

REPREZENTĂRI DE ACTIVITĂȚI SPECIFICE MEDIULUI RURAL DIN DACIA ȘI PROVINCIILE DUNĂRENE ȘI BALCANICE

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Abstract: *In Roman Dacia but also in neighboring Roman provinces we can observe, although in small numbers, some representations of socio-professional categories (mainly artisans and peasants, we prefer to call them as representations of specific activities: working field scenes, scenes that relate to domestic crafts, vine cultivation etc.)*

We have grouped these representations into the following types:

- *representations of domestic crafts (Potaissa, Dunapentele, Salona)*
- *representations of plowing (Șeica Mică, Ulmetum)*
- *representations of agricultural tools (Tomis, Novae)*
- *representations of viticulture (Odessos, Novae, Mesentea de Sus, Vicus Trulensium, Teteveia)*
- *representations of livestock (Salona, Utus)*
- *representations of other similar activities (Tomis, Salona)*

Representations of scenes and activities specific to rural areas on the funerary monuments of the Roman provinces from Danube and Balkans reveals characteristic collective mental to the Second and Third Century A.D.

Such depictions are quite rare in the Roman Danube provinces; perhaps this way of remembering the dead on the tombstone is not just prevalent among the population preferences and probably not so popular between stonemasons.