

GEMELE DIN DACIA ROMANĂ ÎNTRE MODĂ, ECONOMIE ȘI RELIGIE

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Abstract:

Roman gems are used in jewelry art to beautify jewellery. These pieces are made from glass and semi-precious stones and they are called gems and cameos. We are following a new approach in studying the ring stones from Dacia in order to establish the connection between fashion and economy in the roman society from this part of the Empire. Using glass instead of expensive materials is due to the fact that Roman citizens were considered to be merchants, these products being intended for the middle and poor classes as findings lets us know. The recent studies show that these products were also used by the peregrini and other were mean to be sent in Barbaricum. The 27 pieces presented in this article were discovered in five places from Dacia, such as Porolissum, Romula, Micia, Gherla, Tilișoara, Deva and Cinciș in places like forts, towns and necropolis. Gems were made in a large period of time, between the second and the third centuries, being the heritage of a long evolution. The decorative elements proves once again a circulation of both handcrafts-men/masters and models which makes the fashion very gainful in the roman world. This trade was quite profitable enough to merit the effort to come in a border province like Roman Dacia.