

VENUS PUDICA DE LA BUMBEȘTI-JIU

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Abstract: *The article deals with a new approach, from the artistic perspective, of a marble piece with the representation of Venus Pudica, who comes from Bumbesci-Jiu „Gară”. It is an openwork altorelief (with the crude dorsal) which illustrate a unique scene in Roman Dacia: Venus Pudica framed by a typical small Eros and a little Thanatos with wings attached, who stays in his normal position, with legs crossed and leaning into a stick or the upside down facla.*

The composition is a mediocre one, the features of the characters are just adumbrated, placing emphasis on the goddess. Unfortunately, there is kept only the bottom of the relief from the waist down, however, there is visible the anatomic disproportion especially on the left hand with which covers area genital and feet compared with the rest of her body.