

TIMIȘOARA IN 1663, AFTER  
HENRIK OTTENDORF 's DESCRIPTION.  
(Summary)

The present study actualises for the first time in an unabridged version, the text and pictures of Henrik Ottendorf made in Timișoara in 1663. The text that referes to Timișoara has been partially used in less ample works. The print - is the only true source known untill now because the author spent six months of his life in Timișoara – and has been published over two decades ago.

The sketch of the streets from Cetate, and of the two Palanca were not previously used and is thus less known.

The total translation of the text into Romanian, accompanied by the print and the sketch of the streets, represents a major contribution to the history of Timișoara in the 17<sup>th</sup> Century.