

## CÂTEVA CONSIDERAȚII PRIVIND PRODUCȚIA LOCALĂ A PATERELOR DE CERAMICĂ

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**Termeni cheie:** *patera*, atelier de ceramică, producție locală

**Key words:** local production, *paterae*, Pottery workshops

**Abstract:** *Rarely present in archaeological discoveries from Roman Dacia, the ceramical paterae were studied for the first time a decade ago by Viorica Rusu-Bolindeț. About 82 pieces are known so far, most of them handles, because as for the bronze paterae the handle was made separately from the vessel. Given the status of the research, this product is missing from Dacia Inferior and well known in Dacia Superior. Pottery workshops that produced this kind of vessel are at Micăsasa and Gârla Mare (moulds and positives prove the local production), Cristești and Ulpia Traiana Sarmizegetusa (similar pieces prove a standardized production), Apulum (large number of pieces), Potaissa (moulds and similar handles), Porolissum, Napoca, Buciumi (similar features for handles) and perhaps Căței and Miercurea Sibiului (moulds and mould scrap).*