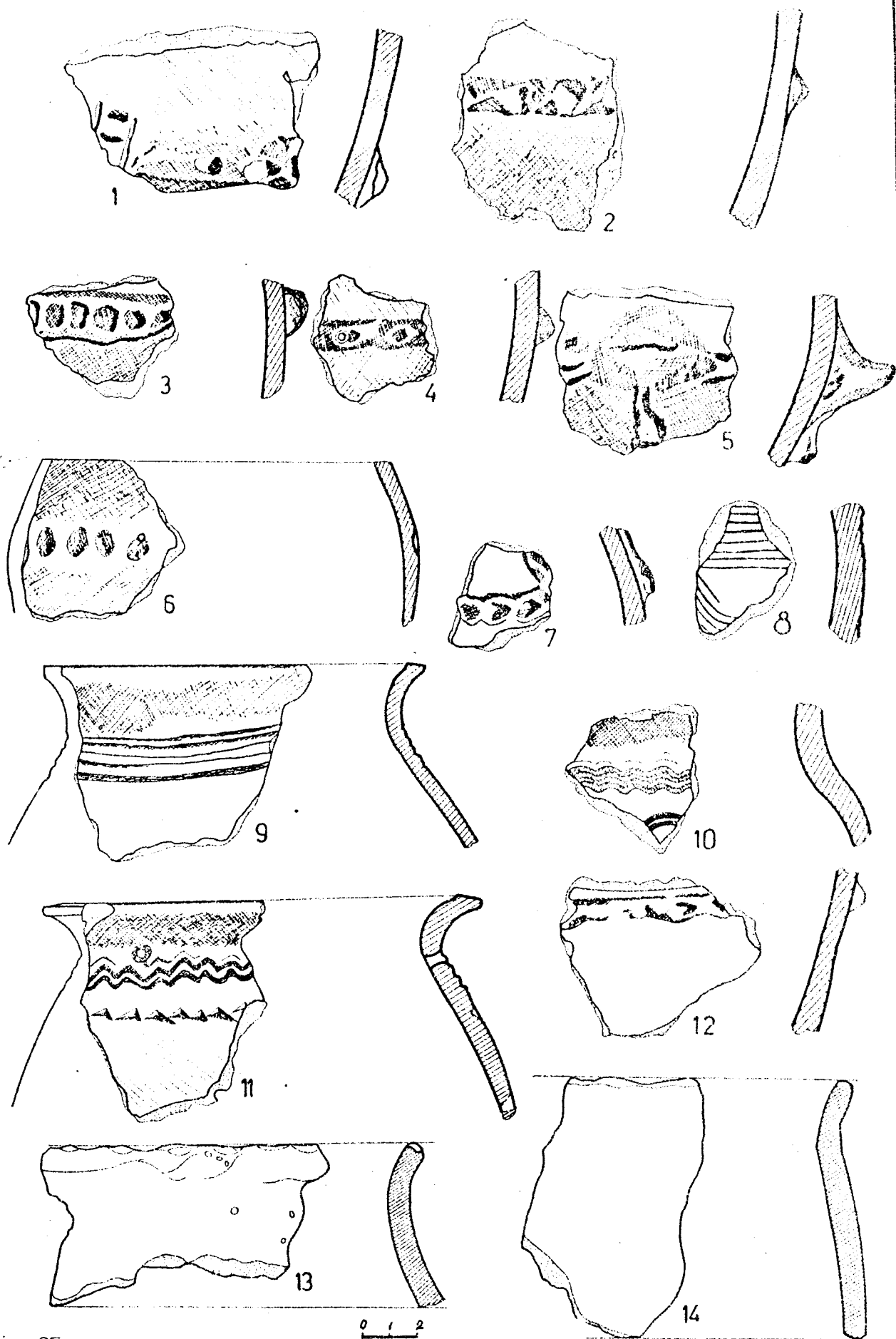
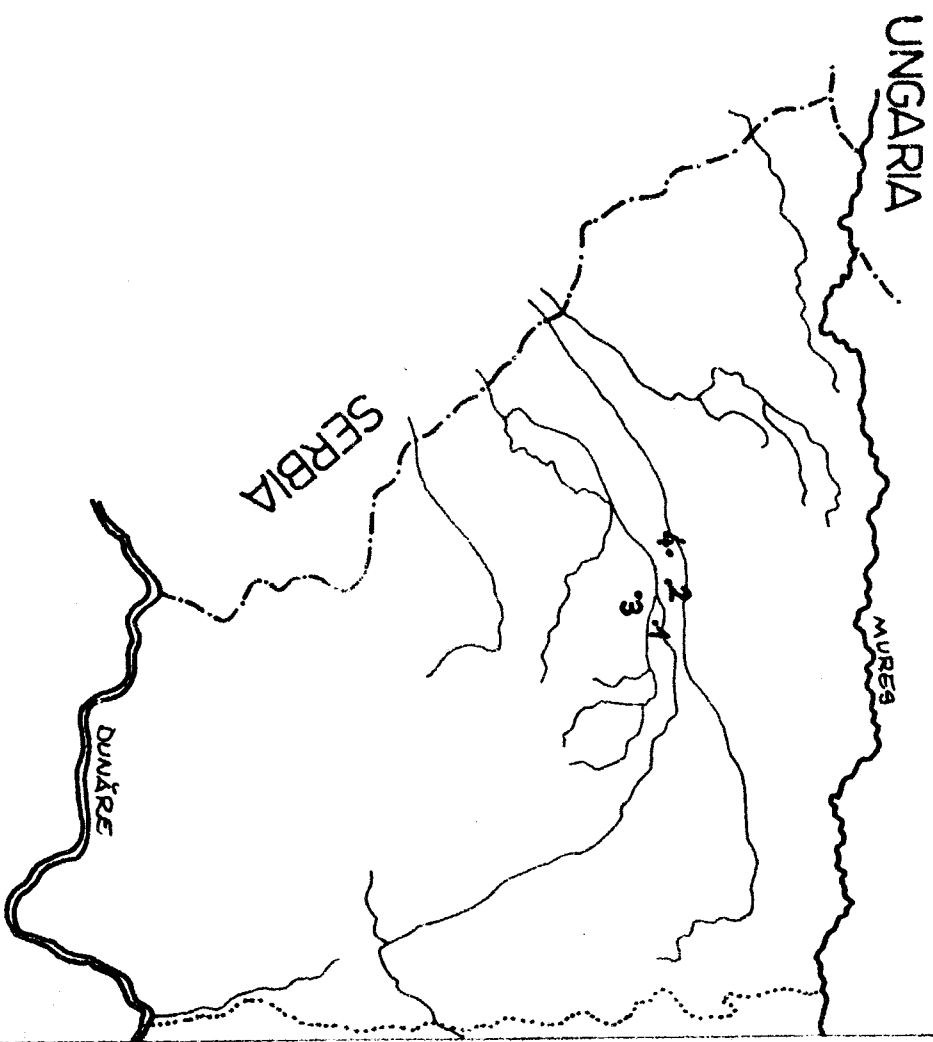


Fig. 25

LES PLANCHES
MICLE DOREL (I-XIII)

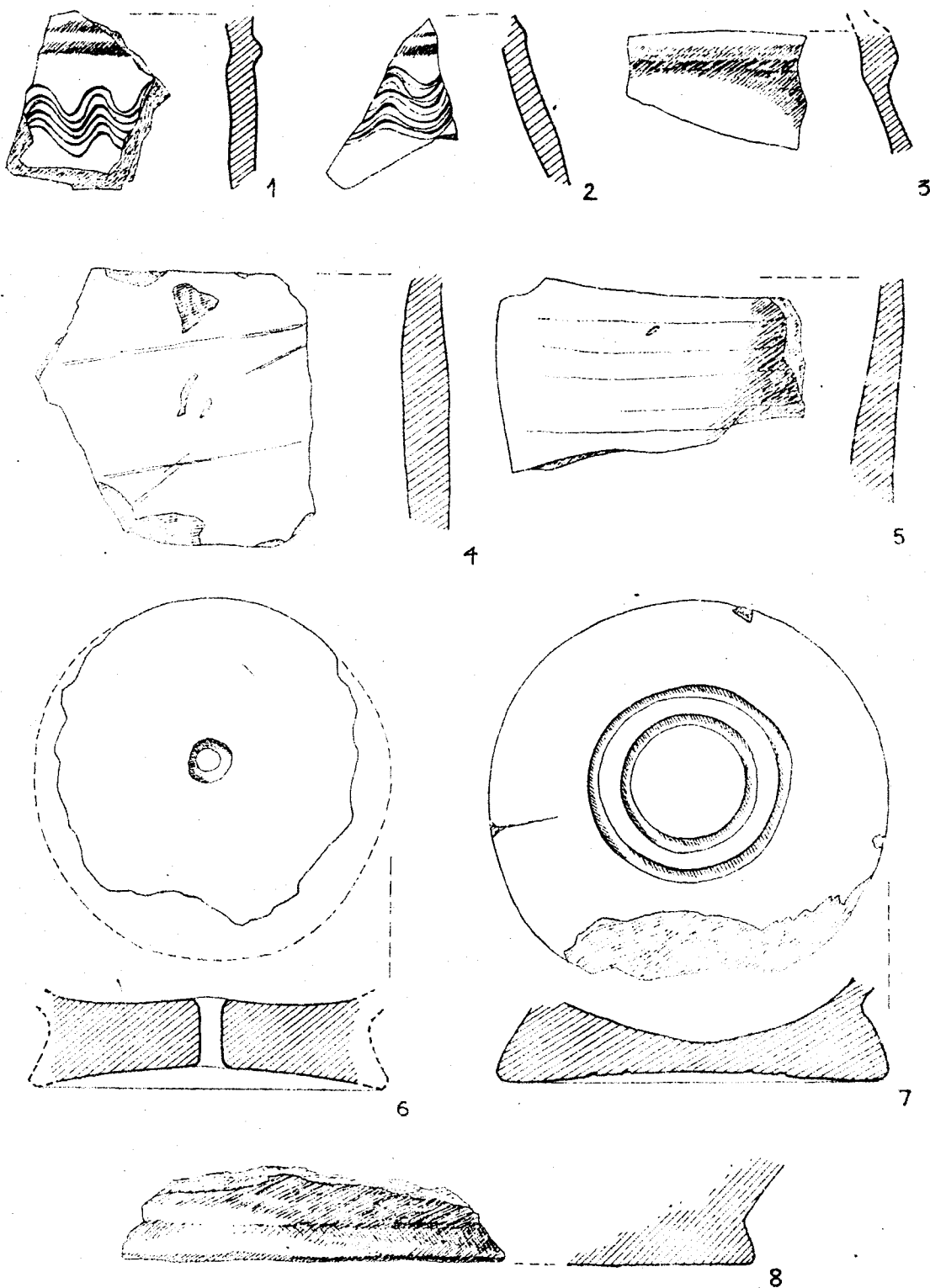
- Legenda:
- 1 Drăgșina
 - 2 Albino
 - 3 Uliuc
 - 4 Giroc



I. Céramique modelée à la roue.

a) Céramique cendre fine.

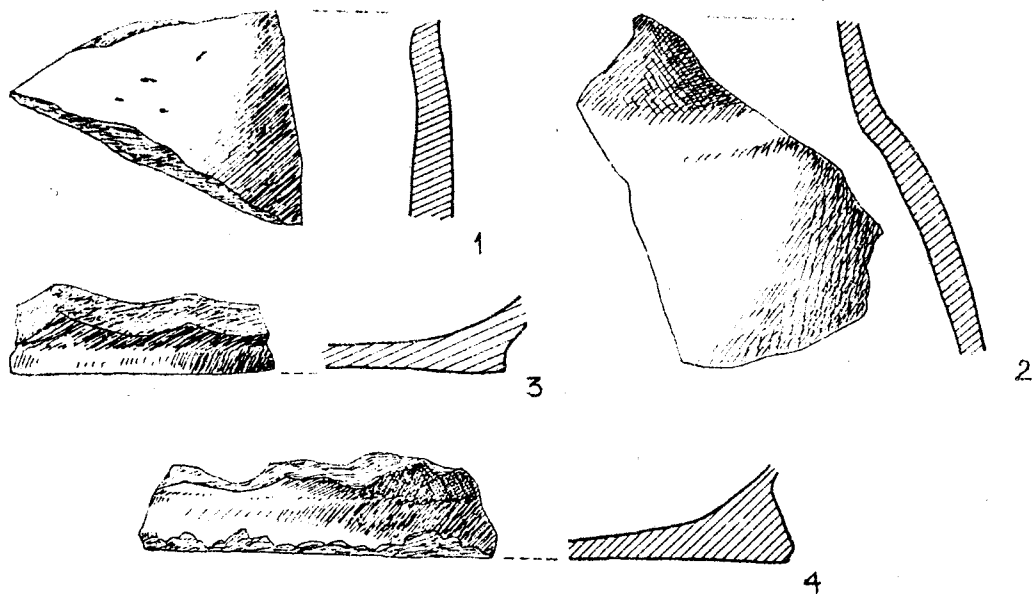
1. Pot.



I. Céramique modelée à la roue.

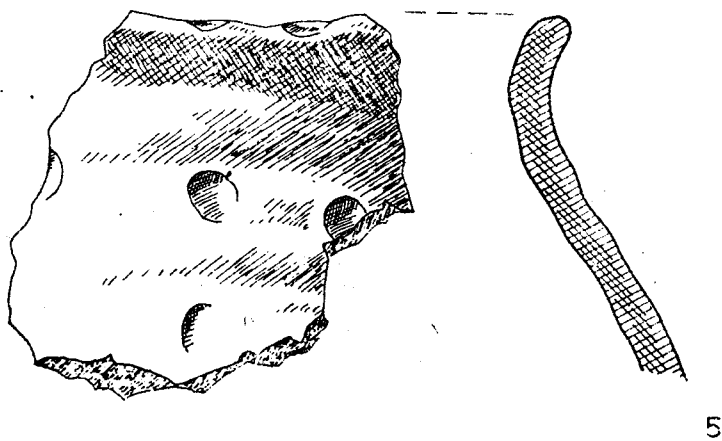
a) Céramique cendre fine.

2. Broc.



II. Céramique modelée à la main.

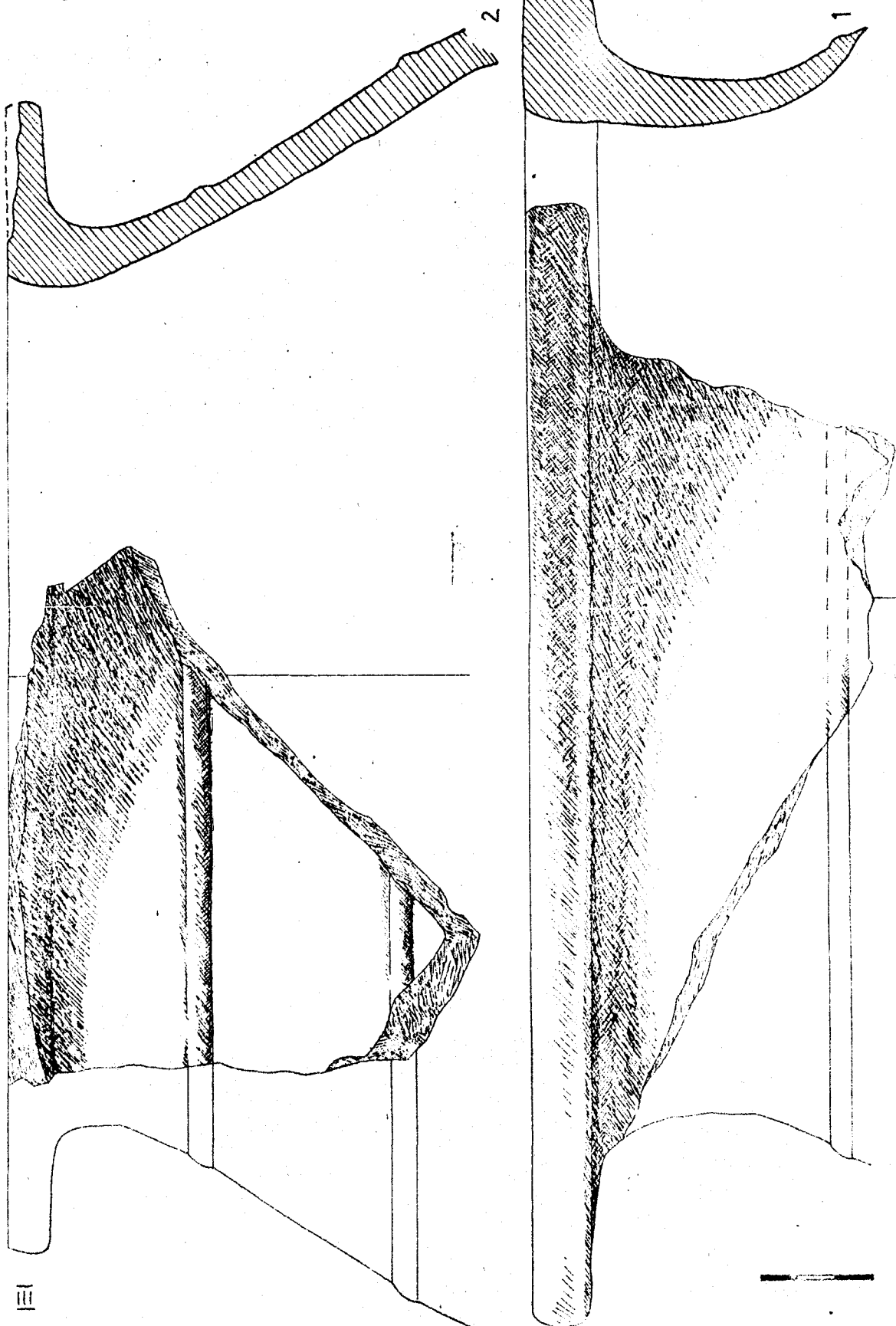
Céramique noire.



I. Céramique modelée à la roue.

b) Céramique cendre semifine.

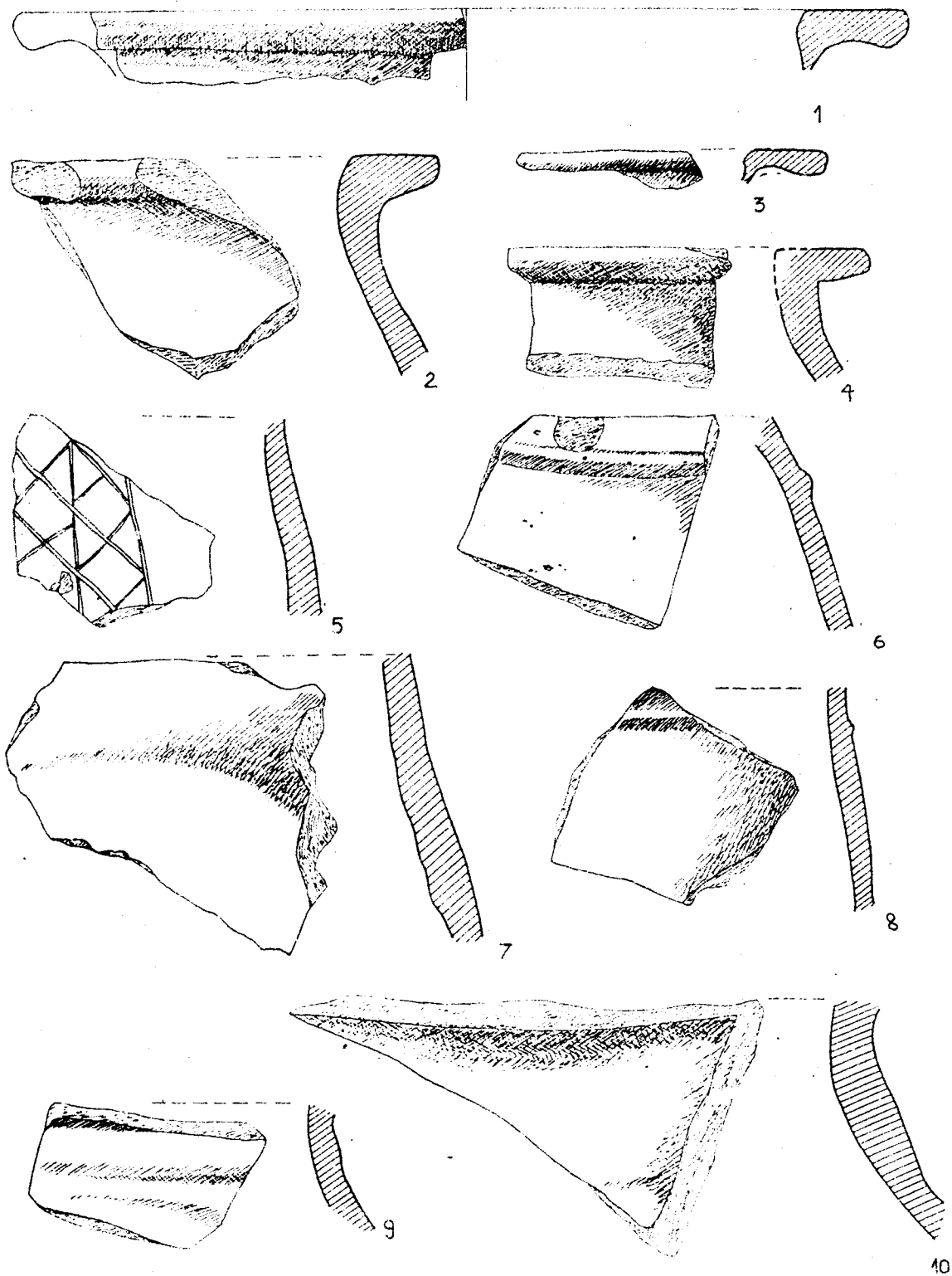
1. Jarre.



I. Céramique modelée à la roue.

b) Céramique cendre semifine.

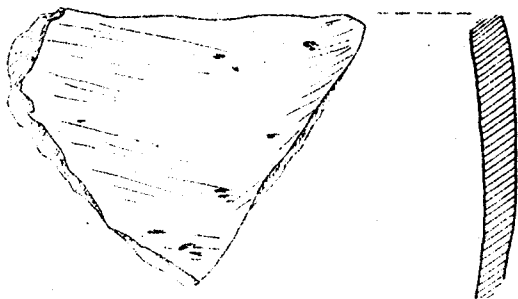
2. Pot.



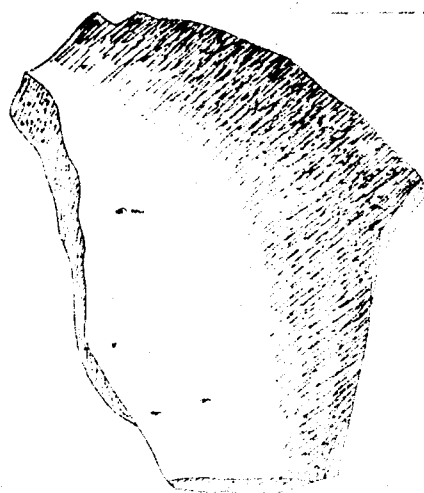
I. Céramique modelée à la roue.

b) Céramique cendre semifine.

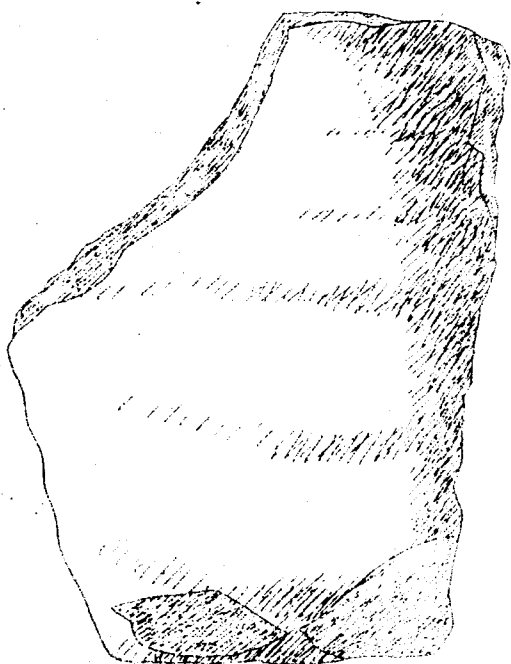
2. Pot.



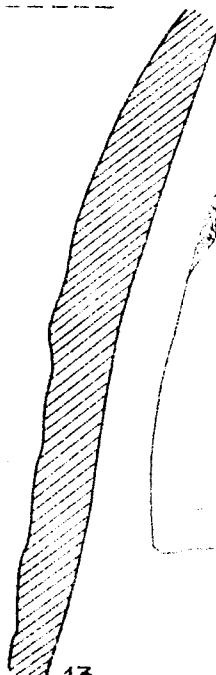
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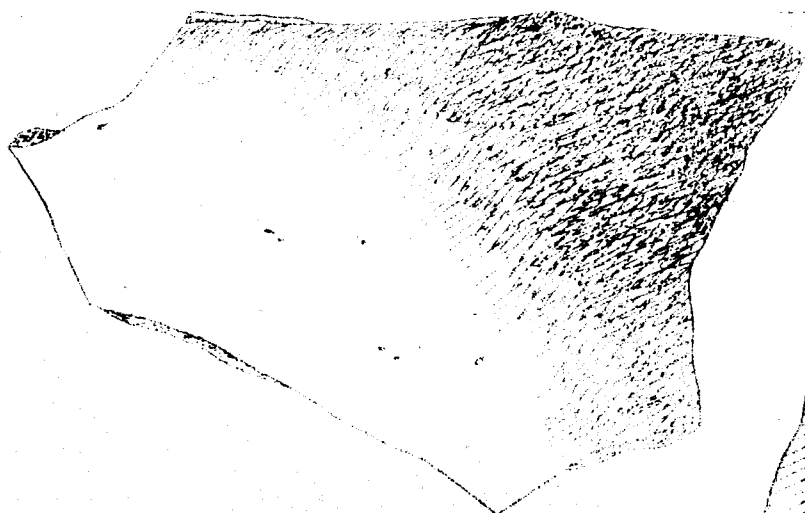
12



13



14

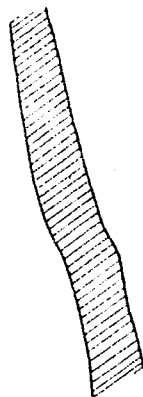
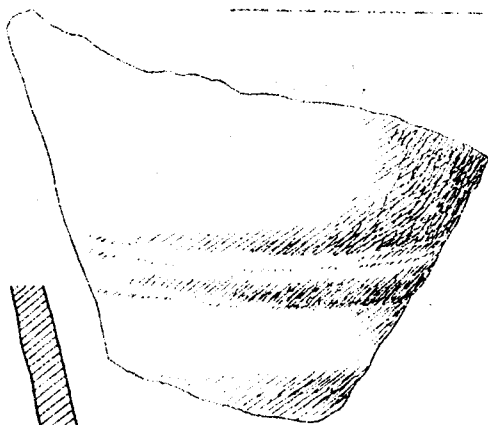
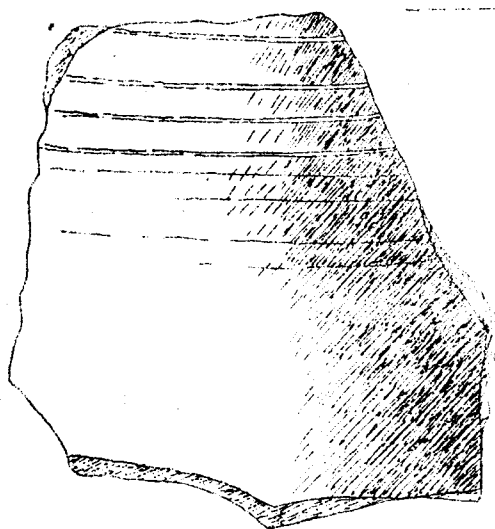


15

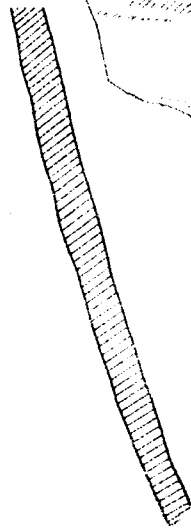
I. Céramique modelée à la roue.

b) Céramique cendre semifine.

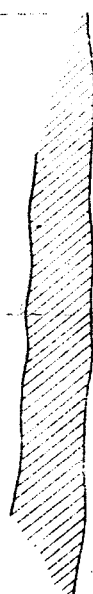
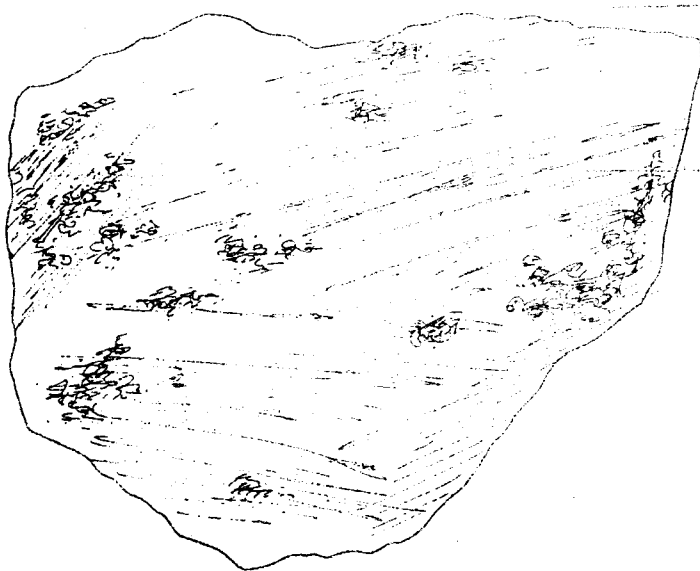
2. Pot.



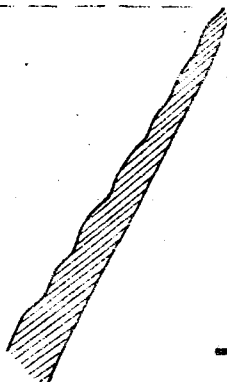
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17



18



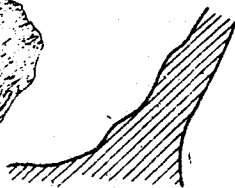
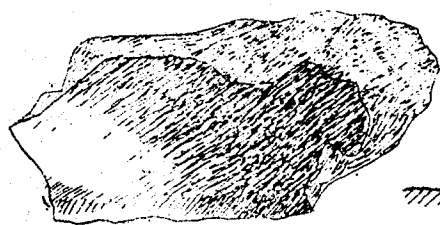
19

VI

I. Céramique modelée à la roue.

b) Céramique cendre semifine.

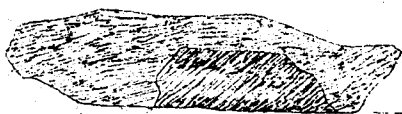
2. Pot.



20



21



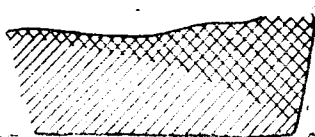
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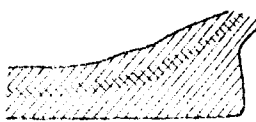
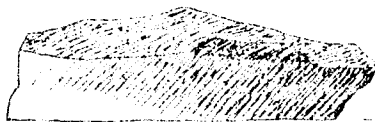
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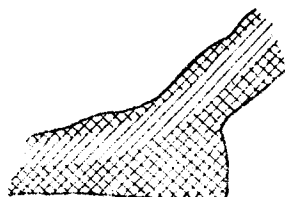
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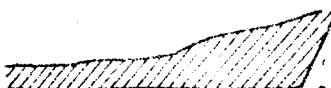
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26



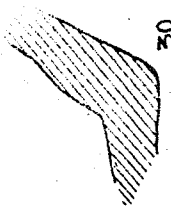
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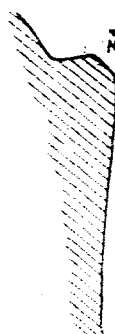
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29



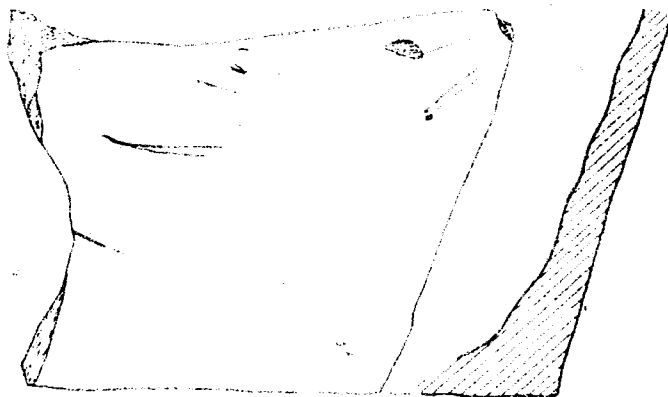
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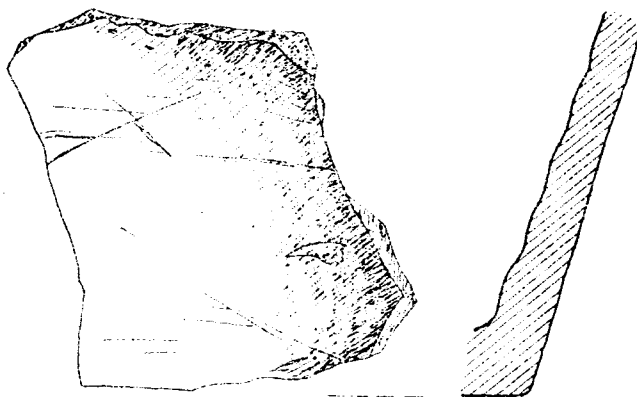
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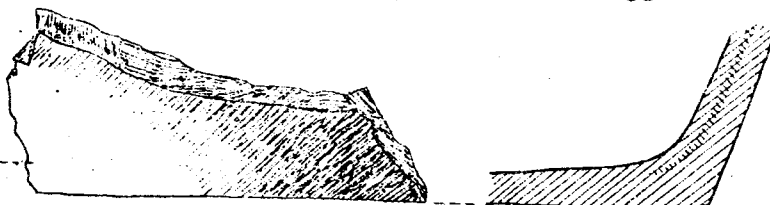
I Céramique modelée à la roue
 h) Céramique cendre semifine.
 2. Pot.



32



33



34



35



36



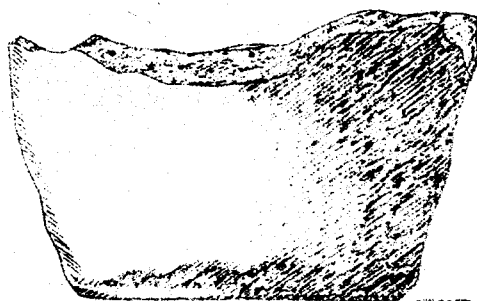
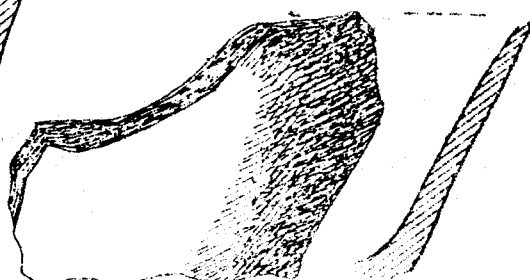
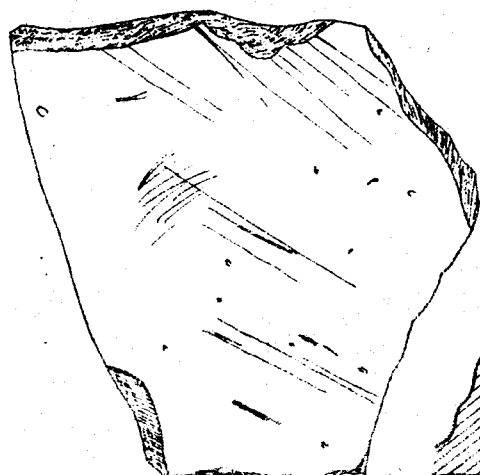
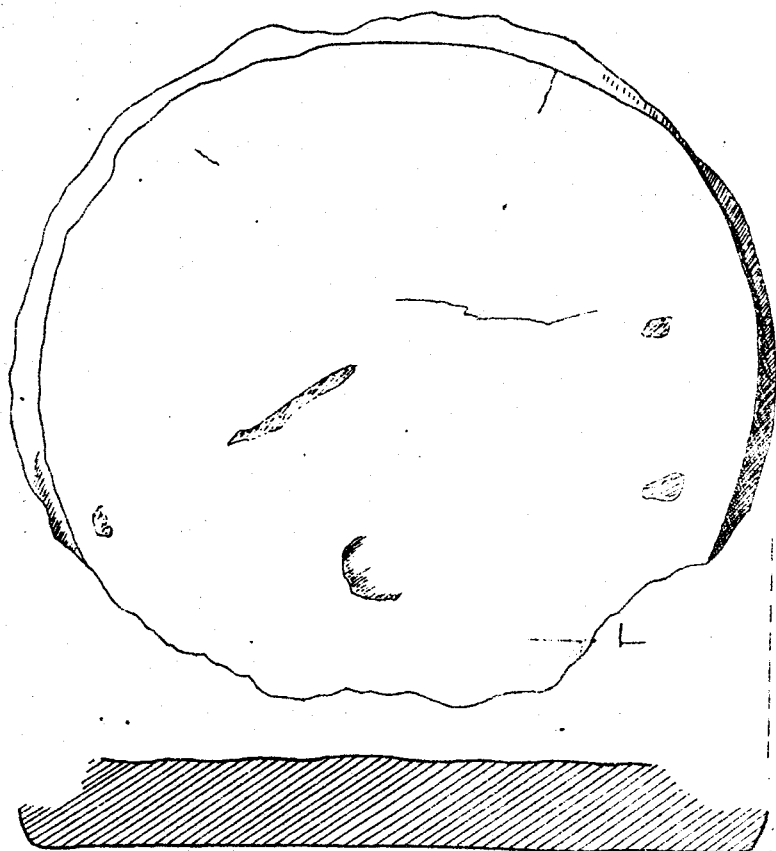
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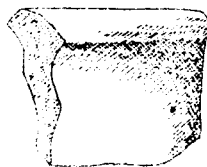
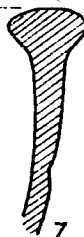
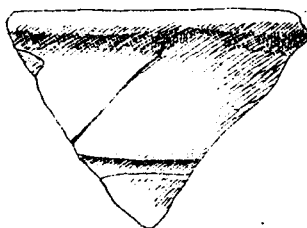
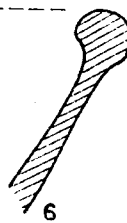
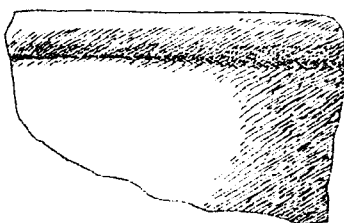
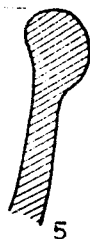
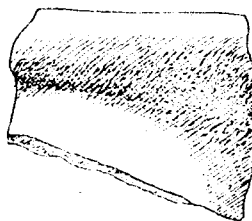
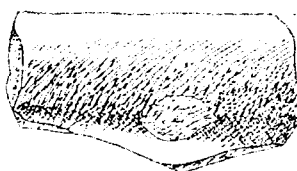
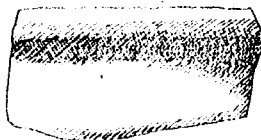
I. Céramique modelée à la roue.

b) Céramique cendre semifine.

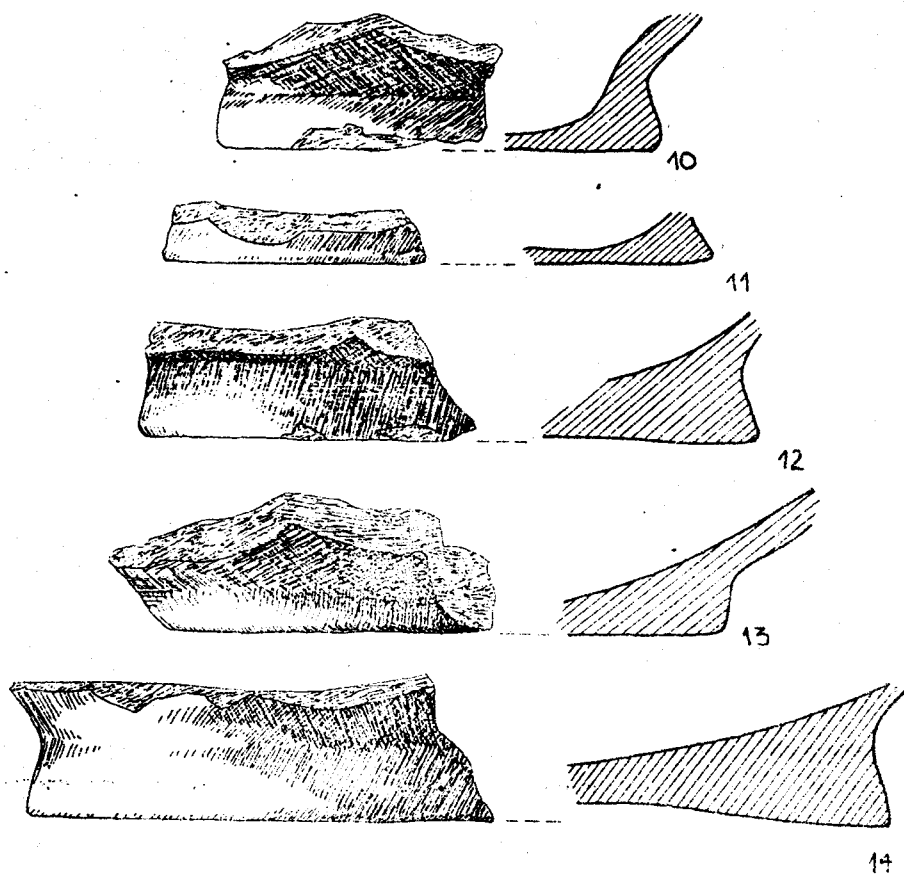
2. Pot.



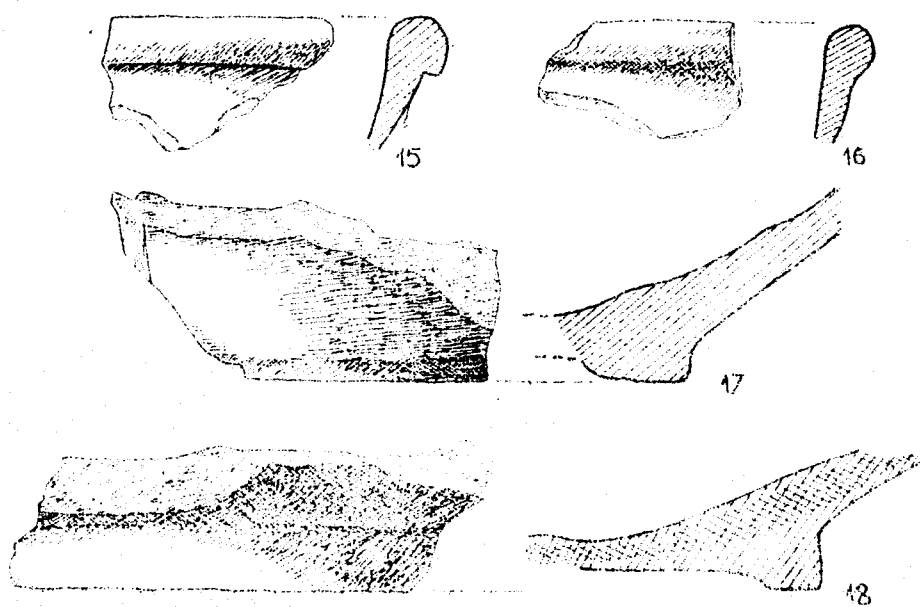
I Céramique modelée à la roue
 b) Céramique cendre semifine.
 3. Soupière.



I. Céramique modelée à la roue.
 b). Céramique cendre semifine.
 3. Soupière.



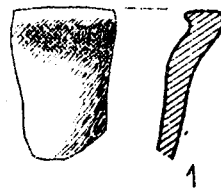
4. Equelle.



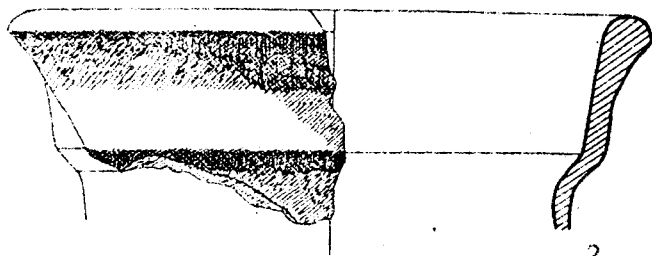
I. Céramique modelée à la roue.

b) Céramique cendre semifine.

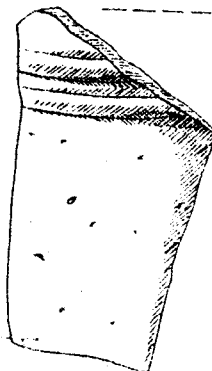
5 Broc.



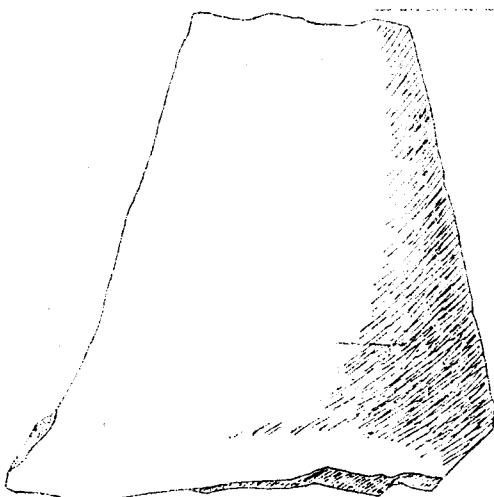
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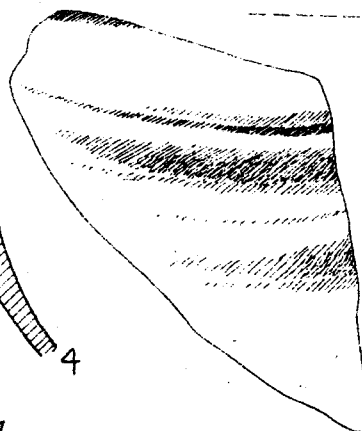
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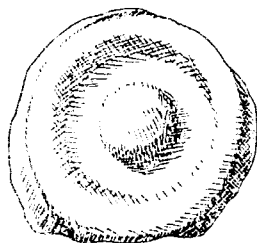
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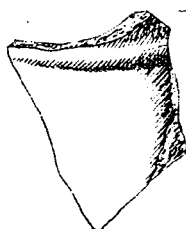
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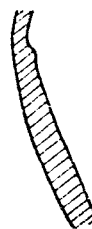
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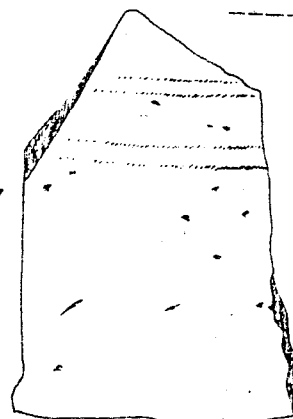
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7



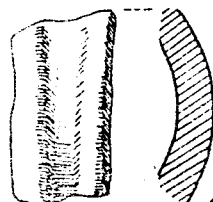
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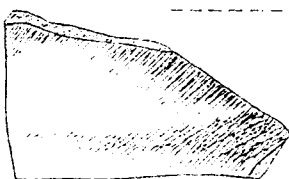
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10



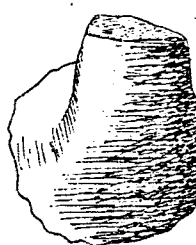
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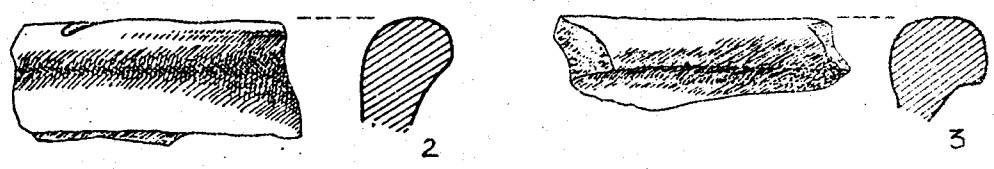
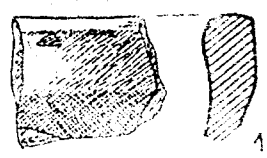
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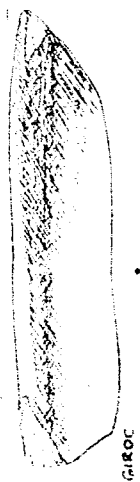
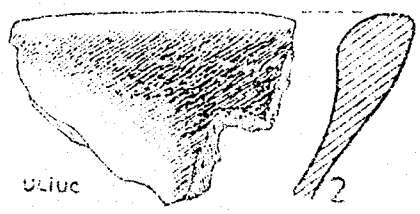
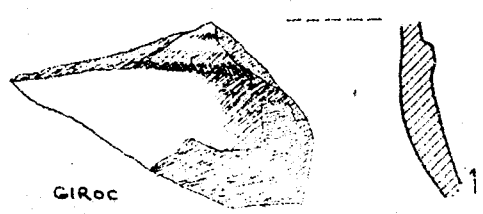
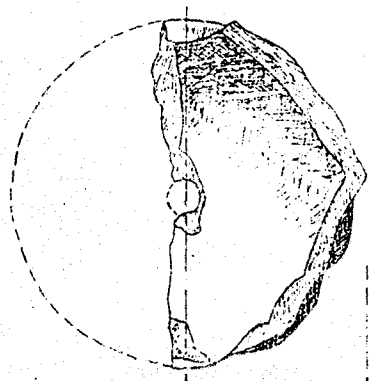
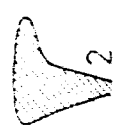
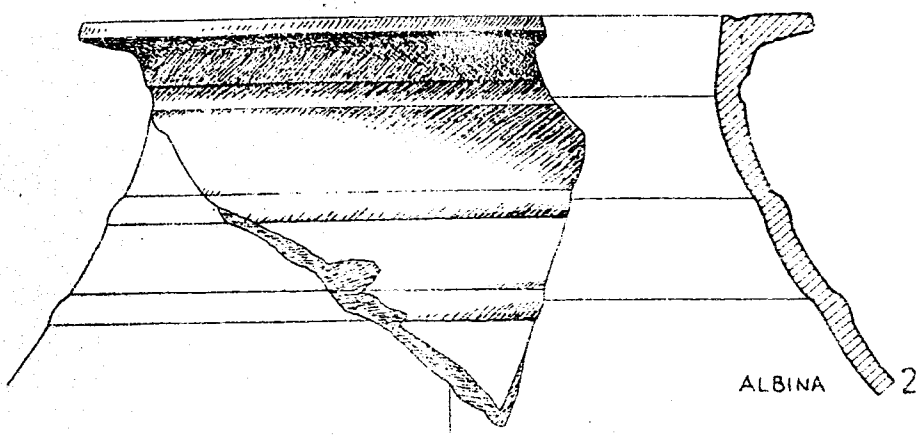
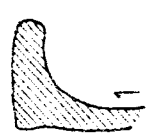
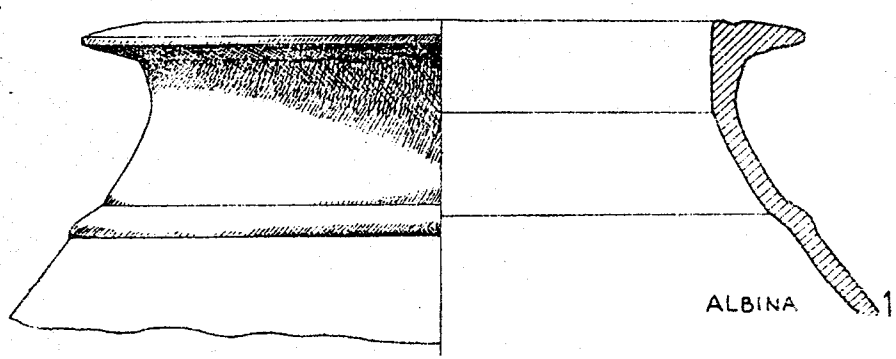
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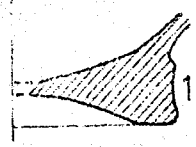
I. Céramique modelée a la roue.
 d) Céramique rouge brique semifine.



Analogies:



XIII
 ULUC



ULUC

GIRAC

GIRAC

GIRAC